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ROBERT KANE  
presents  
"THE WILDERNESS WOMAN"

Music compiled by James C. Bradford  
A FIRST NATIONAL PICTURE

- 1 AT SCREENING ..... Whims of Love (Baron) ..... 1½ Min.  

*All.<sup>o</sup>*  
Copr. 1922 Belwin.
- 2 (Title) ALASKA ..... Allegro Misterioso (Axt) ..... 1¾ Min.  

*All.<sup>o</sup>*  
Copr. 1924 Robbins-Engel.
- 3 (Title) I THOUGHT THEY WERE WOLVES ..... Fete du Hameau (Gillet) ..... 1½ Min.  

*Gay e. animato*  
Copr. Paul Decourcelle
- 4 (Title) THEY HAD BEEN TWENTY-FIVE YEARS ... Lords and Ladies (Salzer) ..... 4¼ Min.  

*All.<sup>o</sup>*  
Copr. 1916 M. Witmark & Sons
- 5 (Title) A MILLION DOLLARS MIGHT MEAN.....Streets of New York from "Red Mill" (Herbert) ..... 2¼ Min.  

*Valse*  
Copr. 1916 Witmark.
- 6 (Title) I ALWAYS HAD ..... Humoresque (Tschaikowsky) ..... 2½ Min.  

*All.<sup>o</sup>*  
Copr. 1922 C. Fischer.
- 7 (Title) AND NOW ALLAN BURKETT WAS NOT....Lonesome and Sorry (Davis) ..... 1¾ Min.  

*Mod.<sup>o</sup>*  
Copr. 1926 Henry W. Peterson.
- 8 (Action) ALLAN STARTS OFF ..... Rustic Allegro (Savino) ..... 1 Min.  

*All.<sup>o</sup> mod.<sup>o</sup>*  
Copr. 1923 G. Schirmer.
- 9 (Title) ALL DOLLED UP ..... I'm Sitting on Top of the World (Henderson) ..... 3 Min.  

*Mod.<sup>o</sup>*  
Copr. 1925 Leo Feist.

10 (Title) JOHNNY KREBBS AND HIS SON.....Clap Hands, Here Comes Charley (Meyer) .....2½ Min.

Musical notation for item 10, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Mod<sup>to</sup>*. The melody consists of eighth and quarter notes. Copyright information: *Copyr. 1925 Agui-Yellen + Bernstein*.

11 (Action) BEAR IN BAGGAGE CAR .....Thrills (Sanders) .....1½ Min.

Musical notation for item 11, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Lively*. The melody is more rhythmic with eighth notes. Copyright information: *Copyr. 1925 Geo. H. Sanders.*

12 (Action) GRAND CENTRAL STATION .....Streets of New York from "Red Mill" (Herbert) .....4 Min.

Musical notation for item 12, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Valse*. The melody is a waltz with a 3/4 time signature. Copyright information: *Copyr. M. Witmark*.

SEGUE: .....The Sidewalks of New York (Lake)

Musical notation for the first part of the segue, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Valse*. Copyright information: *Copyr. 1919 Carl Fischer*.

SEGUE: .....La Mouche du Coche (Mouton)

Musical notation for the second part of the segue, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *All<sup>to</sup>*. Copyright information: *Copyr. J. Yves.*

13 (Title) RIGHT BACK WHERE THEY STARTED.....Rural Flirts (Bradford) .....2¾ Min.

Musical notation for item 13, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *All<sup>to</sup>*. Copyright information: *Copyr. 1925 Belwin Inc.*

14 (Action) BEAR LOOSE IN ROOM .....Oh Mister (Frey) .....2¼ Min.

Musical notation for item 14, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *All<sup>o</sup> Mod<sup>to</sup>*. Copyright information: *Copyr. 1924 Robbins - Engel.*

15 (Title) MR. BURKETT, ARE YOU GOING TO.....Looking for a Boy (Gershwin) .....1½ Min.

Musical notation for item 15, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Mod<sup>to</sup>*. Copyright information: *Copyr. 1925 Harms.*

16 (Action) JUNE LEAVES ELEVATOR.....Mosquito's Parade (Whitney) .....¾ Min.

