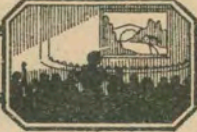


all year.
Jan 20-26

Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY
present

A Lucien Hubbard Production
"WINGS"

with
CLARA BOW

Charles (Buddy) Rogers, Richard Arlen and Gary Cooper

Directed by William A. Wellman

Story by John Monk Saunders

Screen play by Hope Loring and Louis D. Lighton

B. P. Schulberg, General Manager, West Coast Productions

Compiled by James C. Bradford

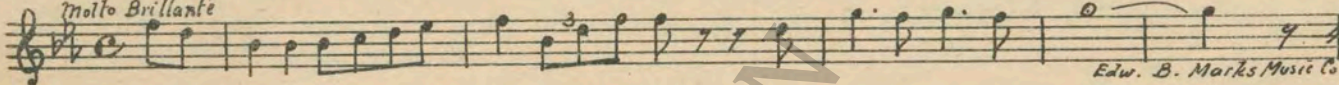
From the Original Score by J. S. Zamecnik

Footage 12,682 feet




A Paramount Picture


- 1 AT SCREENING American Festival March (Riesenfeld)..... 1 1/4 Min.

X *Molto Brillante*

Edw. B. Marks Music Co

- 2 (Title) A SMALL TOWN JACK THEME: Fair Debutante (Reynard) 1 Min.

Modto

Copr. 1922 Sam Fox.

- 3 (Title) MARY PRESTON HAD ALWAYS MARY THEME: Lady of My Heart (Roder)..... 3/4 Min.

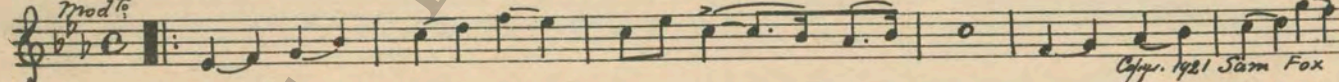
Grazioso

Copr. 1927 Edw. F. Kalmus

- 4 (Action) MARY RAISES FINGER JACK THEME: Fair Debutante (Reynard) 1/2 Min.

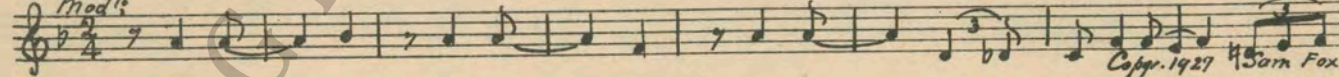
Modto

Copr. 1922 Sam Fox

- 5 (Title) ALMOST AN AUTOMOBILE Constance (Zamecnik) 1 1/4 Min.

Modto

Copr. 1921 Sam Fox

- 6 (Action) MARY TURNS TO JACK LOVE THEME: Wings (Zamecnik) 3/4 Min.

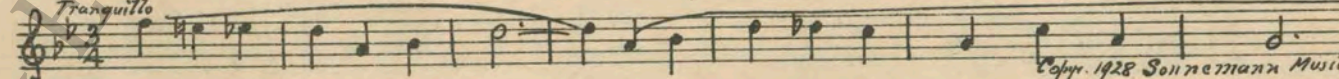
Modto

Copr. 1927 Sam Fox.

- 7 (Action) JACK ADJUSTS HIS TIE A Summer Morning (Ewing) 1/2 Min.

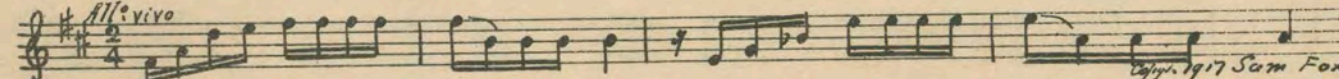
Capriccioso

Copr. Keith, Prowse & Co.

- 8 (Action) SYLVIA AND DAVE AT SWING SYLVIA THEME: Amorous Adventure (Bradford)..... 3/4 Min.

Tranquillo

Copr. 1928 Sonnemann Music.

- 9 (Title) SYLVIA, I WANT Bon Vivant (Zamecnik) 3/4 Min.

X *Allo vivo*

Copr. 1917 Sam Fox.

NOTE: Start at D major strain.

10 (Title) **SO YOUTH LAUGHED** Intermezzo from "Sigurd Jorsolfar" (Grieg)..... 3/4 Min.

Musical notation for item 10, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *And^{te}*. The melody consists of eighth and quarter notes. Copyright: 1913 Carl Fischer.

11 (Title) **AVIATION** Ancient and Honorable Artillery (Sousa)..... 1/2 Min.

