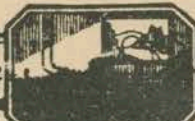


Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY
present

GEORGE BANCROFT

in

"THE WOLF OF WALL STREET"

with

Bachanova, Nancy Carroll, Paul Lukas

A Rowland V. Lee Production

Story and screen play by Doris Anderson

B. P. Schulberg, General Manager, West Coast Productions

Compiled by James C. Bradford

Footage 6396 feet

A Paramount Picture



- 1 AT SCREENING Poeme Dramatique (Fourdrain) 2 Min.

Molto sosten.

Copyr. Mares Music Co.

- 2 (Action) ROADS LEADING TO MINT Unfinished Symphony (Schubert) 3½ Min.

Alleg. Modto

Copyr. Carl Fischer

- 3 (Title) YOUR WIFE IS HERE Pastime (Clutsam) ¼ Min.

Alleg.

Copyr. 1928 Hawkes & Son

- 4 (Action) JIM GREET'S WIFE At Dawn (Delje) 2¼ Min.

Modto

Copyr. 1924 Feature Music Co.

- 5 (Title) ROCKY MOUNTAIN IS STILL-GOING DOWN. Appassionato Romantico (Bradford) 3 Min.

Alleg. Agitato

Copyr. 1928 Carl Fischer

- 6 (Title) FOR HEAVEN'S SAKE, PUT YOUR SHOES ON JIM THEME: Princess Pat Fox Trot (Herbert) 2 Min.

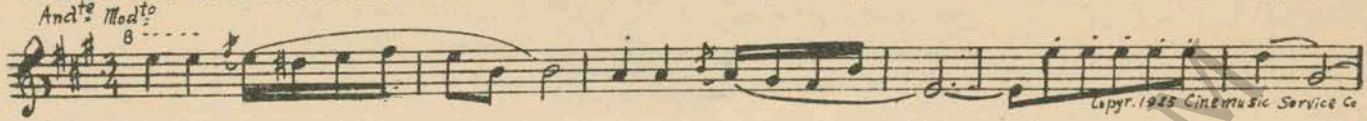
Fox Trot

8

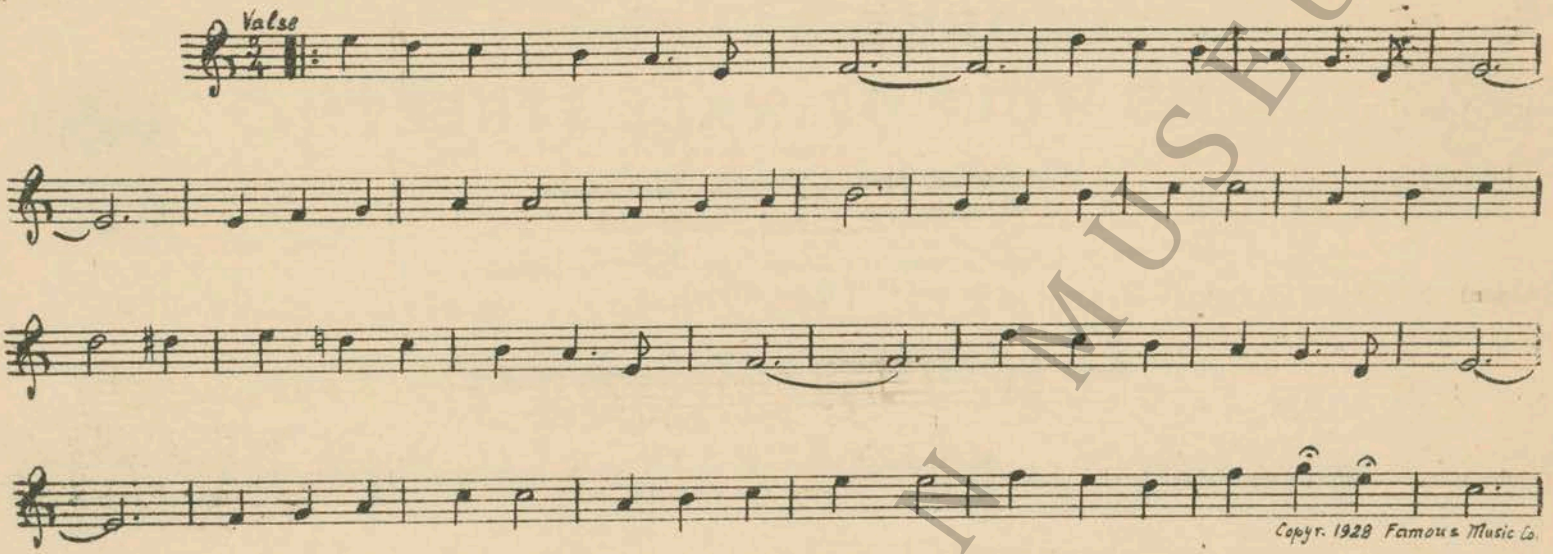
8

Copyr. Carl Fischer


7 (Title) TYLER, MEET MRS. BRADFORD Damine d'Allora (Culotta) 1¾ Min.