Musical notation for item 16, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *All<sup>o</sup> mod<sup>to</sup>*. Copyright information: *Copyr. M. Witmark.*

NOTE: Play very slow and draggy.

17 (Action) KADISCH AND KREBBS .....He Loves It (Wendling) .....¾ Min.

Musical notation for item 17, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Mod<sup>to</sup>*. Copyright information: *Copyr. 1922 Stark & Cowan.*

18 (Action) KADISCH AND NEWS GIRL .....What Do You Do Sunday, Mary? (Jones) .....¾ Min.

Musical notation for item 18, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Fox-Trot*. Copyright information: *Copyr. 1923 Harms Inc.*

19 (Action) KREBBS TELEPHONING .....Misterioso alla Valse (Savino) .....1 Min.

Musical notation for item 19, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Valse Mod<sup>to</sup>*. Copyright information: *Copyr. 1923 G. Schirmer.*

20 (Action) JUNIE AT RADIO ..... Bohemiana (Smith) ..... 2¾ Min.

*All<sup>o</sup> giocoso*  
A single staff of music in treble clef, key of B-flat major, 2/4 time. It begins with a double bar line and a repeat sign. The tempo is marked 'All<sup>o</sup> giocoso'. The music consists of eighth and sixteenth notes.  
Copyr. 1909 Carl Fischer

21 (Title) THE IOLLY SUBWAY SALESMEN ..... Save Your Sorrow (Sherman) ..... 1½ Min.

*Mod<sup>to</sup>*  
A single staff of music in treble clef, key of B-flat major, 2/4 time. It begins with a double bar line and a repeat sign. The tempo is marked 'Mod<sup>to</sup>'. The music consists of quarter and eighth notes.  
Copyr. 1925 Shapiro Bernstein Co

22 (Action) ALLAN DELIBERATING ..... She Ain't What She Used to Be (Greer) ..... 2 Min.

*Mod<sup>to</sup>*  
A single staff of music in treble clef, key of B-flat major, 2/4 time. It begins with a double bar line and a repeat sign. The tempo is marked 'Mod<sup>to</sup>'. The music consists of quarter and eighth notes.  
Copyr. 1925 Robbins Engel

23 (Title) I'M SORRY I CAN'T GO ..... My Sweetie Turned Me Down (Donaldson) ..... 1½ Min.

*Mod<sup>to</sup>*  
A single staff of music in treble clef, key of B-flat major, 2/4 time. It begins with a double bar line and a repeat sign. The tempo is marked 'Mod<sup>to</sup>'. The music consists of quarter and eighth notes.  
Copyr. 1925 Irving Berlin

24 (Title) LET ME SHOW YOU ..... Poor Little Rich Girl (Coward) ..... ¾ Min.

*Mod<sup>to</sup>*  
A single staff of music in treble clef, key of B-flat major, 2/4 time. It begins with a double bar line and a repeat sign. The tempo is marked 'Mod<sup>to</sup>'. The music consists of quarter and eighth notes.  
Copyr. 1925 Harms Inc

25 (Title) THE CLUB FRISKERS ..... A Cup of Coffee, A Sandwich and You (Meyer) ..... 1½ Min.

*Mod<sup>to</sup>*  
A single staff of music in treble clef, key of B-flat major, 2/4 time. It begins with a double bar line and a repeat sign. The tempo is marked 'Mod<sup>to</sup>'. The music consists of quarter and eighth notes.  
Copyr. 1925 Harms Inc.

26 (Action) APACHE DANCER APPEARS ..... Apache Dance (Offenbach) ..... 1¾ Min.

*Valse mod<sup>to</sup>*  
A single staff of music in treble clef, key of B-flat major, 3/4 time. It begins with a double bar line and a repeat sign. The tempo is marked 'Valse mod<sup>to</sup>'. The music consists of quarter and eighth notes.  
Copyr. 1910 Emil Ascher

27 (Action) JUNIE RUSHES TOWARD DANCERS ..... Gossip (Borch) ..... ¾ Min.