Musical notation for item 11, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Marcia*. The melody consists of quarter and eighth notes. Copyright: 1914 Sam Fox.

12 (Title) **PUT YOUR** CHARACTER THEME: Puppets (Bierman) 1 Min.

Musical notation for item 12, featuring a treble clef, key signature of one flat (Bb), and a 2/4 time signature. The tempo marking is *All^{te} comodo*. The melody consists of quarter and eighth notes. Copyright: 1927 American Composers.

13 (Title) **LIFE MARCHED** SYLVIA THEME: Amorous Adventure (Bradford) 3/4 Min.

Musical notation for item 13, featuring a treble clef, key signature of one flat (Bb), and a 3/4 time signature. The tempo marking is *Tranquillo*. The melody consists of quarter and eighth notes. Copyright: 1928 Sonnemann Music Co.

14 (Action) **JACK AND SYLVIA TOGETHER** Ode to Spring (Zamecnik) 2 Min.

Musical notation for item 14, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *Mod^{te} con aspe*. The melody consists of quarter and eighth notes. Copyright: 1923 Sam Fox.

15 (Title) **IF YOU'D SEEN HIS LOOK** SYLVIA THEME: Amorous Adventure (Bradford) 1/2 Min.

Musical notation for item 15, featuring a treble clef, key signature of one flat (Bb), and a 3/4 time signature. The tempo marking is *Tranquillo*. The melody consists of quarter and eighth notes. Copyright: 1928 Sonnemann Music Co.

16 (Action) **FADE-OUT** MARY THEME: Lady of My Heart (Roder) 1/2 Min.

Musical notation for item 16, featuring a treble clef, key signature of one flat (Bb), and a 2/4 time signature. The tempo marking is *Gravioso*. The melody consists of quarter and eighth notes. Copyright: 1927 Edwin F. Kalms.

17 (Title) **I BROUGHT** JACK THEME: Fair Debutante (Reynard) 1 1/4 Min.

Musical notation for item 17, featuring a treble clef, key signature of one flat (Bb), and a 3/4 time signature. The tempo marking is *Mod^{te}*. The melody consists of quarter and eighth notes. Copyright: 1922 Sam Fox.

18 (Action) **DAVID, MOTHER AND FATHER SEEN** Ye Who Have Yearned Alone (Tschaikowsky) 2 Min.

Musical notation for item 18, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *And^{te} non tanto*. The melody consists of quarter and eighth notes. Copyright: 1917 Carl Fischer.

19 (Title) **THE FIRST STEP** Drum Major (Ellis) 1 Min.

Musical notation for item 19, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Marcia*. The melody consists of quarter and eighth notes. Copyright: 1921 Sam Fox.

20 (Action) **RUBE HANDS UMBRELLA TO SERGEANT...** CHARACTER THEME: Puppets (Bierman) 1 Min.

Musical notation for item 20, featuring a treble clef, key signature of one flat (Bb), and a 2/4 time signature. The tempo marking is *All^{te} comodo*. The melody consists of quarter and eighth notes. Copyright: 1927 American Composers.

21 (Title) **HERE AT GROUND SCHOOL** Cosette (McDonald) 3/4 Min.

Musical notation for item 21, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *All^{te}*. The melody consists of quarter and eighth notes. Copyright: 1917 Sam Fox.

22 (Title) **THEY HAD COME TO FLY** The Mill (Berge) 3/4 Min.

Musical notation for item 22, featuring a treble clef, key signature of one flat (Bb), and a 3/4 time signature. The tempo marking is *All^{te}*. The melody consists of quarter and eighth notes. Copyright: 1928 Robbins Music Corp.

23 (Action) AIRPLANES SEEN Sesqui Centennial (Sousa) 1¼ Min.

Musical notation for "AIRPLANES SEEN" with tempo marking *Marcia* and copyright notice *Copyr. 1926 Sam Fox.*

24 (Action) BOXING STARTS Gridiron Club (Sousa) ¼ Min.

Musical notation for "BOXING STARTS" with tempo marking *Marcia* and copyright notice *Copyr. 1926 Sam Fox.*

25 (Title) STOP! STOP! Princess Pat Fox-Trot (Herbert) 1½ Min.

Musical notation for "STOP! STOP!" with tempo marking *Mod^{te}* and copyright notice *Copyr. 1915 Carl Fischer.*

26 (Action) FIGHT STARTS BETWEEN SOLDIERS Hurry No. 2 (Levy) 1 Min.

