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FRANK LLOYD  
 presents  
**"THE WISE GUY"**  
 Music compiled by James C. Bradford  
**A FIRST NATIONAL PICTURE**

1 AT SCREENING ..... Danse Passion (Zamecnik) ..... 1 1/4 Min.

*Con spirito*

Copyright 1923 Sam Fox Pub. Co.

2 (Action) FADE-IN MEDICINE SHOW ..... On the Beach at Waikiki (Lake) ..... 1/2 Min.

*Modto*

Copyright 1916 Carl Fischer

3 (Title) PROFESSOR PALMER ..... Bagatelle No. 1 (Dvorak) ..... 1 3/4 Min.

*Allo*

Copyright 1926 Emil Fischer

4 (Title) ONE DAY WHILE ..... Indian Intermezzo (Herbert) ..... 3/4 Min.

*Allto*

Copyright 1918 S. M. Berg

5 (Title) NOW FOR THE ACTUAL ..... Indian Dance (Berge) ..... 1 1/4 Min.

*Allto modto*

Copyright 1924 Robbins Engel Inc

6 (Title) I WILL NOW INTRODUCE ..... The Hustler (Srawley) ..... 2 1/2 Min.

*Quick Walking pace*

Copyright 1924 Geo. H. Sanders

7 (Title) ONE SPOONFUL OF THIS ..... Brighten the Corner Where You Are (Gabriel) ..... 2 3/4 Min.

*Religioso*

Copyright 1913 Ch. H. Gabriel

8 (Title) WHERE DID YOU FIND ..... Punch and Judy (Herbert) ..... 1 1/2 Min.

*Allto modto*

Copyright 1926 Carl Fischer

9 (Title) I CAN SELL RELIGION ..... Rock of Ages (Luz) ..... 3/4 Min.

*Religioso*

Copyright 1917 Photo Play M. Co.

MUSIC MUSEUM

10 (Title) TWO WEEKS LATER ..... Onward Christian Soldiers (Luz) ..... 1 Min.

*Religioso*  
  
Copyr. 1917 Photo Play Mus. Co

11 (Action) KATE RISES FROM ORGAN ..... Palmetto Hop (Richardson) ..... 1¼ Min.

*All<sup>o</sup> giusto*  
  
Copyr. 1916 G. Schirmer

12 (Action) THEY ENTER COUNTRY HOTEL ..... Splivens Corners (Ellis) ..... 1½ Min.

*Mod<sup>o</sup>*  
  
Copyr. Volkwein Bros

13 (Action) MARY STANDING AT WINDOW ALONE ..... Andante Religioso (Goltermann) ..... 3¾ Min.

*And<sup>te</sup> religioso*  
  
Copyr. 1907 Carl Fischer

14 (Title) THAT NIGHT THE WISE GUY ..... Onward Christian Soldiers (Sullivan) ..... ½ Min.

*Presto*  
  
Copyr. 1901 Carl Fischer

15 (Title) THIS BROTHER ..... Umpah! Umpah! (Cobb) ..... ½ Min.

*Mod<sup>o</sup>*  
  
Copyr. 1920 Walter Jacobs

16 (Action) WISE GUY STARTS TO PREACH ..... Tell Me the Old, Old Story (Doane) ..... 1¾ Min.

*Religioso*  
  
Copyr. 1887 Carl Fischer

17 (Title) OH BROTHER, IF ONE OF YOU ..... I'm a Pilgrim ..... 1¼ Min.

*Mod<sup>o</sup>*  
  
Copyr. 1887 Carl Fischer

18 (Title) IN THE MORNING ..... Prelude (Jarnfelt) ..... ¾ Min.

*All<sup>o</sup> quasi All<sup>o</sup>*  
  
Copyr. 1913 G. Schirmer

19 (Title) I WANT TO THANK YOU ..... THEME: Love Song (Wright) ..... 1¼ Min.

*Con sentimento*  
  
*rall.*  
*al tempo*  
Copyr. 1920 G. Schirmer

20 (Title) THE SOLDIERS WERE ..... Chatter (Kahn) ..... 1 Min.

Musical notation for 'THE SOLDIERS WERE' with tempo marking *All<sup>o</sup>* and copyright notice 'Copyr. 1926 Sonnemann M.C.'

21 (Action) MARY APPEARS WITH BAGGAGE ..... Repeat Theme No. 19 ..... 3/4 Min.

Musical notation for 'MARY APPEARS WITH BAGGAGE' with tempo marking *Con sentimento*

22 (Title) IN THE MOMENTS THAT FOLLOWED ..... Blushing Coquette (Schendel) ..... 1 1/4 Min.

Musical notation for 'IN THE MOMENTS THAT FOLLOWED' with tempo marking *All<sup>o</sup> grazioso* and copyright notice 'Copyr. 1921 Belwin Inc'

23 (Title) I HAVE SOMETHING TO CONFESS ..... Adagio Elegiaque (Wieniawski) ..... 4 Min.

Musical notation for 'I HAVE SOMETHING TO CONFESS' with tempo marking *Adagio* and copyright notice 'Copyr. 1924 G. Schirmer'

24 (Title) THE SHADES OF NIGHT ..... Come, Ye Disconsolate (Webbe) ..... 1 Min.

Musical notation for 'THE SHADES OF NIGHT' with tempo marking *Religioso* and copyright notice 'Copyr. 1901 Carl Fischer'

25 (Action) KATE STARTS TO DANCE ..... Repeat No. 2 "On the Beach at Waikiki" ..... 1/2 Min.

Musical notation for 'KATE STARTS TO DANCE' with tempo marking *Mod<sup>to</sup>*

26 (Title) I SAID, TELL YOUR STORY ..... Repeat No. 16 "Tell Me the Old, Old Story" ..... 2 1/2 Min.

Musical notation for 'I SAID, TELL YOUR STORY' with tempo marking *Religioso*

27 (Action) INSERT—LIGHTS: "THE SPIRIT IS THE THING" ..... "Twill Not Be Long (Doane) ..... 2 1/2 Min

Musical notation for 'INSERT—LIGHTS: "THE SPIRIT IS THE THING"' with tempo marking *Religioso* and copyright notice 'Copyr. 1887 Carl Fischer'

SEGUE: ..... I Hear Thy Welcome Voice (Phillips) .....

Musical notation for 'I Hear Thy Welcome Voice (Phillips)' with tempo marking *Religioso* and copyright notice 'Copyr. 1887 Carl Fischer'

28 (Title) I'M SHERIFF OF ..... Distress (Breil) ..... 1/2 Min.

Musical notation for 'I'M SHERIFF OF' with tempo marking *Molto mod<sup>to</sup>* and copyright notice 'Copyr. 1926 Sonnemann M.C.'

29 (Title) WE WANT YOU TO CONDUCT ..... Nearer My God to Thee (Mason) ..... 2 Min.

Musical notation for 'WE WANT YOU TO CONDUCT' with tempo marking *Religioso* and copyright notice 'Copyr. 1901 Carl Fischer'

30 (Action) MA AND PA LEAVE TENT ..... Desesperance (Pesse) ..... 2 Min.

Musical notation for 'MA AND PA LEAVE TENT' with tempo marking *And<sup>te</sup> quasi lento* and copyright notice 'Copyr. J. Yues'

31 (Action) **DARK SCENE** ..... Bientot Libre (Gabriel Marie) ..... 1 Min.

*Con fuoco ma non troppo*

Copyr. 1925 S. Chapelier

32 (Title) **THE BIG TOWN** ..... How Firm a Foundation (Portogallo) ..... 1 Min.

*Religioso*

33 (Title) **THE CITY HAD PLACED A MAGNIFICENT..A Vain Hope** (Patou) ..... 1¼ Min.

*All<sup>o</sup> agitato*

Copyr. 1925 Hawkes & Son

34 (Title) **I'M NOT NEEDED ANY MORE** ..... Repeat Theme No. 19 ..... 1 Min.

*Con sentimento*

35 (Action) **KATE SEES LOVERS—ENTERS ROOM**..... Appassionato No. 2 (Axt) ..... 3 ½ Min.

*All<sup>o</sup> appass.*

Copyr. 1924 Robbins Engel

36 (Title) **IF YOU'RE ONLY** ..... Andante Cantabile (Tschaikowsky) ..... 2½ Min.

*And<sup>te</sup> cantabile*

Copyr. 1922 G. Schirmer

37 (Action) **MARY AT DOOR** ..... Repeat Theme No. 19 ..... 1¼ Min.

*Con sentimento*

38 (Action) **EXTERIOR—FRONT OF TABERNACLE** ..... Pearls of My Soul (Marquardt) ..... 1¾ Min.

*And<sup>te</sup> religioso*

Copyr. 1925 Music Buyers Corp.

39 (Title) **ADAMS FROM CHICAGO** ..... La Foret Perfide (Gabriel Marie) ..... ¾ Min.

*All<sup>te</sup> myst.*

Copyr. 1919 Roxart Lerolle

40 (Action) **HE APPEARS BEFORE AUDIENCE** ..... Pathetique Symphony No. 6 (Tschaikowsky) ..... 3½ Min.

*Adagio lamentoso*

Copyr. 1916 Hawkes & Son

41 (Action) **HE LEAVES PLATFORM** ..... Andante Fifth Symphony (Tschaikowsky) ..... 3¼ Min.

*And<sup>te</sup>*

Copyr. 1912 Carl Fischer

42 (Action) **INSERT—NEWSPAPER** ..... Largo (Haendel) ..... 1½ Min.

*Largo*

Copyr. 1900 Carl Fischer

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.