

449

M. J. MINTZ (PATENT)
JULY 31, 1923.

Samuel Goldwyn
presents

the HENRY KING production
"THE WINNING OF BARBARA WORTH"

Adapted by Frances Marion
from the famous novel by

Harold Bell Wright
with

RONALD COLMAN and VILMA BANKY

Music compiled by Ted Henkel

Released by

UNITED ARTISTS CORPORATION

AT SCREENING

"A SONG OF THE DESERT" - M. I. Praul - Copyr. M. I. Praul - 1926

Musical notation for "A Song of the Desert". Includes markings: *Risolutor*, *Brass*, *Horns*, *fzp*, *f*, *p*, *Fl.*, *7*, *6*, *5*, *4*, *3*, *2*, *1*, *Tim*.

"SOLITUDE" Ted Henkel - Copyr. T. Henkel - 1926

Musical notation for "Solitude". Includes markings: *Lento*, *Eng. Horns*, *Orch.*, *f*, *p*, *Oboe*, *7*, *Tim*, *cello clar.*, *Allo mod to*, *Fl. 8va*, *Harm. Vole*.

"Song of the Desert"

Musical notation for "Song of the Desert". Includes markings: *p*, *4p*, *#*.

[T.] "Sunk into the Earth"

Musical notation for "Sunk into the Earth". Includes markings: *Oboe*, *mit. dim.*, *Eng. Horns*, *8va*, *Brass*, *fzp*, *Horns*, *fzp*, *7*.

[T.] "A tawny siren"

Musical notation for "A tawny siren". Includes markings: *p*, *6*, *3*, *2*, *1*, *Ob. clar.*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, 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[T.] "The end of the rainbow"

GEORGE EASTMAN MUSEUM

2.

T. "Perhaps we will" S. - Tex and Pat

Musical notation for "Perhaps we will" with annotations: *pizz*, *arco*

"On the Farm" - E.F. Goldman - Copyr. C. Fischer 1926

Musical notation for "On the Farm" with annotation: *Play all of 1st Strain and repeat then 2nd strain 30 bars*

T. "You little sand flea"

Musical notation for "You little sand flea" with annotation: *very fast*

"Joyeuse Alerte" - V. Fosse - Copyr. J. Yves

Musical notation for "Joyeuse Alerte" with annotation: *Continue ten more bars - then*

Musical notation with annotations: *smear*, *Vivo*, *shot Trb moan effect*, *slide*, *Tex sees snake*, *fz*, *pizz*, *Pat falls*, *slide*

Musical notation with annotations: *slide*, *Boy runs to Seer*, *f*, *B's'n*, *Splash Trb. moon*, *S. B/ks*

Musical notation with annotations: *rit.*, *Banky leaves grave*, *Cello Solo*, *pp*, *Strgs pizz*, *Worth outfit leave*, *"Solitude"*, *B's'n Solo Strgs Harmony pizz*

Musical notation with annotations: *Orch.*, *Banky leave*

"Flight of the Bumble Bee" - Rimsky-Korsakow Copyr. C. Fischer Inc. 1926

Musical notation for "Flight of the Bumble Bee" with annotation: *Can't 40*

GEORGE

T. "Beyond baked frontier"

Musical staff with notes and rests.

"Ronde de Bachi-Bouzoucks - Gabriel-Marie Copyr. D. Rahter - Leipzig

Musical staff with notes and rests, starting with a forte (f) dynamic marking.

Musical staff with notes and rests, ending with the instruction "Cont 13 more bars".

after letter-Banky-Parrat "Romanza" E. Granados - Copyr. G. Schirmer 1924.

Musical staff with notes and rests, starting with a piano (p) dynamic marking.

Banky kisses Worth

Musical staff with notes and rests, ending with the instruction "lively".

"Mme. Toujours - Pret" C. B. Hampson - Copyr. Hawkes & Son

Musical staff with notes and rests.

"Vive la Danse N°1" - H. Finck - Copyr. Hawkes & Son 1926

Musical staff with notes and rests, including a "slide" marking and a "Tex-Pat fall" marking.

S. - Abe sees Barbara "Romanza" Granados

Musical staff with notes and rests, starting with the instruction "Can't 36 more bars".

