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"A BROADWAY SAINT"
(Continued from page 1862)

18—"Sparkling Moselle" (Allegretto Moderato), by Gruenwald (3 minutes and 45 seconds), until—T: "I'm a New Yorker."
19—"Hunkatin" (Half-tone one-step), by Levy (1 minute), until—T: "The wicked New York might."
20—"That Naughty Waltz" (Valse Lento), by Levy (1 minute), until—T: Explaining that in New York.
21—"Old Zip Coon" ("Turkey in the Straw") (1 minute and 15 seconds), until—S: Watch for negro dance.
22—"A La Mode" (French one-step), by Rosey (1 minute and 45 seconds), until—S: When negro leaves stage.
23—Theme (30 seconds), until—T: "You my little country girl."
24—"Nymph and Satyr" (Allegro Moderato), by Rollinson (3 minutes and 30 seconds), until—T: "Dick has invited some."
25—"Vivien" (Allegro Moderato Entr'acte), by Ramsdell (3 minutes), until—T: It is abdication.
26—Theme (1 minute and 45 seconds), until—S: When Uncle leaves (storm effects).
27—"Bon Vivant" (Allegro Commodo), by Zamecnik (2 minutes and 30 seconds), until—T: Uncle Galt's first morning.
28—"Florindo" (Allegretto Vivace), by Burgmein (3 minutes and 15 seconds), until—T: "I had no place to go."
29—Theme (30 seconds), until—T: "But I forgive you"—until * * * THE END.

"THE WOMAN UNDER COVER"
Specially selected and compiled by M. Winkler
The timing is based on a speed limit of 14 minutes per reel (1,000 ft.)
Theme: "Serenade Romantique" (And. con. moto), Borch

1—"Flirty Flirts" (Int. rubato), by Levy (1 minute and 45 seconds), until—S: At screening.
2—"Dramatic Agitato," by Hough (1 minute and 15 seconds), until—T: "You're always in my way."
3—"Intermezzo D'Amour" (Mod.), by Varley (1 minute and 55 seconds), until—T: Nine o'clock in the office.
4—"That Naughty Waltz" (Valse Unique), by Levy (1 minute and 25 seconds), until—T: Alma's secret.
5—"There Waves the Flag," by Borch (1 minute and 5 seconds), until—T: The last number.
6—"Hunkatin" (Half-tone Jazz), by Levy (1 minute and 10 seconds), until—S: Audience applauding.
7—"Tragic Theme" (1 minute and 45 seconds), until—S: Rollson is found dead.
8—"Continue pp (25 seconds), until—T: News of the murder.
9—"Theme (2 minutes and 35 seconds), until—T: The next day brings.
10—"Serenade D'Amour" (Mod.), by Blong (3 minutes and 15 seconds), until—T: Back in her little.
11—"Love Song" (Mod.), by Puerner (2 minutes and 10 seconds), until—T: James Harrison, new owner.
12—"A La Mode" (French one-step), by Rosey (55 seconds), until—T: The Grand Jury had refused.
NOTE: To be produced as piano solo.
13—Theme (1 minute and 15 seconds), until—T: There wasn't a thing.
14—"Dramatic Recitative," by Levy (1 minute and 30 seconds), until—T: Billy decides that.
15—"Continue pp (30 seconds), until—T: "Of course, I'll marry you."
16—"Pathetic Andante," by Vely (55 seconds), until—T: While Alma.
17—"Aces High" (Lively march), by Roberts (1 minute and 20 seconds), until—T: At the ball game.
18—"May Dreams" (Romance), by Borch (1 minute and 35 seconds), until—T: "We've got to do something."
19—"Sinister Theme," by Vely (2 minutes and 30 seconds), until—T: Billy decides to call.
20—Theme ff (2 minutes and 45 seconds), until—T: Weaving the net.
21—"Sparklets" (Mod.), by Miles (3 minutes and 5 seconds), until—T: Mr. Harrison tries.
22—"Dramatic Reproach," by Berge (4 minutes and 50 seconds), until—S: Interior of office.
23—"Dolorosa" (Poem D'Amour), by Tobanni (2 minutes and 55 seconds), until—T: Maudlin after a day.
24—"Dramatic Suspense," by Winkler (5 minutes and 5 seconds), until—T: Billy resolves.
25—"Dramatic Tension," by Shephard (3 minutes and 5 seconds), until—T: "You are sure you have."
26—"Andante Appassionato," by Castillo (3 minutes and 10 seconds), until—T: "She was mine."
27—Theme ff (2 minutes), until—T: "I did it, I did it"—until * * * * * THE END.
22—Theme (1 minute and 30 seconds), until—T: "Your father needs you—
25—"Andante Appassionato" (Depicting dramatic emotion), by Castillo (2 min-
24—Theme ff. (2 minutes and 20 seconds), until—T: "Jean asked me."
27—Theme ff (1 minute and 50 seconds), until—T: "Yes darling, she is."
new republic.)
3—"Reverie" (2 minutes and 15 seconds), until—T: "Oh, Mr. John, please don't."

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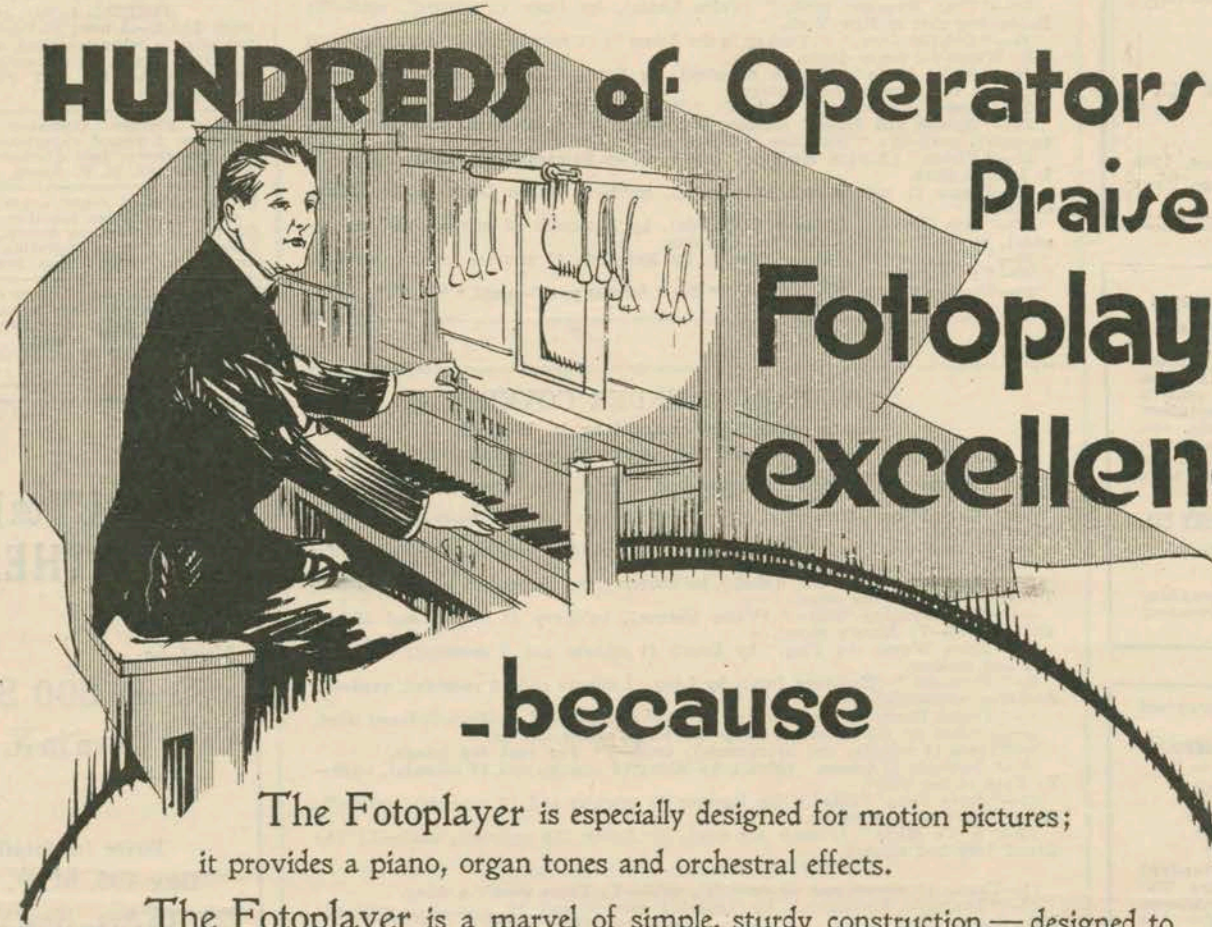
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