Musical notation for "FIGHT STARTS BETWEEN SOLDIERS" with tempo marking *All^o* and copyright notice *Copyr. 1918 Edwin Mc*

27 (Title) BOY, YOU'RE My Buddy (Donaldson) ¼ Min.

Musical notation for "BOY, YOU'RE" with tempo marking *All^o Giusto* and copyright notice *Copyr. 1917 Jerome H. Remick*

28 (Title) WHILE AT HOME MARY THEME: Lady of My Heart (Roder) ¾ Min.

Musical notation for "WHILE AT HOME" with tempo marking *Grazioso* and copyright notice *Copyr. 1937 Edwin F. Kalmus.*

29 (Title) JACK AND DAVID BEGAN MILITARY THEME: Knights and Ladies (Zamecnik) 1¼ Min.

Musical notation for "JACK AND DAVID BEGAN" with tempo marking *Mod^{te} alla* and copyright notice *Copyr. 1914 Sam Fox*

30 (Title) MY NAME Intermezzo (Whelpley) 1 Min.

Musical notation for "MY NAME" with tempo marking *And^{te}* and copyright notice *Copyr. 1910 G. Schirmer.*

31 (Action) CLOSE-UP OF LITTLE BROWN BEAR Vision d'Amour (Friml) 1¾ Min.

Musical notation for "CLOSE-UP OF LITTLE BROWN BEAR" with tempo marking *Mod^{te} appassion* and copyright notice *Copyr. 1923 G. Schirmer.*

32 (Title) OVERHEAD Air Flight (Zamecnik) ½ Min.

Musical notation for "OVERHEAD" with tempo marking *All^o mod^{te}* and copyright notice *Copyr. 1927 Sam Fox*

33 (Action) AFTER CRASH NOTE: Motor effects and crash. Le Roi D'Ys (Lalo) 1 Min.

Musical notation for "AFTER CRASH" with tempo marking *All^o* and copyright notice *Copyr. 1912 H. Jügel + Co.*

34 (Title) GET HIS Melodie (Rachmaninoff) 1½ Min.

Musical notation for "GET HIS" with tempo marking *Mod^{te}* and copyright notice *Copyr. 1918 Carl Fischer.*

35 (Action) JACK AT ATTENTION MILITARY THEME: Knights and Ladies (Zamecnik) 2 Min.

Musical notation for "JACK AT ATTENTION" with tempo marking *Marcia* and copyright notice *Copyr. 1924 Sam Fox*

36 (Title) O. K. La Folie (Franceschi) 1/2 Min.
Vivo

 Sonnemann Music Co.

NOTE: Produce purring of motors.
 37 (Action) MARCHING SOLDIERS March et Stretta (Massenet) 1/2 Min.
All: alla marcia

 Coppr. Durand & Fils.

38 (Title) OVERSEAS Ardmore March (St. Clair) 1/2 Min.
Mod: Ave

 loco
 Coppr. 1927 Sam Fox

39 (Action) JACK IN BED A Spooky Adventure (Pasternack) 1/4 Min.
All: non troppo

 Coppr. 1928 Irving Berlin

40 (Action) CLOSE-UP OF OFFICER The Crusaders (Zamecnik) 3/4 Min.
Marcia

 Coppr. 1924 Sam Fox.

41 (Action) JACK AND DAVE NEAR PLANE Sarabande Perpetuelle (Bradford) 3/4 Min.
All:

 Coppr. 1928 Carl Fischer.

42 (Title) O. K. MILITARY THEME: Knights and Ladies (Zamecnik) 3/4 Min.
Sua

 loco
 Coppr. 1924 Sam Fox.

43 (Title) THE WHIR OF WINGS Bataille (Silver) 1 Min.
All: agitato

 Coppr. 1926 Choudens.

44 (Title) THE ENEMY In A Critical Situation (Becce) 3/4 Min.
Agitato

 Coppr. 1926 Schlesinger

45 (Title) TEN THOUSAND Midsummer Night's Dream (Mendelssohn) 2 3/4 Min.
All:

 Coppr. 1924 Carl Fischer.

NOTE: Motor effects throughout—machine gun effects—weird wind whistle for falling planes.
 46 (Title) THE AMERICAN LEADERS Air Flight (Zamecnik) 3/4 Min.
All: mod: 76
Sua
 Coppr. 1927 Sam Fox

NOTE: Effects as previously—catch crash.
 47 (Title) THE FIGHT SPREADS OUT Midsummer Night's Dream (Mendelssohn) 1 3/4 Min.
All:

 Coppr. 1924 Carl Fischer.

