

Sunday
7/21

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY
present

RICHARD DIX

in
"WOMANHANDLED"

From the Saturday Evening Post story by Arthur Stringer

Screen play by Luther Reed

Directed by Gregory La Cava

Music compiled by James C. Bradford

Footage 6765 feet



A Paramount Picture

1 AT SCREENING Appassionato Patetico (Bradford) *Silent of the Night* 1 1/2 Min

Musical notation for item 1: *Andte con moto*

Copyright 1924 By Belwin Inc.

2 (Title) SOME FOLK ACQUIRE LEISURE Lazy (Berlin) 1 1/2 Min.

Musical notation for item 2: *Modto*

Copyright 1924 by Irving Berlin.

3 (Action) CHILD PLAYING ON FLOAT Eccitamento (Retlaw) 1 1/4 Min.

Musical notation for item 3: *Allo p*

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4 (Title) IF THE LAKE WAS DEEPER Don't Wake Me Up (Baer) 2 1/2 Min.

Musical notation for item 4: *Modto*

Copyright 1925 by Leo Feist.

5 (Title) ARE YOU FROM THE WEST Tell Me More (Gershwin) 2 Min

Musical notation for item 5: *Modto*

Copyright 1925 by T. B. Harms.

6 (Title) I WANNA GO HOME Poupee Valsante (Poldini) 2 Min.

Musical notation for item 6: *Valse p*

Copyright 1908 by Carl Fischer.

7 (Title) I MUST HURRY You Gotta Know How (Donaldson) 1 1/2 Min.

Musical notation for item 7: *Modto*

Copyright 1925 by Leo Feist.

8 (Title) THE POLO CLUB *Galop* Arretez-Le (Roberty) 1 1/2 Min

Musical notation for item 8: *Quisp p*

Copyright by J. J. Ross.

Bill, I met a Peach

9 (Title) BILL, I MET A PEACH Oh Boy, What a Girl (Green) 1 3/4 Min.

Musical notation for "BILL, I MET A PEACH" in treble clef, 2/4 time, marked *Mod^{to}*. The melody consists of eighth and quarter notes.

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10 (Action) BILL SPEAKS TO MOLLY It Had to Be You (Jones) 2 1/4 Min.

Musical notation for "BILL SPEAKS TO MOLLY" in treble clef, 2/4 time, marked *All^o*. The melody is a rhythmic eighth-note pattern.

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11 (Title) TOMORROW NIGHT Oh, How I Miss You Tonight (Davis) 3 Min.

Musical notation for "TOMORROW NIGHT" in treble clef, 3/4 time, marked *Mod^{to}*. The melody features a mix of quarter and eighth notes.

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12 (Action) TRAMPS SCARE MOLLY Dance des Serpents (Ahrends) 1/4 Min.

Musical notation for "TRAMPS SCARE MOLLY" in treble clef, 2/4 time, marked *All^o*. The melody is a fast, rhythmic eighth-note sequence.

Copyright, 1917 by G. Schirmer.

13 (Action) MOLLY RUSHES INTO BILL'S ARMS THEME: Molly (Frey) 2 1/4 Min.

Musical notation for "MOLLY RUSHES INTO BILL'S ARMS" in treble clef, 2/4 time, marked *Mod^{to}*. The melody is a simple, steady eighth-note pattern.

Continuation of musical notation for "MOLLY RUSHES INTO BILL'S ARMS" in treble clef, 2/4 time.

Continuation of musical notation for "MOLLY RUSHES INTO BILL'S ARMS" in treble clef, 2/4 time.

Copyright, 1925 by Robbins Engel, Inc.

14 (Title) AND IF I DO GO The World Is Waiting for the Sunrise (Seitz) 1 1/4 Min.

Musical notation for "AND IF I DO GO" in treble clef, 2/4 time, marked *Mod^{to}*. The melody is a simple, steady eighth-note pattern.

Copyright, 1922 by Chappell + Co

15 (Title) TWO WEEKS LATER The Romany Rye (Paull) 2 1/4 Min.

Musical notation for "TWO WEEKS LATER" in treble clef, 2/4 time, marked *All^o*. The melody is a fast, rhythmic eighth-note sequence.

Copyright by E. T. Paull.

16 (Title) YOU SEE WE HAVE TO TAKE Charleston (Johnson) 1/4 Min.

Musical notation for "YOU SEE WE HAVE TO TAKE" in treble clef, 2/4 time, marked *Mod^{to}*. The melody is a simple, steady eighth-note pattern.

Copyright, 1923 by T. B. Harms.

17 (Title) I'M GLAD TO MEET Comrades from "Old Timers" (Lake) 2 Min.

Musical notation for "I'M GLAD TO MEET" in treble clef, 2/4 time, marked *Mod^{to}*. The melody is a simple, steady eighth-note pattern.

Carl Fischer.

18 (Action) BILL APPEARS IN RIDING SUIT Big Boy (Ager) 1/2 Min.

Musical notation for "BILL APPEARS IN RIDING SUIT" in treble clef, 2/4 time, marked *Mod^{to}*. The melody is a simple, steady eighth-note pattern.

Copyright, 1924 by Ager Yelken + Bornstein

19 (Action) FORD MACHINES APPEAR The Little Ford Rambled Right Along (Gay) 1 Min.

Musical notation for "FORD MACHINES APPEAR" in treble clef, 2/4 time, marked *Mod^{to}*. The melody is a simple, steady eighth-note pattern.

Continuation of musical notation for "FORD MACHINES APPEAR" in treble clef, 2/4 time.

NOTE: Flapper effects ad lib.; horns and rattle of tin.

