

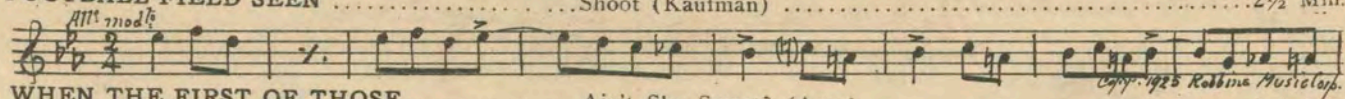
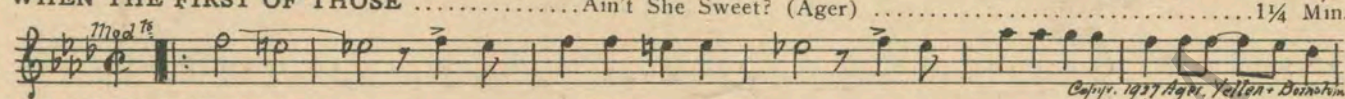
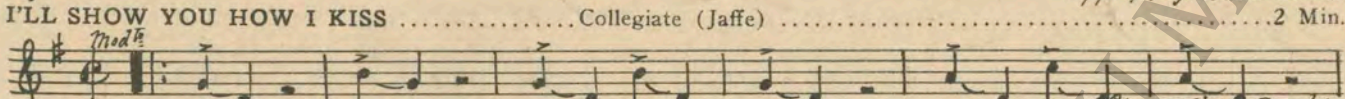
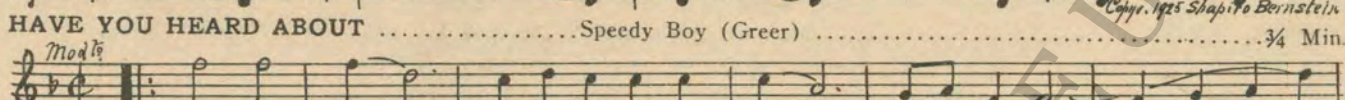
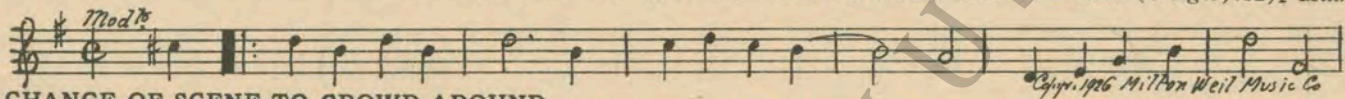
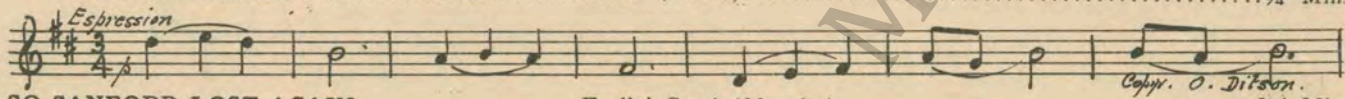
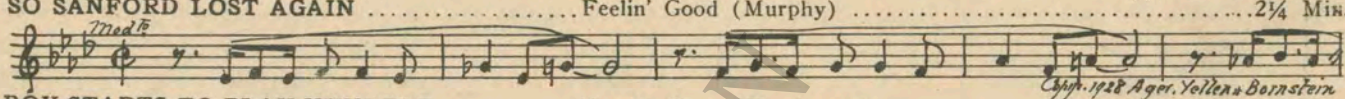
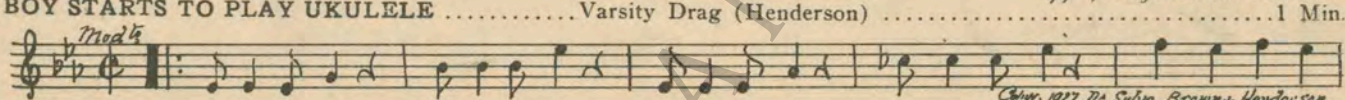
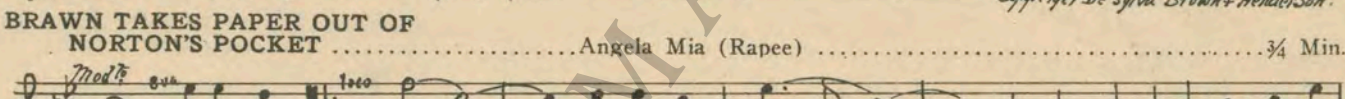
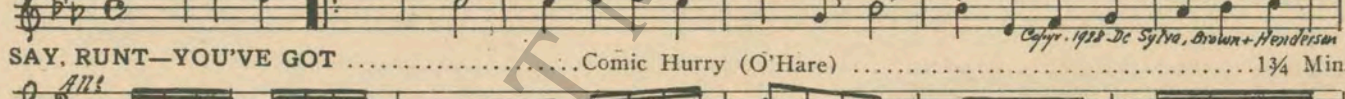
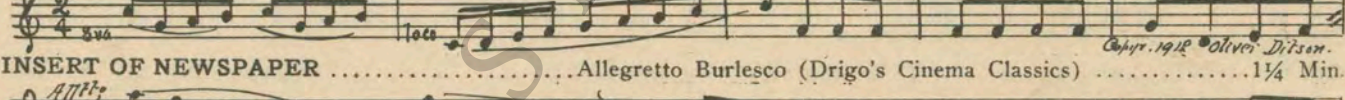
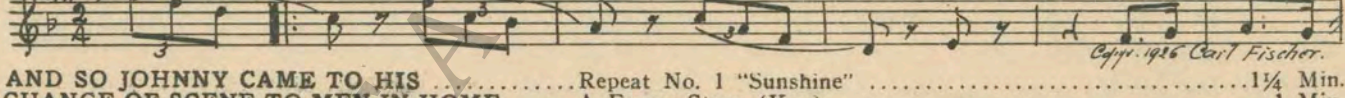
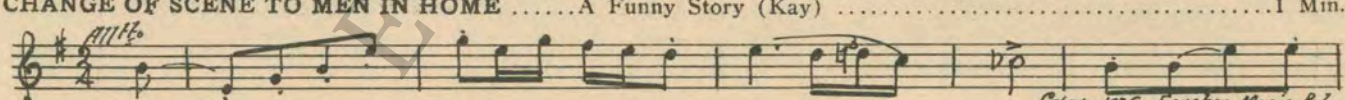
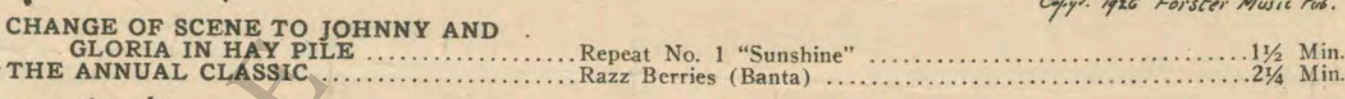
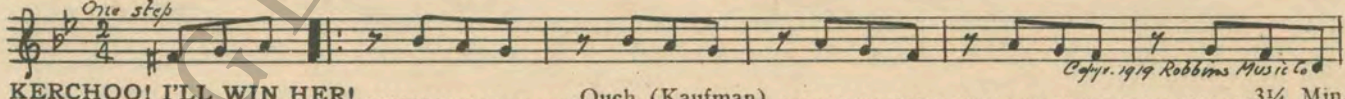
M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM FOX FEATURE FILM PRODUCTION
DAVID ROLLINS and SUE CAROL
in
"WIN THAT GIRL"

Compiled by Michael P. Krueger

The timing is based on speed of 12 minutes per reel

1	AT SCREENING	Sunshine (Berlin)	3/4 Min.
2	(Title)	WHEN THE CIVIL WAR	The Battle Cry of Freedom (Lake) (last 8 bars) 1/4 Min.
3	(Title)	IT ALL BEGAN BACK IN	Paderewski Rag (Klickmann) 3 Min.
4	(Title)	TIME OUT	Bedelia (Schwartz) 3/4 Min.
5	(Action)	GAME STARTS AGAIN	Repeat No. 3 "Paderewski Rag" 1/2 Min.
6	(Title)	AND ONCE BEGUN	Happy Days (Levi) 1 Min.
7	(Title)	AND AGAIN THERE WAS	Gee, I Wish That I Had A Girl 3/4 Min.
8	(Action)	GAME STARTS AGAIN	Repeat No. 6 "Happy Days" 1 1/4 Min.
9	(Title)	SANFORD HASN'T LICKED	Repeat No. 7 "Gee, I Wish That I Had A Girl" 3/4 Min.
10	(Action)	FADE-IN TO DOOR OF "NORTON & SON"	Caprice Joyeux (Seeligson) 2 1/4 Min.
11	(Action)	STREET SEEN	Poupee Valsante (Poldini) 1/2 Min.
12	(Title)	RAH! RAH! RAH! MAMMOTH	Chatter (Kahn) 1 1/4 Min.
13	(Title)	THAT WAS THE LAST STRAW	Elegie and Appassionato (Savino) 1 3/4 Min.
14	(Title)	THUS, IN DUE TIME	Intermezzo (Arensky) 3 1/4 Min.
15	(Title)	TWO POUNDS AND TWO OUNCES	Mood Pensive (Applefield) 1 1/4 Min.
16	(Title)	WHAT NATURE LEFT OUT OF	Screening Preludes No. 2 (Rapee-Axt) 2 3/4 Min.
17	(Title)	THE BRAVNS ALSO WERE TRAINING	Gaiety (Savino) 1 Min.
18	(Action)	FLASH-BACK TO NORTON HOME	Repeat No. 16 "Screening Preludes No. 2" 3/4 Min.
19	(Title)	FROM BABYHOOD, YEAR	Jingles (Zamecnik) 2 1/2 Min.

- 20 (Action) FOOTBALL FIELD SEENShoot (Kaufman)2½ Min.

- 21 (Title) WHEN THE FIRST OF THOSEAin't She Sweet? (Ager)1¼ Min.

- 22 (Title) I'LL SHOW YOU HOW I KISSCollegiate (Jaffe)2 Min.

- 23 (Title) HAVE YOU HEARD ABOUTSpeedy Boy (Greer)¾ Min.

- 24 (Action) CROWD IN FRONT OF SWEET SHOPRepeat No. 22 "Collegiate"2 Min.
 25 (Action) NORTON DRESSED AS GIRL ENTERS
 SWEET SHOPLooking At the World Thru Rose Colored Glasses (Steiger)2½ Min.

- 26 (Action) CHANGE OF SCENE TO CROWD AROUND
 RUBBING TABLELento (Tours)¾ Min.

- 27 (Title) SO SANFORD LOST AGAINFeelin' Good (Murphy)2¼ Min.

- 28 (Action) BOY STARTS TO PLAY UKULELEVarsity Drag (Henderson)1 Min.

- 29 (Action) BRAUN TAKES PAPER OUT OF
 NORTON'S POCKETAngela Mia (Rapee)¾ Min.

- 30 (Title) SAY, RUNT—YOU'VE GOTComic Hurry (O'Hare)1¾ Min.

- 31 (Action) INSERT OF NEWSPAPERAllegretto Burlesco (Drigo's Cinema Classics)1¼ Min.

- 32 (Title) AND SO JOHNNY CAME TO HISRepeat No. 1 "Sunshine"1¼ Min.
 33 (Action) CHANGE OF SCENE TO MEN IN HOMEA Funny Story (Kay)1 Min.

- 34 (Action) CHANGE OF SCENE TO JOHNNY AND
 GLORIA IN HAY PILERepeat No. 1 "Sunshine"1½ Min.
 35 (Title) THE ANNUAL CLASSICRazz Berries (Banta)2¼ Min.

- 36 (Title) KERCHOO! I'LL WIN HER!Ouch (Kaufman)3¼ Min.

- 37 (Title) THE LAST QUARTERCheer Up (Kaufman)3 Min.

- 38 (Action) YOUNG MAN HANDS GLORIA BOOKRepeat No. 1 "Sunshine"½ Min.
 39 (Action) CHANGE OF SCENE BACK TO FOOTBALL
 GAMERepeat No. 37 "Cheer Up"¾ Min.
 40 (Title) TWO MINUTES LEFTRepeat No. 23 "Speedy Boy"2 Min.
 41 (Title) TOUCHDOWN!Repeat No. 22 "Collegiate"1 Min.
 42 (Action) JOHNNY AND GLORIA SEEN ON
 GRAND-STANDRepeat No. 1 "Sunshine"¾ Min.

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

95:2598:1