NOTE: Effects as previously.
 48 (Title) BUT MEANWHILE Il Guarany (Gomez) 1 1/2 Min.
All: viv:

 Coppr. 1924 Carl Fischer.
 NOTE: Continue effects—catch crash.

49 (Title) SOLDIERS FIRING FROM TRENCH Battle-Tumult-Blaze (Becca) 1/2 Min.

Musical notation for "SOLDIERS FIRING FROM TRENCH" with tempo marking *All.^o agitato g--* and copyright *Copyr. 1925 Schlesinger.*

50 (Action) JACK MAKES DIVE NOTE: Battle effects throughout. Schlacht Music (Armandola) 3/4 Min.

Musical notation for "JACK MAKES DIVE" with tempo marking *All.^o mod^{to}* and copyright *Copyr. 1926 Roehr.*

51 (Title) WEEKS PASS MILITARY THEME: Knights and Ladies (Zamecnik) 1 1/2 Min.

Musical notation for "WEEKS PASS" with tempo marking *Mod^{to} a^{ve}* and copyright *Copyr. 1924 Sam Fox*. Includes a large handwritten 'X' on the left.

52 (Title) A GIANT GOTHA Le Volcan (Offenbach) 2 Min.

Musical notation for "A GIANT GOTHA" with tempo marking *All.^o a^{ve}* and copyright *Edw. B. Marks.*

53 (Title) MERVALE, A TINY VILLAGE Play "Pack Up Your Troubles" 1/2 Min.

Musical notation for "MERVALE, A TINY VILLAGE" showing a key signature of one sharp and a 2/4 time signature. Includes a large handwritten 'X' on the left.

54 (Action) CLOSE-UP OF MARY Over There (Cohan) 1/2 Min.

Musical notation for "CLOSE-UP OF MARY" with tempo marking *march* and copyright *Copyr. 1917 Leo Feist Inc.*. Includes a large handwritten 'X' on the left.

55 (Title) TO REACH MERVALE La Marseillaise 1/2 Min.

Musical notation for "TO REACH MERVALE" with tempo marking *Mazurka* and copyright *Copyr. 1926 Sam Fox*. Includes a large handwritten 'X' on the left.

56 (Action) BLYMP SEEN Disturbance (Zamecnik) 1/2 Min.

Musical notation for "BLYMP SEEN" with tempo marking *Agitato* and copyright *Copyr. 1927 Sam Fox*. Includes a large handwritten 'X' on the left.

57 (Action) SOLDIERS SEEN DANCING Dark Town Strutter's Ball (Brooks) 1/2 Min.

Musical notation for "SOLDIERS SEEN DANCING" with tempo marking *mod^{to}* and copyright *Copyr. 1917 Leo Feist.*

58 (Title) GOTHA Uneasiness (Borch) 1 Min.

Musical notation for "GOTHA" with tempo marking *All.^o agitato* and copyright *Copyr. 1919 Carl Fischer*. The number 58 is circled.

59 (Title) IN THE COCKPIT NOTE: Effects throughout. Dans la Tempeta (Andrieux) 1 Min.

Musical notation for "IN THE COCKPIT" with tempo marking *All.^o vivo* and copyright *Copyr. 1926 Choudens.*

60 (Action) CLOSE-UP OF MARY NOTE: Effects throughout. MARY THEME: Lady of My Heart (Roder) 1/2 Min.

Musical notation for "CLOSE-UP OF MARY" with tempo marking *Grazioso* and copyright *Copyr. 1927 Edwin F. Kalms*.

61 (Action) GERMANS SEEN Inferno (Hand) 1 Min.

Musical notation for "GERMANS SEEN" with tempo marking *Agitato* and copyright *Copyr. 1925 Edw. B. Marks.*. The number 61 is circled.

NOTE: Catch explosion.

62 (Title) SWIFT AND STRAIGHT Incid. Symphony No. 3 (Kempinski) 2¾ Min.

Musical notation for item 62, marked *All^o*. Copyright 1922 Photo Play Music Co.

63 (Title) MEANWHILE Midsummer Night's Dream (Mendelssohn) 2¾ Min.

Musical notation for item 63, marked *All^o*. Copyright 1924 Carl Fischer.

64 (Title) THE REWARD OF VALOR Franco-American Dance (Lorraine) ½ Min.
NOTE: All previous effects: crash, shots, machine guns, weird whistle, second crash.

Musical notation for item 64, marked *Messtoso*. Copyright M. Witmark + Sons.

65 (Action) FRENCH GENERAL KISSES FRENCH OFFICER Le Pere de la Victoire (Ganne) 1¼ Min.

Musical notation for item 65, marked *Marcia*. Copyright Carl Fischer.