T. "My son"

"Premier Reve" - H. Mouton Copyr. J. Yues 1924

Musical staff with notes and rests.

S. - Barba rides up

Musical staff with notes and rests.

Horse bucks

Musical staff with notes and rests, starting with a fortissimo (ff) dynamic marking.

Barba falls off horse

"Emotional Agitato"

Musical staff with notes and rests, starting with a fortissimo (ff) dynamic marking.

- Savino - Copyr. Robbins & Engel 1925

Musical staff with notes and rests, including "rall." and "poco meno" markings.

Barba 2nd Close up "Romanza" Granados

"Chiffons and laces" - Baron - Copyr. Belwin 1926.
 Play to end of strain and repeat 26 bars

S. Barba rides away "Tender Heart" - Con Baga Copyr. Hawkes & Son
 Cont 9 bars

"A festival" "La Sandunga" - del Moral - Copyr.
 Mandolin - Guitar - Violin

direct cue - stop

Allo grazioso "By Moonlight" de Koren Copyr. G. Schirmer
 Orch. Viol. Bass

Direct cue "A tender et vucto"
 Mand. Guitar - Viol.

Repeat till Coleman sees Mexicans at gate

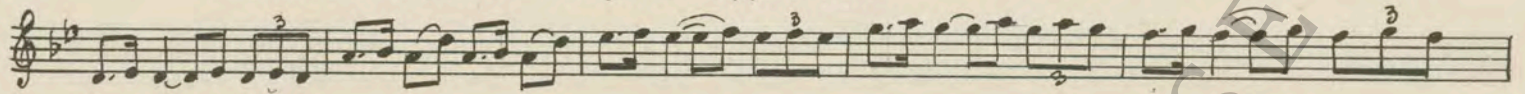
"Spirit of Spring" - A. Reiser - Copyr. 1926 Geo. H. Sanders
 play to end of strain and segue

Cont 12 bars

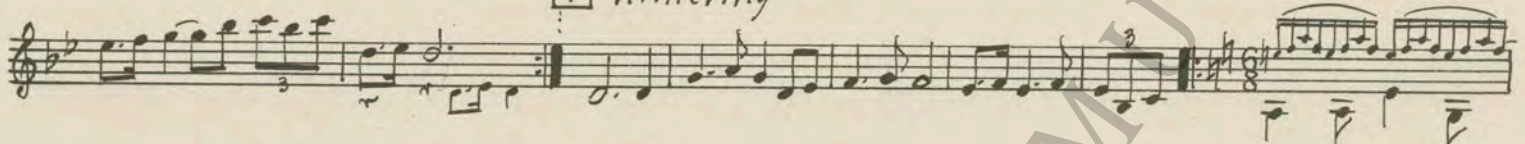
after title "But you don't" Stop at A be poco lento

Cont 20 bars

"Prelude et Scherzo" - Vargues - Copyr. J. Yves



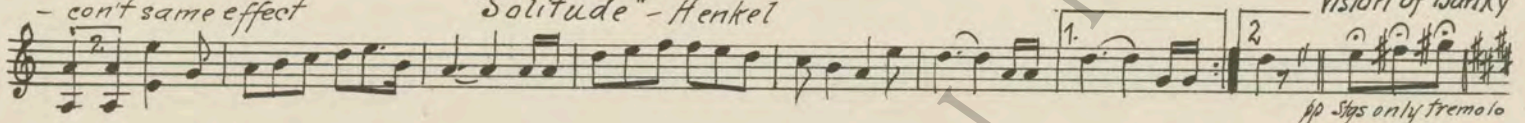
T "Withering"



