

A GOTHAM  
PRODUCTION

MUSICAL SETTING FOR  
"WOMEN AND GOLD"  
Arranged by Jos. Zivelli.

A ZIVELLI  
MUSIC CUE  
SHEET

SEE NOTE

No.	Time.	Cue.	Selection.	Tempo.	Scene—Remarks.
1	2½	D—at screening.	The Duel, Schertzing. (Photoplay)	4/4 Agitato. (Open ppp)	Duel—SHOT. Then ruf- fian chokes another for gold.
2	2¼	T—Monte Carlo,	Gold and Silver, Lehar. (Fischer)	Valse Mod. (Play softly)	Gambling, Myra and Don- ald—cablegram to return home.
3	2¼	T—Two years have passed.	Gems from South America, Schmid. (Schirmer)	3/4 Allegretto. (Moderato)	Mining camp—effect of rock drill. Myra in cabin.
4	1½	D—Donald enters, kisses Myra.	Premier Amour, Benoist. (Schirmer)	4/4 Andantino. (Schirmer)	Myra annoyed by drilling— tired of monotonous life.
5	¾	T—Manuel Ortega.	Braziliana, Hersom. (Jacobs)	4/4 Characteristic Moderato.	Mine owner arrives.
6	¾	T—After the mine inspection.	Magic Shadows, Zardo. (Marks)	Valse Lento.	Donald and Myra (in beau- tiful gown) entertain Ortega.
7	2	T—The never ceasing grinding,	Entr'acte "Les Erinnyes," Massenet. (Fischer)	4/4 Andante Appassionata.	EFFECT of drill. Ortega enters, pleads with Myra.
8	3¼	T—Myra, tempted beyond.	Twilight Reverie, Berge. (Belwin)	4/4 Andante Espressivo.	Donald and Billy asleep, Myra leaves with Or- tega.
9	2	D—Donald awakes,	The Last Goodbye, Moretti. (Hawkes)	4/4 Andante.	—reads Myra's "goodbye note."
10	1¼	T—I never intended that,	Unrest, Ccehl. (Fox)	3/4 Agitato.	Myra slaps Ortega—escape —falls down cliff.
11	¾	D—Little Billy out of bed,	Boy O'Mine, Ball. (Schirmer)	6/8 Espressivo. (Chg. only)	—asks for mother.
12	2½	T—Dawn finds Myra,	Twilight Musings, Langey. (Fischer)	2/4 Andante Patetico.	Myra found by native— her memory gone.
13	¾	T—Donald Barclay begins his search,	REPEAT—Boy O'Mine.	6/8 Espressivo.	Donald and Billy.
14	1	T—The mansion of Ortega.	Birth of Passion, Hoschna. (Witmark)	Valse Lento.	Ortega and "new" love. Donald enters.
15	2	T—Where is she, my wife?	Allegro No. 48, Savino. (Schirmer)	6/8 Agitato. (Open pp)	F I G H T. Donald ar- rested.
16	1	D—Billy on bench, awakes.	Rustic Twilight, Rolfe. (Jacobs)	4/4 And. Sostenuto.	Billy weeping—taken by girl violinist and dancer.
17	2	T—Weeks passed,	Tragic Scene, Berge. (Jungnickel)	4/4 Molto Moderato.	Myra sees chained prison- ers enter prison van.
18	1½	T—A daily attraction.	La Castagnette, Ketten. (Jacobs)	3/4 Danse Allegro. (Cut intro.)	Violinist, dancer with tam- bourine, and Billy, en- tertain crowd. Donald in prison van sees Billy.
19	3	D—fade to Myra.	Forlorn Hopes, Delille. (Baron)	4/4 And. Con Moto.	Myra sees Donald chained —memory returns—col- lapses.
20	1¼	D—hospital card on screen,	Pleading, Wood. (Hawkes)	2/4 Andante.	Myra appeals to Consul for Donald.
21	3½	T—In the dungeon.	Emer, Holmes. (Jungnickel)	6/8 Andante Misterioso.	Donald and aged prisoner —shows secret passage for escape.
22	2	D—fade to dancing,	REPEAT—La Castagnette.	3/4 Danse- Allegro.	Entertain crowd. (pp when Myra recognizes Billy).
23	1¾	D—dancer stops, then Violinist,	REPEAT—Boy O'Mine.	6/8 Espressivo.	Myra and Billy reunited —entertainers weep at losing Billy.
24	1¾	T—Once again.	Baby Dreams, Hurst. (Hawkes)	4/4 Allegretto.	Myra and Billy happy.
25	1	D—fade to prisoners,	Creepy Creeps, Borch. (Belwin)	3/4 Misterioso.	Donald and prisoner es- cape.
26	5	D—rain storm,	Storm Music, Zamecnik. (Fox)	4/4 Allegro. (FF & PP)	LIGHTNING. Guards fol- low—Myra pleads with Ortega—Donald enters —FIGHT.
27	1¾	D—Aged prisoner throws knife,	Dramatic Lament, Berge. (Jungnickel)	4/4 And. DRAM.	Ortega killed.
28	1	D—fade to deck of steamer,	Bygones, Warner. (Sherman Clay)	Waltz lento Amoroso.	Donald, Myra and Billy happiness.

THE END.

NOTE: Length 6 reels. For correct synchronization project at NOT FASTER than 1 hour.

Character: A DRAMATIC love story.

Locale: Mostly South America.

Story: Since TIME began money and gold has been the cause of lost life and happiness.

Donald Barclay (Frank Mayo) and his wife, Myra (Sylvia Breamer), leave Monte Carlo for a mining camp in South America. Donald is mining engineer for Ortega, owner of the Esperanza Mine.

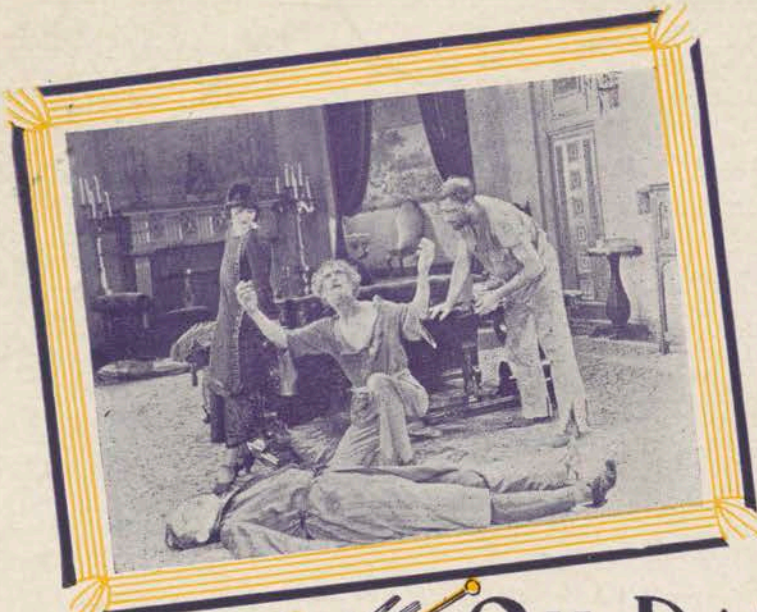
Ortega is infatuated with Myra's loveliness, Myra is tired of the continual rock drilling and monotonous life. Ortega induces her to elope with him—but she soon learns his villainous character and escapes from him; she falls down a cliff and loses her memory.

Donald and Billy (the little son), search for Myra. Donald is placed in prison when he fights Ortega. Billy is found by two traveling entertainers. Myra's memory returns and appeals to the American Consul for Donald's aid—but can't do anything.

Donald and his aged cell-mate escape the prison during a terrific rain storm. Myra appeals to Ortega—Donald enters—a fight—the aged prisoner kills Ortega for having wronged his daughter.

Donald and Billy leave the country, which has been the scene of their unhappiness.

ZIVELLI MUSIC CUE SHEET slowly—it will "bring the picture before your eyes" and enable you to SUBSTITUTE your own num-  
bers. It WILL play EFFECTIVELY for this INTERESTING feature at its FIRST showing in your theatre.

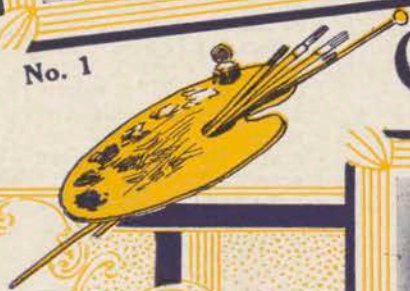


No. 1



No. 2

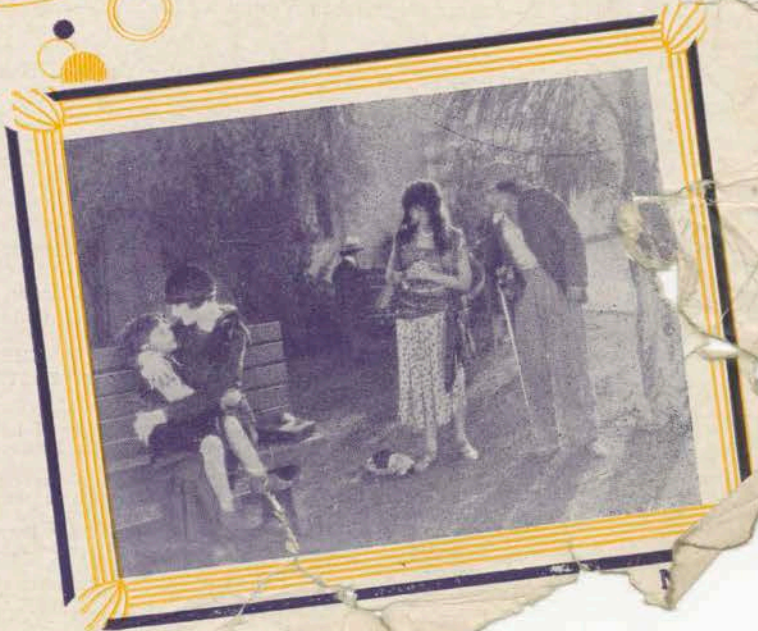
# OIL PAINTINGS



No. 3



No. 4



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