INTERMISSION

PART 2

66 (Title) A DECORATION LOVE THEME: Wings (Zamecnik) ½ Min.

Musical notation for item 66, marked *Mod^o*. Copyright 1927 Sam Fox.

67 (Action) LIGHTS APPEAR Mariette (Sterny) 1 Min.

Musical notation for item 67, marked *Polka*. Copyright 1911 E.B. Marks.

68 (Title) FOR MONTHS THE ALLIES La Marseillaise ¼ Min.

Musical notation for item 68, marked *Mod^o*. Includes instruction *8va lower 177*.

69 (Action) FADE-OUT The Crusaders (Zamecnik) (2nd Strain) ½ Min.

Musical notation for item 69, marked *Marcia*. Copyright Sam Fox.

70 (Title) PARIS IN WAR TIME Madelon (Robert) ¾ Min.

Musical notation for item 70, marked *Lively*. Copyright 1918 Jerome H. Reinich.

71 (Title) THE SHOOTING STAR JACK THEME: Fair Debutante (Reynard) 1½ Min.

Musical notation for item 71, marked *Mod^o*. Copyright 1922 Sam Fox.

72 (Action) INSERT—"AMERICAN POLICE" The Crusaders (Zamecnik) ½ Min.

Musical notation for item 72, marked *Marcia*. Copyright 1924 Sam Fox.

73 (Action) INSERT WITH NAMES JACK THEME: Fair Debutante (Reynard) ¾ Min.

Musical notation for item 73, marked *Mod^o*. Copyright 1922 Sam Fox.

74 (Action) FADE-OUT Mon Homme (Yvain) 1/4 Min.

Musical notation for 'FADE-OUT' in G major, 2/4 time, *Mod^{to}*. Copyright 1920 Salabert.

75 (Action) JACK SEES BUBBLES I'm Forever Blowing Bubbles (Kendis) 1/2 Min.

Musical notation for 'JACK SEES BUBBLES' in G major, 3/4 time, *Valse*. Copyright J. H. Remick & Co.

NOTE: Vary this from waltz time by changing to 2/4 as soldier pours wine.

76 (Title) H'RAY FOR BUBBLES New Moon (Weeks) 1/4 Min.

Musical notation for 'H'RAY FOR BUBBLES' in G major, 2/4 time, *All^o mod^{to}*. Copyright 1926 Weeks & Winge.

77 (Action) MARY WALKS TO TABLE LOVE THEME: Wings (Zamecnik) 3/4 Min.

Musical notation for 'MARY WALKS TO TABLE' in G major, 2/4 time, *Mod^{to}*. Copyright 1927 Sam Fox.

78 (Title) CAN'T YOU When Yankee Doodle Learns to Parlez Vous (Nelson) 1/4 Min.

Musical notation for 'CAN'T YOU' in G major, 2/4 time, *Ballad*. Copyright 1917 A. J. Slasny.

79 (Action) MARY ENTERS ROOM LOVE THEME: Wings (Zamecnik) 3/4 Min.

Musical notation for 'MARY ENTERS ROOM' in G major, 2/4 time, *Mod^{to}*. Copyright 1927 Sam Fox.

80 (Title) I UNDERSTAND Romance (Grunfeld) 1/2 Min.

Musical notation for 'I UNDERSTAND' in G major, 2/4 time, *And^{te}*. Copyright 1917 Carl Fischer.

81 (Action) JACK WITH GIRL AT TABLE In Love (Friml) 1/2 Min.

Musical notation for 'JACK WITH GIRL AT TABLE' in G major, 2/4 time, *And^{te}*. Copyright 1918 G. Schirmer.

82 (Action) FLASH-BACK TO MARY AND GIRL MARY THEME: Lady of My Heart (Roder) 1/2 Min.

Musical notation for 'FLASH-BACK TO MARY AND GIRL' in G major, 2/4 time, *Grazioso*. Copyright 1927 Edwin F. Kalmas.

83 (Action) FRENCH GIRL KISSES JACK In Love (Friml) 3/4 Min.

Musical notation for 'FRENCH GIRL KISSES JACK' in G major, 2/4 time, *And^{te}*. Copyright 1918 G. Schirmer.

84 (Title) DON'T! DON'T! I'm Forever Blowing Bubbles (Kendis) 1 1/2 Min.

Musical notation for 'DON'T! DON'T!' in G major, 3/4 time, *Valse*. Copyright J. H. Remick.

NOTE: Change tempo to 2/4 Allegro giusto tempo.

85 (Action) ENTER BEDROOM Accusation (Zamecnik) 3/4 Min.