- cont same effect

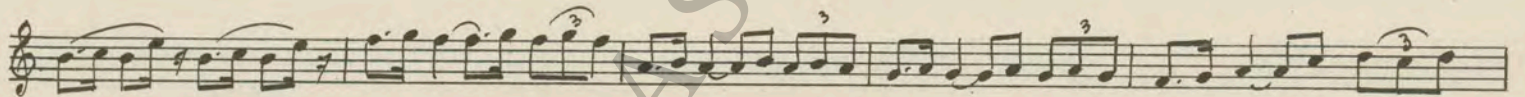
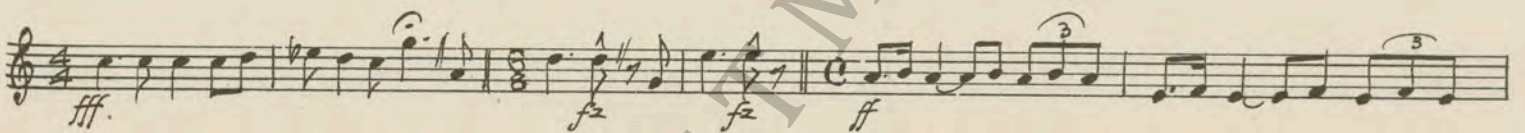
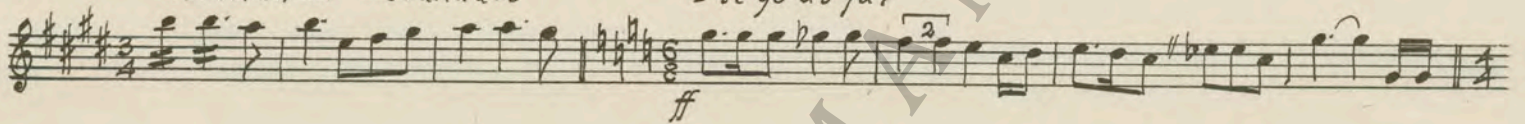
"Solitude" - Henkel

Vision of Banky



"Romanza" - Granados

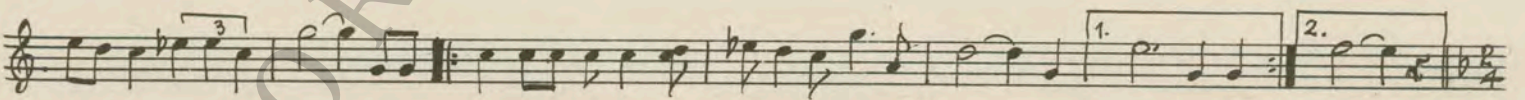
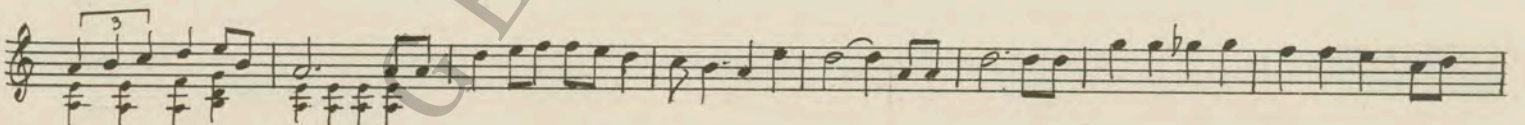
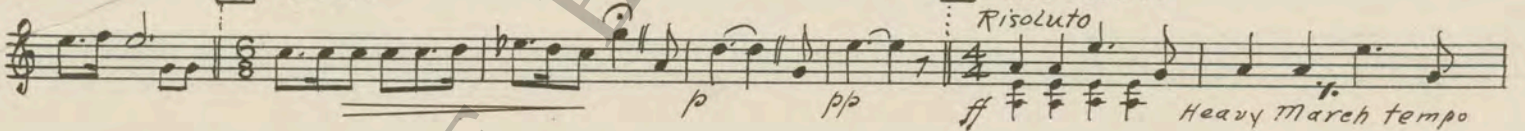
"I'll go as far" -



T "Goal"

T "The Battle"

Risoluto

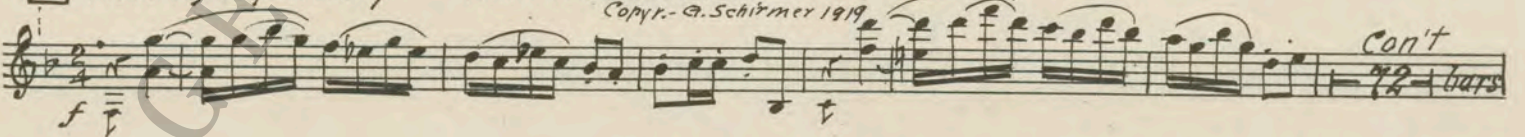


T "First sign of Victory"