And^{te} Mod^{to}
8

Copyr. 1925 Cine Music Service Co

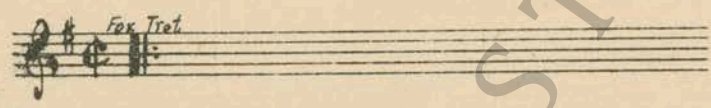
8 (Action) OLGA AND TYLER ALONE OLGA THEME: Love, Take My Heart (Meyer) 1¼ Min.

Valse

Copyr. 1928 Famous Music Co

9 (Title) I HAVE TO LUNCH AT THE RITZ Stately Grace (Spitalny) ½ Min.

Al^{to} di Minuetto

Copyr. 1928 Sam Fox

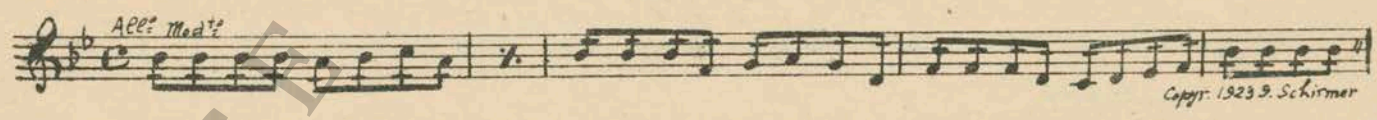
10 (Title) DAY AND NIGHT FOR A WEEK Repeat Jim Theme No. 6 2½ Min.

Fox Trot


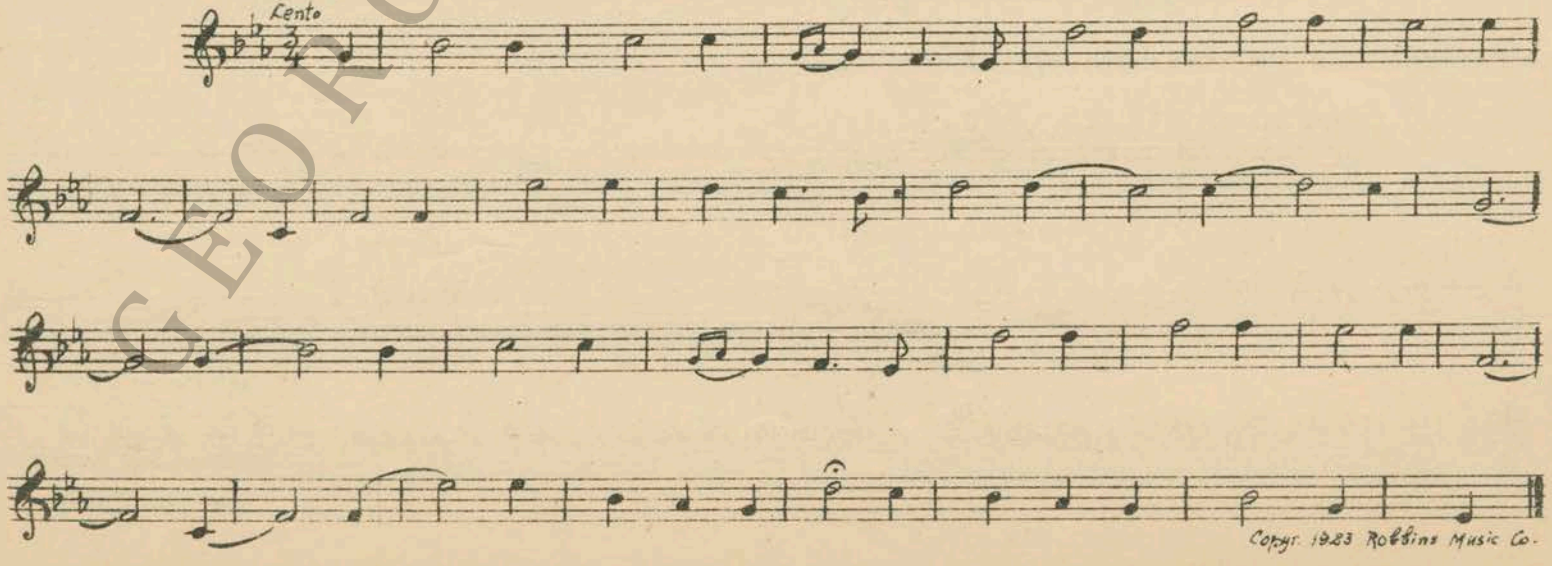
11 (Action) OLGA APPEARS IN EVENING DRESS Repeat Olga Theme No. 8 3¼ Min.

