



THEMATIC MUSIC CUE SHEET

(Pat. Applied for)

JOSEPH M. SCHENCK

PRESENTS

NORMA TALMADGE

IN

"WITHIN THE LAW"

A First National Picture

COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

MADE IN U. S. A.



"WITHIN THE LAW"

Compiled by James C. Bradford

- 1 AT SCREENING Adoration (Borowski) 1¼ Min.

And.^{te}
f

Copyr. 1917, by Carl Fischer.

- 2 (Title) THE TOMBS Adagio Pathetique (Godard) 5¼ Min.

Adagio
mf

Copyr. 1910, by G. Schirmer.

- 3 (Title) THAT AFTERNOON Romance Senza Parole (Soro) 1¼ Min.

Andante con moto

Copyr. 1917, by G. Schirmer.

- 4 (Action) SON ENTERS OFFICE Romance sans Paroles (Davidoff) 3 Min.

All.^{to} grazioso
p

Copyr. 1922, by G. Schirmer.

- 5 (Action) MARY AND DETECTIVE ENTER OFFICE Chanson d'Amour (Suk) 4½ Min.

Adagio

Copyr. 1921, by G. Schirmer.

- 6 (Title) AGGIE LYNCH AGGIE THEME: Moment Gai (Leigh) 1¼ Min.

All.^{to}
mf

Copyr. 1923, by Walter Jacobs.

- 7 (Action) WOMAN WALKS ON FLOWER Danse of the Serpents (Salambo), (Ahrends) 1 Min.

All.^o vivo
mf

Copyr. 1917, by G. Schirmer.

- 8 (Title) THREE YEARS OF PRISON Lamento (Berge) 2 Min.

Lento mod.^{to}
mf

Copyr. 1922, by Foss Ingnickel.

- 9 (Title) IN A SINGLE APARTMENT Nocturne (Krzyzanowski) 2 Min.

Lento
p

Copyr. 1920, by Carl Fischer.

10 (Title) NEW DAYS AND NEW THOUGHTS Moon Shadows (Schroeder) 2¾ Min.

Con espress

Copr. 1920, by Harms

11 (Title) A YEAR LATER Repeat Aggie Theme No. 6 2¼ Min.

Allegretto

12 (Title) GENERAL THOEBALD HASTINGS Marche Burlesque (Gillet) 2 Min.

mf

Copr. 1910, by Enoch & Co. Paris.

13 (Title) THE ANNUAL PRESENTATION DANCE Chanson de Pierrot (Drigo) 2½ Min.

Lento
p

Copr. 1913, by G. Schirmer.

14 (Title) I SHOULD LIKE VERY MUCH Carolina in the Morning (Donaldson) 2 Min.

Jazz
mf-ff

Copr. 1922, by Jerome H. Remick

15 (Title) OH, I'M SO FRIGHTENED Repeat Aggie Theme No. 6 2 Min.

All.^{to}

16 (Action) MARY'S APARTMENT Resignation (A. Von Fielitz) 2½ Min.

Molto adagio

Copr. 1919, by G. Schirmer.

17 (Title) THE FOLLOWING MORNING Spring Song (Mirovitch) 3 Min.

Animato
p

Copr. 1922, by G. Schirmer.

18 (Action) LAWYER'S OFFICE Repeat Aggie Theme No. 6 1¼ Min.

All.^{to}

19 (Action) INSPECTOR'S OFFICE Prelude in G Minor (Rachmaninoff) 4 Min.

All.^o marcato
p

Copr. 1920, by G. Schirmer.

20 (Action) INSPECTOR ENTERS MARY'S APARTMENT.. March "Scenes Pittoresques" (Massenet) 1 Min.

All.^o mod.^o
f

Copr. 1907, by Carl Fischer

21 (Action) FATHER ENTERS ROOM Elegie (Arensky) 2½ Min.

Adagio
mf
 Musical notation for 'FATHER ENTERS ROOM' in G major, 2/4 time, starting with a mezzo-forte dynamic. The piece is an Elegie by Arensky.
Copyright 1923, by G. Schirmer.

22 (Action) YOUNG GILDER ENTERS Repeat No. 2, "Adagio Pathetique" 3½ Min.

Adagio
 Musical notation for 'YOUNG GILDER ENTERS' in G major, 2/4 time, starting with a mezzo-forte dynamic. It is a repeat of the second ending of 'Adagio Pathetique'.

23 (Title) DAYS OF BITTERNESS LOVE THEME: Dreams of Love (Liszt) 2 Min.

Poco All.^o
p
 Musical notation for 'DAYS OF BITTERNESS' in G major, 2/4 time, starting with a piano dynamic. It is the 'Love Theme: Dreams of Love' by Liszt.

24 (Action) INSPECTOR ENTERS GILDER'S OFFICE..... March Mignonne (Poldini) 2½ Min.

Leggiero
p
 Musical notation for 'INSPECTOR ENTERS GILDER'S OFFICE' in G major, 2/4 time, starting with a piano dynamic. It is the 'March Mignonne' by Poldini.
Copyright 1920, by G. Schirmer.

25 (Action) TOWER—LIGHT REVOLVING Misterioso (Zamecnik) 3 Min.

Andante
p
 Musical notation for 'TOWER—LIGHT REVOLVING' in G major, 2/4 time, starting with a piano dynamic. It is 'Misterioso' by Zamecnik.
Copyright 1920, by Sam Fox Pub. Co.

26 (Action) JOE, YOU'VE BROKEN YOUR PROMISE..... Intermezzo (Mascagni) 3½ Min.

And.^{te} con moto
 Musical notation for 'JOE, YOU'VE BROKEN YOUR PROMISE' in G major, 2/4 time, starting with a mezzo-forte dynamic. It is an Intermezzo by Mascagni.
Copyright 1922, by G. Schirmer.

27 (Title) WHO KILLED GRIGGS? Arabian Night (Mildenberg) 1½ Min.

And.^{te} sostenuto
 Musical notation for 'WHO KILLED GRIGGS?' in G major, 2/4 time, starting with a mezzo-forte dynamic. It is 'Arabian Night' by Mildenberg.
Copyright 1915, by G. Schirmer.

28 (Title) THE MORNING Meditation (Ranzato) 3 Min.

And.^{te} sostenuto
pp
 Musical notation for 'THE MORNING' in G major, 2/4 time, starting with a pianissimo dynamic. It is 'Meditation' by Ranzato.
Copyright G. Ricordi & Co.

29 (Action) AGGIE ENTERS ROOM Repeat Aggie Theme No. 6..... 3 Min.

Alto
 Musical notation for 'AGGIE ENTERS ROOM' in G major, 2/4 time, starting with a mezzo-forte dynamic. It is a repeat of Aggie Theme No. 6.

30 (Action) AGGIE LEAVES ROOM Andante Fifth Symphony (Tschaikowsky)..... 6 Min.

And.^{te} cantabile
mf
 Musical notation for 'AGGIE LEAVES ROOM' in G major, 2/4 time, starting with a mezzo-forte dynamic. It is the 'Andante' from the Fifth Symphony by Tchaikovsky.
Copyright 1912, by Carl Fischer.

31 (Title) WHEN YOU ARRIVE HOME..... Repeat Love Theme No. 23..... 2 Min.

Poco All.^o
 Musical notation for 'WHEN YOU ARRIVE HOME' in G major, 2/4 time, starting with a mezzo-forte dynamic. It is a repeat of Love Theme No. 23.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City