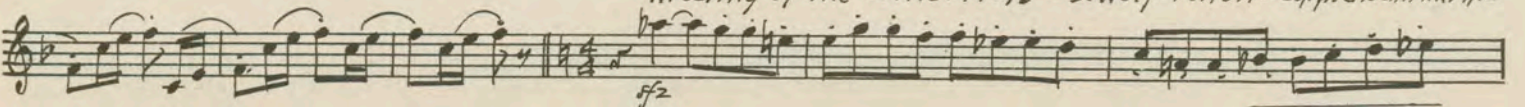
"Alla Polka" - Smetana

Copyr. G. Schirmer 1919

Con't



"Meeting of the Cannorrista" - E. Wolf-Ferrari - Copyr. G. Schirmer 1912



T "Mushroom metropolis"

"Cowboy Capers" - T.S. Allen - Copyr. W. Jacobs

Musical notation for "Mushroom metropolis" in 2/4 time, starting with a forte (f) dynamic.

T "Great day"

"The Grand Stand" E.A. Egner Copyr. Belwin

Musical notation for "Great day" in 2/4 time, including a first ending bracket and a second ending bracket.

T "The Signal"

"Solitude"

Musical notation for "The Signal" and "Solitude" in 2/4 time, including a first ending bracket and a forte (ff) dynamic.

Continue until Banky turn to kiss Coleman then quick stop - seq.

"Romanza"

Musical notation for "Romanza" in 3/4 time, starting with a piano (p) dynamic and ending with a "Bright" instruction.

"Solitude" Novelette

Musical notation for "Solitude" Novelette in 2/4 time.

T "Prosperity"

Grave e largamente J. Sibelius Copyr. Schlesinger

S-Barber shop

"Rubeville" No 2 - Lake - Copyr. G. Fischer

Musical notation for "Prosperity" and "S-Barber shop" in 2/4 time, including a first ending bracket and a forte (f) dynamic.

Can't till Coleman ride up to kitchen window

"In a Cherry Blossom Garden" - Leo Edwards Copyr. Robbins Engel

Musical notation for "In a Cherry Blossom Garden" in 2/4 time, including a first ending bracket and a forte (f) dynamic.

T "Greenfield's 1st move"

"King Manfred" Prelude C. Reinecke - Copyr. Junquichel

Musical notation for "Greenfield's 1st move" and "King Manfred" in 2/4 time, including a first ending bracket and a forte (fp) dynamic.

T "Homeward bound"

"The Big Parade" - Axt - Copyr. Robbins Engel

Musical notation for "Homeward bound" in 2/4 time, including a first ending bracket and a forte (f) dynamic.

S-Coleman and Banky "Romanza"

"Romance sans Paroles" K. Davidoff
Cap. Schirmer

Can't till fade to Greefield

Can't till title "Jeff-Warth's pledge" Violin-Guitar-Mouth Harp
Fast

Can't till Wagon close up - Seq. Pop. Melody My Irene
is Village Queen

S-Crowd follow Banky "American Festival March" - Riesenfeld - Copyr. J. W. Stern

Can't till title "Pay day"

"Disperazione" - Becca - Copyr. Schlessinger

Can't till title "White at San Felipe"

"Roses Honeymoon" - Bratton - Copyr. M. Witmark & Sons

Can't till fade to Crowd

"Mystic Romance" - B. Sprawley - Copyr. Geo. H. Sanders

"Romanza"

Can't till Bunky at Phone

Worth to phone

"Silvio Pellico" - Zerco - Cap. F. D. Marchetti

"Sinister Agitato" - Becca -
Copyr. Schlessinger

Can't till Greenfield's office

GEORGE EASTMAN

Can't till title "say you are in love" *"Romanza"* Can't till man up on horse

"Sixth Symphony" - Beethoven
"Thunder Storm" Copyr. C. Fischer

"Agitato No 5 - Axt - Copyr. Robbins Engel

"Military Hurry #1 - Levy - Copyr. Cinema Music Co

Lynch Law - Becca - Cop. Schlessinger

Battle & Disturbance - Becca - Cop. Schlessinger

Inferno - H. Hand - Copyr. Edw. Marks

"Prologue" - Kilenyi - Copyr. C. Fischer

Suite Ancienne #IV Hadley
Copyr. C. Fischer

Tex throws mud

Suite Ancienne #III

Risolutto

"Solitude" March tempo

"Romanza"

GEORGE ENGEL