*All<sup>o</sup>*  
A single staff of music in treble clef, key of B-flat major, 2/4 time. It begins with a double bar line and a repeat sign. The tempo is marked 'All<sup>o</sup>'. The music consists of eighth and sixteenth notes.  
Copyr. 1925 Belwin Inc

28 (Title) SOMETHING HAS GONE WRONG ..... I Ain't Got Nobody (Graham) ..... 2 Min.

*Mod<sup>to</sup>*  
A single staff of music in treble clef, key of B-flat major, 2/4 time. It begins with a double bar line and a repeat sign. The tempo is marked 'Mod<sup>to</sup>'. The music consists of quarter and eighth notes.  
Copyr. 1925 Triangle M.C.

29 (Action) ALLAN ENTERS WITH BOX OF FLOWERS .. Fond of You (Gensler) ..... 2½ Min.

*Mod<sup>to</sup>*  
A single staff of music in treble clef, key of B-flat major, 2/4 time. It begins with a double bar line and a repeat sign. The tempo is marked 'Mod<sup>to</sup>'. The music consists of quarter and eighth notes.  
Copyr. 1925 Harms Inc.

30 (Action) JUNIE SHOWS ANGER ..... Three Irish Pictures (Ansell) ..... ¾ Min.

*All<sup>o</sup> non troppo*  
A single staff of music in treble clef, key of B-flat major, 3/4 time. It begins with a double bar line and a repeat sign. The tempo is marked 'All<sup>o</sup> non troppo'. The music consists of quarter and eighth notes.  
Copyr. 1914 Hawkes & Son

31 (Action) JUNIE IN BEAUTY PARLOR ..... There'll Be Some Changes Made (Higgins) ..... 2 Min.

*Mod<sup>to</sup>*  
A single staff of music in treble clef, key of B-flat major, 2/4 time. It begins with a double bar line and a repeat sign. The tempo is marked 'Mod<sup>to</sup>'. The music consists of quarter and eighth notes.  
Copyr. 1924 E. B. Marks

32 (Action) DARKEY DANCING CHARLESTON ..... Charleston (Johnson) ..... 1 Min.

*Mod<sup>to</sup>*

Copyright 1923 Harms Inc.

33 (Title) NOW IF SHE WERE A GIRL LIKE THAT.... Pretty Little Baby (Berlin) ..... 1½ Min.

*Mod<sup>to</sup>*

Copyright 1925 Leo Feist

34 (Action) JUNIE AND FRIENDS AT TABLE ..... Jig Walk (Ellington) ..... 2½ Min.

*Dance tempo*

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35 (Action) FATHER LEAVES TABLE WITH KREBBS ... Follow the Swallow (Henderson) ..... 2 Min.

*Mod<sup>to</sup>*

Copyright 1924 Remick Co

36 (Action) FLASH-BACK TO CAFE ..... Smile a Little Bit (Morton) ..... 2¾ Min.

*Mod<sup>to</sup>*

Copyright 1925 Henry Waterson

37 (Title) YOU'RE THE MOST GORGEOUS CREATURE. Stingo-Stungo (Hanley) ..... 1½ Min.

*Jazz*

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NOTE: Catch slap when Junie cracks Krebbs in the jaw.

38 (Action) FLASH-BACK TO DAD AND SWINDLERS.... Blue Law Blues (Lake) ..... 1¾ Min.

*Mod<sup>to</sup>*

Copyright 1921 Carl Fischer

39 (Title) I KNEW IT WAS A FAKE ..... Trembling Agitato (Kilenwi) ..... 1¾ Min.

*All<sup>o</sup> agitato*

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40 (Title) WHAT BECAME OF THEM..... Show Me the Way to Go Home (King) ..... 1 Min.

*Mod<sup>to</sup>*

Copyright 1925 Harms Inc.

41 (Action) JUNIE AND ALLAN ON SOFA..... Everything Is Hotsy Totsy Now (Mills) ..... 1¼ Min.

*Mod<sup>to</sup>*

Copyright 1925 Jack Mills

Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

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