Musical notation for 'ENTER BEDROOM' in G major, 2/4 time, *And^{te} mod^{to}*. Copyright 1925 Sam Fox.

86 (Action) INTOXICATED SOLDIER Just a Little Drink (Gay) 1/2 Min.

Musical notation for 'INTOXICATED SOLDIER' in 2/4 time, marked 'Mod.to'. Copyright: Villa Morel, Inc.

87 (Action) BIG BUBBLE SEEN I'm Forever Blowing Bubbles (Kendis) 1/4 Min.

Musical notation for 'BIG BUBBLE SEEN' in 3/4 time, marked 'Valse'. Copyright: J. H. Kermick.

88 (Action) JACK FALLS OVER ON BED Eleanor (Deppen) 3/4 Min.
NOTE: Play in burlesque style.

Musical notation for 'JACK FALLS OVER ON BED' in 2/4 time, marked 'Mod.to'. Copyright: 1913 Sam Fox.

89 (Action) MARY SEES SYLVIA'S PICTURE Jealous (Little) 1/2 Min.

Musical notation for 'MARY SEES SYLVIA'S PICTURE' in 2/4 time, marked 'Mod.to'. Copyright: 1924 Henry Waterson.

90 (Action) INSERT—"AMERICAN MILITARY POLICE" .. LOVE THEME: Wings (Zamecnik) 1 1/2 Min.

Musical notation for 'AMERICAN MILITARY POLICE' in 2/4 time, marked 'Mod.to'. Copyright: 1927 Sam Fox.

91 (Action) SOLDIERS APPEAR The Cobbler and the Fairy (Ricci) 1 Min.

Musical notation for 'SOLDIERS APPEAR' in 2/4 time, marked 'Marche'. Copyright: Carl Fischer.

92 (Action) CLOSE-UP OF MARY LOVE THEME: Wings (Zamecnik) 1/2 Min.

Musical notation for 'CLOSE-UP OF MARY' in 2/4 time, marked 'Mod.to'. Copyright: 1927 Sam Fox.

93 (Title) EACH DAY MILITARY THEME: Knights and Ladies (Zamecnik) 1/2 Min.

Musical notation for 'EACH DAY' in 2/4 time, marked 'Mod.to: aca' and 'lento'. Copyright: 1927 Sam Fox.

94 (Action) CLOSE-UP OF DAVID DAVID THEME: An Old Love Story (Frommel) 2 Min.

Musical notation for 'CLOSE-UP OF DAVID' in 2/4 time, marked 'And.to'. Copyright: 1916 G. Schirmer.

95 (Action) INSERT—LETTER SYLVIA THEME: Amorous Adventure. (Bradford) 1/2 Min.

Musical notation for 'INSERT—LETTER' in 2/4 time, marked 'Tranquillo'. Copyright: 1928 Sonnemann Music Co.

96 (Action) TURNS Souvenir d'Amour (Conte) 1 1/2 Min.

Musical notation for 'TURNS' in 2/4 time, marked 'Mod.to'. Copyright: 1924 G. Schirmer.

97 (Action) DAVID TAKES OUT LETTER SYLVIA THEME: Amorous Adventure (Bradford) 2 Min.

Musical notation for 'DAVID TAKES OUT LETTER' in 2/4 time, marked 'Tranquillo'. Copyright: 1928 Sonnemann Music Co.

NOTE: Work up second part for argument between boys.

98 (Action) OFFICER ENTERS The Crusaders (Zamecnik) 1 Min.

Musical notation for 'OFFICER ENTERS' with tempo marking *Maria Mod^{te}* and dynamic *mf*. Copyright 1924 Sam Fox.

99 (Title) ALL SET Bataille (Silver) 1/2 Min.

Musical notation for 'ALL SET' with tempo marking *All: agitato* and dynamic *f*. Copyright 1925 Clouder's.

100 (Action) MARCHING SOLDIERS MILITARY THEME: Knights and Ladies (Zamecnik) 1/2 Min.

Musical notation for 'MARCHING SOLDIERS' with tempo marking *8va* and *10to*. Copyright 1924 Sam Fox.

101 (Title) THE EYES Battle-Tumult-Blaze (Bece) 3/4 Min.

Musical notation for 'THE EYES' with tempo marking *All: agitato* and dynamic *f*. Copyright 1925 Schlesinger.

102 (Action) EXPLOSION Marche et Stretta (Massenet) 1/2 Min.

Musical notation for 'EXPLOSION' with tempo marking *Mod^{te}*. Copyright Durand & Fils.

103 (Action) TWO PLANES SEEN Midsummer Night's Dream (Mendelssohn) 1 1/2 Min.

Musical notation for 'TWO PLANES SEEN' with tempo marking *All^o*. Copyright 1924 Carl Fischer.

104 (Title) WHEN ANOTHER GERMAN Incid. Symphony No. 5 (Kempinski) 3 Min.

Musical notation for 'WHEN ANOTHER GERMAN' with tempo marking *All^o* and dynamic *mf*. Copyright 1922 Photo Play.

105 (Action) PARACHUTE COMES DOWN Midsummer Night's Dream (Mendelssohn) 2 Min.

Musical notation for 'PARACHUTE COMES DOWN' with tempo marking *All^o*. Copyright 1924 Carl Fischer.

105 (Action) CRASH Les Lauriers Rouges (Gabriel Marie) 1/2 Min.

Musical notation for 'CRASH' with tempo marking *All: Agitato*. Copyright 1919 Rouart Lerolle.

107 (Title) ALL NIGHT LONG GERMAN THEME: Nibelungen March (Wagner) (Trio) 1/2 Min.

Musical notation for 'ALL NIGHT LONG' with tempo marking *mod^{te}*. Copyright Carl Fischer.

108 (Title) BEHIND THE ENEMY A Spooky Adventure (Pasternack) 3/4 Min.

Musical notation for 'BEHIND THE ENEMY' with tempo marking *All: non troppo*. Copyright 1928 Irving Berlin.

109 (Title) AT DAWN GERMAN THEME: Nibelungen March (Wagner) 1/4 Min.

Musical notation for 'AT DAWN' with tempo marking *mod^{te}*. Copyright Carl Fischer.

110 (Action) ONE PLANE SEEN L'Orage (Gounod) 1½ Min.

Musical notation for item 110, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked *f* and *ff*. Copyright 1926 Choudens.

111 (Action) JACK, OFFICER AND PATRICK Chant Elegiaque (Tschaikowsky) ½ Min.
NOTE: Machine gun—general battle effects.

Musical notation for item 111, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked *Andte espress.* Copyright 1927 Sam Fox.

112 (Action) DAYBREAK Bataille (Silver) ¾ Min.

Musical notation for item 112, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked *ff* and *agitato*. Copyright 1926 Choudens.

NOTE: Explosion and other effects.

113 (Title) OUT OF THE TRENCHES Inferno (Hand) ½ Min.

Musical notation for item 113, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The melody is marked *Agitato*. Copyright 1925 E. W. Marks.

114 (Action) AFTER SECOND FLASH OF GERMANS The Crusaders (Zamecnik) ½ Min.

Musical notation for item 114, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The melody is marked *Marcia*. Copyright 1924 Sam Fox.

115 (Action) JACK LEAVES Chanson Algerian (Bradford) ¾ Min.

Musical notation for item 115, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked *Andte*. Copyright 1926 Sam Fox.

116 (Action) MEN RUNNING Poursuite Dramatique (Drigo's Cinema Classics) ½ Min.

Musical notation for item 116, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. The melody is marked *ff* and *concitato*. Copyright Carl Fischer.

117 (Action) PLANES START Battle Music (Zamecnik) 1½ Min.

Musical notation for item 117, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked *f*. Copyright 1919 Sam Fox.

118 (Title) DRIVEN Battle-Tumult-Blaze (Bece) 1 Min.
NOTE: Battle effects ad lib.

Musical notation for item 118, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked *ff* and *agitato*. Copyright 1925 Schlesinger.

119 (Action) TWO PLANES SEEN Les Preludes (Liszt) 1¼ Min.
NOTE: Machine gun, explosions, etc.

Musical notation for item 119, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked *ff*. Copyright Carl Fischer.

120 (Action) CLOSE-UP OF TANK Midsummer Night's Dream (Mendelssohn) 2 Min.
NOTE: Effects as previously.

Musical notation for item 120, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked *f*. Copyright 1924 Carl Fischer.

121 (Action) AFTER CRASH The Tempest (Zamecnik) ½ Min.

Musical notation for item 121, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked *f*. Copyright 1922 Sam Fox.

122 (Action) SOLDIER FALLS—EXPLOSION Sicilian Vespers (Verdi) 1½ Min.

Musical notation for item 122. Copyright 1919 Carl Fischer.

NOTE: Follow effects throughout entire sequence.
123 (Action) SOLDIER SHOT—JACK SHOOTING Battle Music (Zamecnik) ½ Min.

Musical notation for item 123. Copyright 1919 Sam Fox.

