

364

# Thematic Music Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY  
present

## POLA NEGRI

in

# "A WOMAN OF THE WORLD"

From a novel by Carl Van Vechten

Directed by Malcolm St. Clair

Screen play by Pierre Collings

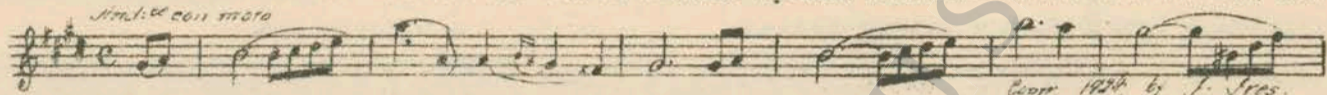
Music compiled by James C. Bradford

Footage 6196 feet

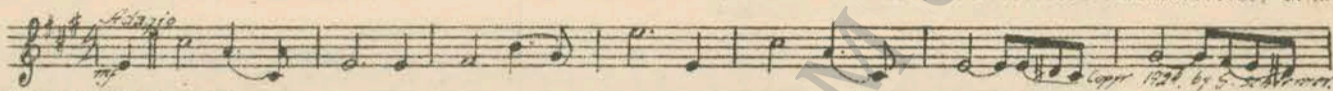


## A Paramount Picture

1 AT SCREENING ..... Sur les Sommets (Mouton) ..... 1 1/4 Min.



2 (Action) THE COUNTESS OPENS DOOR ..... Adagio Elegiac (Winiawski) ..... 3/4 Min.



3 (Action) HE LEAVES ROOM ..... Remembrance (Deppen) ..... 1/2 Min.



4 (Title) THE OTHER SIDE OF THE WORLD ..... THEME: Fairy Tiptoe (Fredericks) ..... 3 Min.

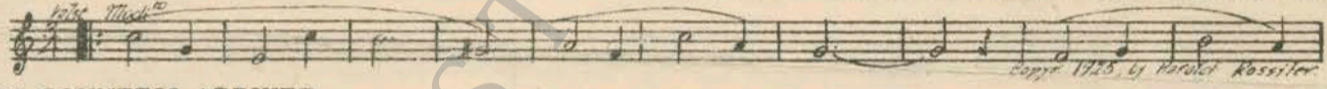


5 (Action) SAM MOWING GRASS ..... The Happy Hayseed (Rolfe) ..... 3/4 Min.

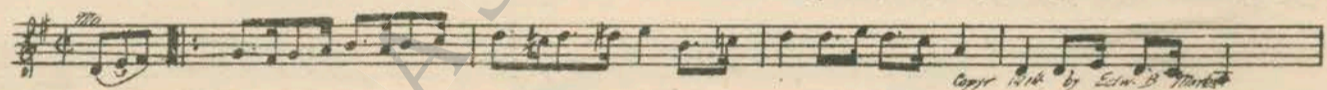


5 (Title) I SEE WHERE ..... Repeat Theme No. 4 ..... 3/4 Min.

7 (Action) GARETH APPEARS ON WHEEL ..... Since You Called Me Sweetheart (Klickman) ..... 3/4 Min.



8 (Title) THE COUNTESS ARRIVED ..... Reuben Fox-Trot (Claypoole) ..... 1 Min.



9 (Action) CROWD AT DANCE HALL ..... Sous la Haine (Fosse) ..... 2 1/2 Min.



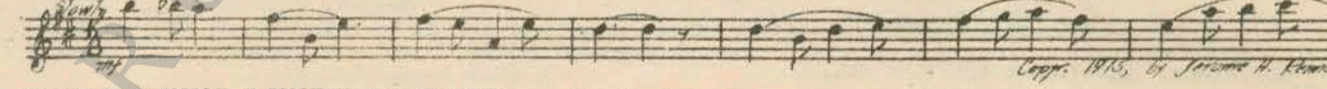
10 (Action) MILK BOTTLE ON STEPS ..... Repeat Theme No. 4 ..... 2 1/4 Min.



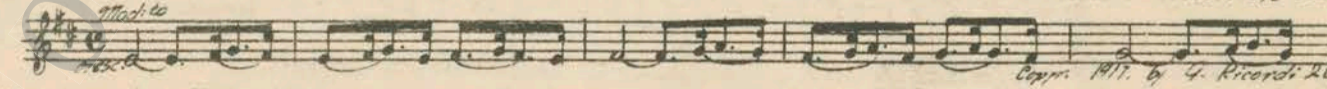
11 (Action) SAM HURRIES UPSTAIRS ..... Splivins Corners (Ellis) ..... 2 1/2 Min.



12 (Action) TATTOOING SHOWS ON COUNTESS'S ARM. Memories (Van Alstyne) ..... 1 Min.



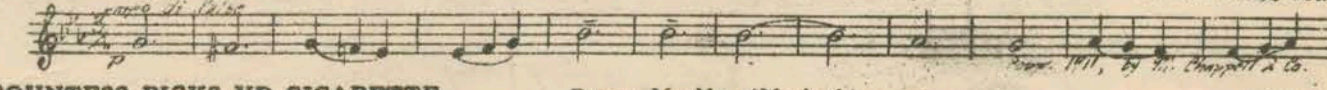
13 (Title) THAT'S NOTHING, I KNEW A WOMAN ..... Cousin Jasper (Winne) ..... 1 1/2 Min.



14 (Title) THE WIT, BEAUTY AND TALENT ..... A Southern Reverie (Bendix) ..... 1 1/2 Min.



15 (Action) COUNTESS APPEARS AT FOOT OF STAIRS. My Beautiful Lady (Caryll) ..... 2 3/4 Min.



16 (Action) COUNTESS PICKS UP CIGARETTE ..... Forget Me Not (Macbeth) ..... 3 1/4 Min.



(Title) **LADIES AND GENTS** ..... Grand-Daddy (Brewer) ..... 1 Min.

*Molto*  
  
*mf* ..... Copyright, 1900 by Sam Fox

18 (Action) **WOMAN GOSSIP KNITTING** ..... Repeat Theme No. 4 ..... ¾ Min.

19 (Action) **GRANGER AND GARETH IN OFFICE** ..... I'm Falling in Love (Herbert) ..... 1½ Min.

*Ad. Valse Lento*  
  
 Copyright, 1910 M. Witmark & Co.

20 (Title) **TO THE COURT** ..... A Mysterious Event (Zamecnik) ..... 3¾ Min.

*And. Mist.*  
  
 Copyright, 1925 by Sam Fox.

21 (Action) **GARETH RETURNS TO OFFICE** ..... Cheatin' on Me (Pollack) ..... ¾ Min.

*Jazz*  
  
 Copyright, 1925 by Hazel Vollenweider & Co.

22 (Title) **THE TRYST** ..... Souvenir (Herbert) ..... 2¾ Min.

NOTE: Play "PP" very quietly.  
  
 Copyright, 1925 by Carl Fischer.

23 (Title) **THE WATER WORKS BAZAAR** ..... There'll Be a Hot Time (Beyer) ..... 3 Min.

*Marcia*  
  
 NOTE: Play one refrain and segue.

SEGUE: ..... An Arkansaw Huskin' Bee (Pryor).

*And. Mist.*  
  
 Cop. 1899 by Carl Fischer.

24 (Action) **COUNTESS READS SIGN** ..... Cup of Bitterness (Zamecnik) ..... 1 Min.

*And. ts*  
  
 Copyright, 1925 by Sam Fox.

25 (Title) **COME ON COUNTESS** ..... Le Long des Haies (Chapuis) ..... 2 Min.

*All. Mod.*  
  
 Copyright, 1915 by Maurice Strakosky.

26 (Action) **GRANGER POUNDS GAVEL** ..... Rhapsody Appassionata (Ketelbey) ..... 3 Min.

*Molto*  
  
 Copyright, 1920 by Bosworth & Co.

27 (Action) **SAM AND WIFE AT HOME** ..... Dram. Andante No. 24 (Borch) ..... 1¾ Min.

*And. Mod. ts*  
  
 BETHWIN INC.

28 (Action) **SAM ROLLS UP SLEEVE** ..... Intermezzo Ruralistic (Bagley) ..... 1¾ Min.

*All. ts*  
  
 Cundy-Bethoney.

29 (Action) **COUNCIL ROOM** ..... On the Mountains (Grieg) ..... ½ Min.

*All. ts*  
  
 Copyright, 1921 by Carl Fischer.

30 (Action) **FLASH TO SAM IN KITCHEN** ..... Silly Billy (Bendix) ..... 1 Min.

*Molto*  
  
 Copyright, 1923 by Carl Fischer.

31 (Action) **GARETH AT DOOR** ..... Desesperance (Pesse) ..... 2½ Min.

*And. ts*  
  
 J. Yves K.

32 (Action) **GRANGER ENTERS GATE** ..... Andante Appassionata (Soro) ..... 4½ Min.

*Molto*  
  
 Copyright, 1924 by G. Schirmer.

33 (Title) **I TRIED TO TRICK YOU** ..... Appassionato No. 2 (Axt) ..... 2¾ Min.

*All. ts*  
  
 Copyright, 1922 by Robbins Engd.

34 (Title) **DON'T FEEL BAD DEAR** ..... Dram. Allegro (Savino) ..... 3½ Min.

*All. ts*  
  
 Copyright, 1922 by G. Schirmer.

35 (Action) **COUNTESS STOPS HORSE WHIPPING GRANGER** ..... At Dawning (Cadman) ..... 1¾ Min.

*Molto*  
  
 G. Ditson & Co.

Country of Origin, U. S. A.

THE END

Complete Orchestration and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-114 West 44th Street, New York City

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