

MUSICAL SYNOPSIS

JESSE L. LASKY

PRESENTS

William D. Taylor's Production

"The Witching Hour"

WITH

Elliott Dexter

Adapted from the play by Augustus Thomas

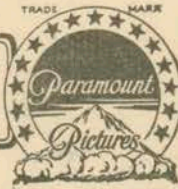
Scenario by Julia Crawford Ivers

A Paramount Picture

THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION
 ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General.
 NEW YORK.



MUSICAL SYNOPSIS

FOR

"THE WITCHING HOUR"

PREPARED FOR

Famous Players-Lasky Corporation. By Filmusic Studios, Los Angeles, Cal.

"THEME" "EXTASE" (GANNE)

Cue Number	(D) (T) Indicating Description of Scene	Time Played	SELECTIONS	Tempo Shading	SUBSTITUTES
1.	(D) Opening	3 19	Meditation from Thais. (Massenet)	Moderato—P	Dignified Neutral
2.	(T) Tonight is the opening—	3 1	Selections from "Carmen". (Bizet)	—P	Anything from Carmen
3.	(D) Curtain drops on last scene in last act of "Carmen"	1 16	Birds and Butterflies. (Vely)	Allegretto—P	Quiet Neutral
4.	(T) It is a happy party—	1 55	Canzonetta. (Nicode)	Moderato—P	Bright Intermezzo
5.	(T) Judge Jefferson M. Prentice—	3 28	Atonement. (Zamecnik)	Andante—P	Quiet Neutral
6.	(T) "What was Frank Hardmuth—"	1 39	Melodie. (Friml)	Andante—P	Sweet Sentimental
7.	(T) "Well now, I've told—"	3 18	Norwegian Folk Song. (Botch)	Andante—P	Light Dramatic
8.	(T) "Frank; some day the—"	1 21	Dramatic Tension # 35	Moderato—P	Dramatic Tension
9.	(T) "It was the cards—"	1 16	Theme	Moderato—P	Dignified Sentimental
10.	(T) "Please wait here for—"	3 52	Les Romani from Gitanella Suite (Lacomb)	Allegro—P	Light Misterioso
11.	(T) "Don't come near me—"	1 27	Dramatic Tension # 64	Allegro—P	Dramatic Agitato
12.	(D) Clay fells man with ivory tusk	3 10	Lamentoso # 46. (Berg Series)	Moderato	Dramatic Low
13.	(T) Then follows the coroner's—	4 15	Romance. (Karganoff)	Moderato—P	Quiet Pathetic
14.	(T) "Of course, the case—"	1 12	Crafty Spy. (Borch)	Moderato—P	Quiet Dramatic
15.	(T) The verdict brought in—	1 13	Heart Wounds. (Greig)	Andante—P	Pathetic
16.	(T) Beginning to understand the—	2 10	La Source. (Delibes)	Allegretto—P	Light Misterioso
17.	(D) Flash to dance hall of Negroes	2 47	The Booster Rag. (Lake)	Allegro—P	Good Negro Rag
18.	(T) "Jo, you are a free—"	1 35	Repeat: La Source. (Delibes)	Allegretto—P	Light Misterioso
19.	(T) The Reviewing Court having—	1 44	Visions. (Tschalkowsky)	Andante—P	Quiet Pathetic
20.	(T) Helen's old home in—	3 28	Sunshine and Shadows. (Sudds)	Allegretto—P	Quiet Neutral
21.	(T) Judge Prentice's home in—	4 20	Sweet Ponderings. (Langey)	Moderato—P	Quiet Neutral
22.	(T) "This is the way—"	4 4	Memories. (Van Alstyne)	Moderato—P	Sentimental Low
23.	(D) Insert of letter	4 25	Under the Leaves. (Theme)	Andante—P	Dignified Quiet Pathetic
NOTE: Quiet to PP on fade in of duel scene, and increase at end of scene.					
24.	(T) "I am Clay Whipple's—"	4 39	Allegro. (Karganoff)	Moderato—P	Quiet Dramatic Pathetic
25.	(T) "Mignonette! It is on this—"	1 26	Repeat "Memories" (Van Alstyne)	Moderato—P	Sentimental Low
26.	(T) Clay Whipple is granted—	4 29	Dramatic Reproach. (Berge)	Moderato—P	Strong Dramatic
27.	(T) The evening paper gets—	2 48	Dramatic Andante # 39	Allegro—P	Dramatic Agitato
28.	(T) Waiting for the verdict	1 14	Dramatic Tension # 44	Moderato	Strong Dramatic Tension
29.	(T) "Oh, Jack, my boy—"	49	Theme	Moderato—P	Dignified Sentimental
30.	(T) "My dear Mr. Brookfield—"	3 1	Minuetto All Antico. (Karganoff)	Allegretto—P	Light Misterioso
31.	(D) Flash to Clay running in hall	4 10	Melody. (Hueter)	Moderato—P	Plaintive Sentimental
32.	(D) Flash to Hardmuth rushing in	2 51	Agitato # 3. (Langey)	Allegro—P	Dramatic Agitato Low
NOTE: Dim to PP at end of title "SO YOU THINK YOU'LL SEND ME TO THE GALLOWS!—ETC." Increase again at title "HARDMUTH'S PLACE OF REFUGE."					
33.					
33.	(T) The evening after the—	4 13	Largo. (Handel)	Moderato—P	Strong Manly Type
34.	(T) "I've found out where—"	2 19	Erotik. (Greig)	Andante—P	Quiet Dramatic
35.	(T) "Suppose you deal a hand—"	2 25	Misterioso # 1. (Langey)	Andante—P	Quiet Mysterious
36.	(D) Hardmuth and Clay come through doorway	2 22	Ave Maria. (Ascher)	Andante—P	Light Dramatic
37.	(D) At end of title "the roads are watched— if there's a lady with us," Dexter indicates that he means Helen	1 27	Theme	Moderato—P	Dignified Sentimental

FINIS

Scored on a basis of 14 Minutes to 1000 Feet
 Total Footage 6633 Feet
 Total Time 1 Hour 33 Minutes 58 Seconds

OPERATOR'S CUES

- Reel 1. Change on title "WELL NOW, I HAVE TOLD YOU—". No fade out.
- Reel 2. Change on close-up of Clay with mother and sweetheart. Fade out.
- Reel 3. Change on close-up of Dexter and Clay's mother seated. Fade out.
- Reel 4. Change on short close-up of Dexter and Viola after the Judge takes Mrs. Whipple's hand. No fade out.
- Reel 5. Change on fade out of court room scene.
- Reel 6. Last scene: Hardmuth in Negro's cabin. Fade out.
- Reel 7. The End.