Valse


12 (Action) INSERT—"COPPER STOCKS" Rustic Allegro (Savino) 2½ Min.

All^o Mod^{to}

Copyr. 1923 S. Schirmer

13 (Action) DELIVERY ENTRANCE LOVE THEME: When Love Comes Stealing (Rapee) 1¼ Min.

Lento

Copyr. 1923 Robbins Music Co

14 (Action) RECEPTION Impression Frivole (Bradford) 1 Min

Musical notation for item 14, starting with *All^o non troppo*. Copyright 1928 Robbins Co.

15 (Action) MRS. BRADFORD AND TYLER ON BALCONY. Repeat Olga Theme No. 8 1 1/4 Min

Musical notation for item 15, starting with *Valse*.

16 (Action) BROKER'S OFFICE Al Fresco (Herbert) 3 Min

Musical notation for item 16, starting with *All^o Siccoso*. Copyright 1904 M. Witmark's Sons

17 (Action) BOY ASKS FOR MORE MARGIN Romance (Rubenstein) 1 1/4 Min

Musical notation for item 17, starting with *And^{te} con moto*. Copyright 1914 G. Schirmer

18 (Action) JIM WITH JEWELER Repeat Jim Theme No. 6 1 Min

Musical notation for item 18, starting with *Fox Trot*.

19 (Title) THERE'S A RUMOR Vehement Desire (Bradford) 2 Min

Musical notation for item 19, starting with *All^o Appass.*. Copyright 1929 E. F. Kalmus

20 (Title) I'M GOING HOME AND PLAY Repeat Olga Theme No. 8 3/4 Min

Musical notation for item 20, starting with *Valse*.

21 (Action) JIM ENTERS HOME Funny Faces (Ring-Hager) 1 Min

Musical notation for item 21, starting with *Mod^{to}*. Copyright 1926 Sam Fox

22 (Title) I'M LEAVING Repeat No. 5 "Appassionato Romantico" 3 1/4 Min

Musical notation for item 22, starting with *All^o Agitate*.

23 (Action) JIM STARTS QUIETLY UPSTAIRS Repeat Olga Theme No. 8 1/2 Min

Musical notation for item 23, starting with *Valse*.

24 (Action) JIM CLOSES DOOR NOTE: Play as Guitar Solo until Olga lays instrument one side, then orchestra pick up "PP".
Mystere Oppressant (Gabriel Marie) 3 1/4 Min

Musical notation for item 24, starting with *And^{te} molto tranquillo*. Copyright 1924 Manus Mus. Co.

25 (Action) JIM STARTS UPSTAIRS WHISTLING Repeat Jim Theme No. 6 1/2 Min

Musical notation for item 25, starting with *Fox-Trot*.

NOTE: Imitate whistle on Violins.

26 (Action) HE OPENS BOUDOIR DOOR—ENTERS Misterioso alla Valse (Savino) 3 Min.

Musical notation for item 26, including the tempo marking *Misterioso* and the copyright notice *Copyr. 1923 G. Schirmer*.

27 (Title) I'VE ALWAYS TRUSTED MY GIRL Fingal's Cave (Mendelssohn) 3¼ Min

Musical notation for item 27, including the tempo marking *All^o mod^o* and the copyright notice *Copyr. 1915 Carl Fischer*.

28 (Action) EXCHANGE Allegro Agitato (Stahlberg) 2½ Min.

Musical notation for item 28, including the tempo marking *All^o agitato* and the copyright notice *Copyr. 1928 Carl Fischer*.

29 (Action) DOOR CLOSING Film Theme No. 7 (Roberts) ½ Min

Musical notation for item 29, including the tempo marking *And^{te}* and the copyright notice *Copyr. 1924 Carl Fischer*.

30 (Action) INSERT—NEWSPAPER Repeat Love Theme No. 13 1½ Min

Musical notation for item 30, including the tempo marking *Valsa lento*.

Musical notation for the first staff of the newspaper insert section.

Musical notation for the second staff of the newspaper insert section.

Musical notation for the third staff of the newspaper insert section, including the copyright notice *Copyr. 1923 Robbins Music Cor.*

31 (Title) JESSUP, SELL ME 200 SHARES Repeat Jim Theme No. 6 ¾ Min.

Musical notation for item 31, including the tempo marking *Fox Trot 8/8*.

Musical notation for the first staff of the 'JESSUP' section, including the tempo marking *loco*.

Musical notation for the second staff of the 'JESSUP' section, including the tempo marking *loco* and the copyright notice *Copyr. 1915 Carl Fischer*.

Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY