

MUSICAL SYNOPSIS

Jesse L. Lasky

presents a

GEORGE MELFORD

production

“The Woman Who Walked Alone”

with


DOROTHY DALTON

From the story “The Cat That Walked Alone,” by John Colton

Scenario by Will M. Ritchey

A Paramount Picture

“Country of Origin, U. S. A.”

HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, *President*
NEW YORK CITY



MUSICAL SYNOPSIS

FOR

"THE WOMAN WHO WALKED ALONE"

By JAMES C. BRADFORD

LOVE THEME

"ROSE IN THE BUD"

FOESTER

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	2	At screening	6-8 Allegro	Entree des Clans—Saint Saens (Henry 8th Ballet)
2.	3	T Richard	3-8 Allegro	In the Tavern—Jensen
3.	2½	T Pardon me I forgot something	2-4 Presto	Intermezzo—Arensky
4.	2¼	D Iris meets servants on road, in cart	2-4 Allegretto	Bluette—Aitken
5.	1½	T Discharged for negligence	4-4 Allegro Moderato	Wedding March—Mendelssohn
6.	1½	T To the honeymoon	2-4 Andantino	Twilight Hour—Savino
7.	1	T The same night	4-4 Moderato	LOVE THEME
8.	1¾	T As the months pass	3-4 Tempo di Valse	Riverside Bells—MacKee
9.	1¾	D Iris opens letter	4-4 Moderato	LOVE THEME
10.	1¾	T South Africa	2-4 Allegretto	Esperanza—Johnstone
11.	2	T In honor of her sister's debut	3-4 Tempo di Valse	Slumberland—Winne (Dance Tempo)
12.	4	T Look here I must have five hundred pounds	4-4 Andante Moderato	Romance—Frommel
13.	4½	D Hallway—Iris enters man's room	3-4 Adagio Dramatico	Adagio Pathetique—Godard
14.	1¼	T The Boer's wife	4-4 Allegro	Mysterioso Notturmo—Langey ("PP")
15.	1¾	D Mombo tells master	4-4 Allegro Agitato	Agitato No. 3—Langey
16.	1½	T In the heart of Boer country	4-4 Tempo di Marcia	March—Massenet (Scenes Pittoresque)
17.	3¼	T At Clem's improvised shack	6-8 Andantino	Canzonetta—Nicode
18.	1½	D McKinney embraces Iris	2-4 Allegro	Captain Cupid—Bratton (Intermezzo—Fast)
19.	5¾	T Defying	4-4 AndanteAppassionato	Disperazione—Gabriel Marie
20.	1½	T Sorry but I have no more money	4-4 Moderato	LOVE THEME
21.	4	T Did you kill that Boer?	12-8 Allegro	Phaeton—Saint Saens (Symphonic Poem)
22.	1¼	T I tell you Mac he's not the man	4-4 Appassionato	Andante Appassionato—Castillo
23.	2¾	T All right parson	4-4 Moderato	LOVE THEME
24.	5¼	T Mombo saddle our horses	12-8 Allegro	Phaeton—Saint Saens
25.	1	T You are wonderful	4-4 Moderato	LOVE THEME
26.	2¾	D Mombo sees soldiers approaching	12-8 Allegro Agitato	Mysterioso Furioso—Langey
27.	¾	T Where's your wife	4-4 Tempo di Marcia	March—Massenet (Scenes Pittoresque)
28.	3¾	T After an all night ride	3-4 Andante Dramatico	Manuel Menendez—Filasi
29.	1¼	T He is waiting for you	4-4 Moderato	LOVE THEME

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

All selections may be procured from the Cameo Music Co., 114 West 44th St., New York, N. Y.