124 (Title) FAR IN THE ENEMY A Spooky Adventure (Pasternack) ½ Min.

Musical notation for item 124. Copyright 1928 Irving Berlin.

125 (Action) GERMAN OFFICER SEEN GERMAN THEME: Nibelungen March (Wagner) ½ Min.

Musical notation for item 125. Copyright Carl Fischer.

126 (Action) DAVE STARTS TO CRAWL ALONG GROUND Gruesome Misterioso (Borch) ½ Min.

Musical notation for item 126. Copyright 1917 Belwin Inc.

127 (Action) DAVE KNOCKS DOWN GERMAN Battle-Tumult-Blaze (Bece) ¾ Min.

Musical notation for item 127. Copyright Schlesinger.

NOTE: Effects as previously—machine guns—catch crash of plane.
128 (Action) GERMANS RUSH TO FALLEN SOLDIER Les Preludes (Liszt) ½ Min.

Musical notation for item 128. Copyright Carl Fischer.

129 (Action) FLASH TO BRITISH TROOPS Inferno (Hand) 1¼ Min.

Musical notation for item 129. Copyright 1925 E. B. Marks.

130 (Title) THE UPROAR Midsummer Night's Dream (Mendelssohn) ¾ Min.

Musical notation for item 130. Copyright 1924 Carl Fischer.

131 (Action) CLOSE-UP OF DAVID IN PLANE Battle Music (Zamecnik) 2½ Min.

Musical notation for item 131. Copyright 1919 Sam Fox.

NOTE: Work up for crash through cottage.
132 (Action) AFTER CRASH Air Flight (Zamecnik) 1½ Min.

Musical notation for item 132. Copyright 1927 Sam Fox.

133 (Action) INTERIOR OF WRECKED COTTAGE Tristesse (Bradford) ¾ Min.

Musical notation for item 133. Copyright 1928 Carl Fischer.

NOTE: Play strain after introduction "PP" con sordini.

134 (Action) JACK RECOGNIZES WOUNDED COMRADE... Adriana Lecouvreur (Cilea) 2½ Min.

Musical notation for 134: *Senza lentezza*, 8/8 time signature, treble clef. Copyright 1903 Ed. Sonzogno.

135 (Action) CLOSE-UP OF JACK AND DAVID..... My Buddy (Donaldson) 1½ Min.

Musical notation for 135: *Mod^{to}*, 3/4 time signature, treble clef. Copyright 1917 J. H. Remick.

136 (Title) SUDDENLY SYLVIA THEME: Amorous Adventure (Bradford) ½ Min.

Musical notation for 136: *Tranquillo*, 3/4 time signature, treble clef. Copyright 1928 Sonnemann Music Co.

137 (Action) CLOSE-UP OF TEDDY BEAR My Buddy (Donaldson) (2nd Strain) ½ Min.

Musical notation for 137: 3/4 time signature, treble clef. Copyright 1917 J. H. Remick.

138 (Title) HOME AND A MAN The Flying Ace (Zamecnik) ¾ Min.

Musical notation for 138: *Marcia*, 6/8 time signature, treble clef. Copyright 1919 Sam. Fox.

139 (Action) GOLD STAR Ye Who Have Yearned Alone (Tschaikowsky) 1 Min.

Musical notation for 139: *And^{te} non tante*, 4/4 time signature, treble clef. Copyright 1917 Carl Fischer.

140 (Action) JACK WALKS TOWARD HOME Romanza Senza Parole (Soro) ¾ Min.

Musical notation for 140: *And^{te} con mole*, 2/4 time signature, treble clef. Copyright 1920 G. Schirmer.

141 (Action) CLOSE-UP OF MOTHER Ye Who Have Yearned Alone (Tschaikowsky) 1 Min.

Musical notation for 141: *And^{te} non tante*, 4/4 time signature, treble clef. Copyright 1917 Carl Fischer.

142 (Action) CLOSE-UP OF JACK Little Mother of Mine (Burleigh) ½ Min.

Musical notation for 142: *And^{te} cantabile*, 3/4 time signature, treble clef. Copyright 1917 Ricordi & Co.

143 (Action) MOTHER BREAKS DOWN Dear Little Boy of Mine (Ball) 1 Min.

Musical notation for 143: *And^{te}*, 4/4 time signature, treble clef. Copyright 1918 M. Witmark & Sons.

144 (Action) MARY SEEN AT FENCE LOVE THEME: Wings (Zamecnik) 1½ Min.

Musical notation for 144: *Mod^{to}*, 2/4 time signature, treble clef. Copyright 1927 Sam. Fox.

THE END

Country of Origin, U. S. A.

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