Copyright, 1914 by C. P. Foster.

Round a la Carte

20 (Title) **ROUND A LA CARTE** Western Allegro (Rabe-Axt) 3/4 Min

Musical notation for Round a la Carte. Treble clef, 2/4 time signature, key signature of one sharp (F#). Dynamics include *p* and *mf*. Copyright: 1923 by Robbins Engel.

21 (Title) **AFTER SEVERAL MONTHS** Repeat Theme No. 13 3/4 Min.

Musical notation for After Several Months. Treble clef, 3/4 time signature, key signature of two flats (Bb, Eb). Dynamics include *Mod to*.

22 (Title) **EASTWARD HO** Flappers' Promenade (Steele) 1 3/4 Min.

Musical notation for Eastward Ho. Treble clef, 2/4 time signature, key signature of one sharp (F#). Dynamics include *mf*. Copyright: 1925 by E. Ascher.

23 (Action) **INSERT-BILL HANDED TELEGRAM** Scherzando Hurry (Frey) 2 3/4 Min.

Musical notation for Insert-Bill Handed Telegram. Treble clef, 2/4 time signature, key signature of one sharp (F#). Dynamics include *Scherzando* and *mf*. Copyright: 1925 by Robbins - Engel.

24 (Title) **WHEN A MAN LOSES HIS HEART** Western Allegro (Falek) 2 Min.

Musical notation for When a Man Loses his Heart. Treble clef, 2/4 time signature, key signature of one sharp (F#). Dynamics include *mf*. Copyright: 1918 by G. Schirmer.

25 (Title) **FIVE A. M.** Repeat No. 20 "Western Allegro" 2 Min.

Musical notation for Five A.M. Treble clef, 2/4 time signature, key signature of one sharp (F#). Dynamics include *mf*.

26 (Title) **WITH THE AID OF LINIMENT** Westward Ho (Riesenfeld) 3 Min.

Musical notation for With the Aid of Liniment. Treble clef, 2/4 time signature, key signature of one sharp (F#). Dynamics include *mf*. Copyright: 1923 By Remick Co.

27 (Action) **NEGROES LINED UP AS INDIANS** Whistling Rufus (Mills) 1 1/4 Min.

Musical notation for Negroes Lined up as Indians. Treble clef, 2/4 time signature, key signature of one sharp (F#). Dynamics include *mf*. Copyright: 1916 by W. Jacobs.

28 (Action) **THEY ENTER HOUSE** Little Grey Home in the West (Lohr) 2 Min.

Musical notation for They Enter House. Treble clef, 2/4 time signature, key signature of two flats (Bb, Eb). Dynamics include *mf*. Copyright: 1913 by G. Schirmer.

29 (Action) **MOLLY AND BILL AT WASH BASIN** The Jester's Serenade (Herbert) 2 1/2 Min.

Musical notation for Molly and Bill at Wash Basin. Treble clef, 3/4 time signature, key signature of one sharp (F#). Dynamics include *Lento*. Copyright: 1925 by Carl Fischer.

30 (Action) **ALL SEATED AT TABLE** Humoresque (Tschaikowsky) 2 1/2 Min.

Musical notation for All Seated at Table. Treble clef, 2/4 time signature, key signature of one sharp (F#). Dynamics include *mf*. Copyright: 1923 by Carl Fischer.

31 (Title) **YOU VARMINT** Devastation (Herbert) 2 3/4 Min.

Musical notation for You Varmint. Treble clef, 2/4 time signature, key signature of two flats (Bb, Eb). Dynamics include *Muostoso*. Copyright: 1925 by Carl Fischer.

"This Place Is Having a Terrible Influence"

32 (Title) THIS PLACE IS HAVING A TERRIBLE INFLUENCE Music Box (Ager) 1 Min.

Musical notation for item 32, featuring a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes. Handwritten annotations include 'Mod^{to}' and 'p'. A copyright notice 'Copyr. Leo Heist.' is written at the bottom right.

33 (Title) BILL, I DIDN'T REALIZE Repeat Theme No. 13 3 Min.

Musical notation for item 33, consisting of a single treble clef staff with a key signature of one flat and a common time signature. Handwritten annotations include 'Mod^{to}' and a large 'T' written to the left.

34 (Action) MOLLY ENTERS ROOM Dance of the Harpies (Hadley) 3 1/4 Min.

Musical notation for item 34, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes dotted rhythms and eighth notes. Handwritten annotations include 'Alleg^{ro}', 'ff', and 'Dramatic, Simon'. A copyright notice 'Copyr. 1916 by G. Schirmer.' is at the bottom right.

35 (Action) EXTERIOR—SHOW GIRLS APPEAR Save Your Sorrow (DeSylva) 1 Min.

Musical notation for item 35, featuring a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter and eighth notes. Handwritten annotations include 'Mod^{to}'. A copyright notice 'Copyr. 1925 by Shapiro Bernstein' is at the bottom right.

36 (Action) MOLLY APPEARS—SPEAKS TO BILL Repeat Theme No. 13 1 1/2 Min.

Musical notation for item 36, consisting of a single treble clef staff with a key signature of one flat and a common time signature. Handwritten annotations include 'Mod^{to}' and a large 'T' written to the left.

(Title) I'VE BEEN LOOKING ALL OVER Cheatin' on Me (Pollack) 1 1/4 Min.

Musical notation for item 37, featuring a treble clef, a key signature of one flat, and a common time signature. The melody includes a repeat sign and eighth notes. Handwritten annotations include 'Mod^{to}'. A copyright notice 'Copyr. 1925 by Ager, Yellen + Bornstein.' is at the bottom right.

38 (Title) THIS IS PART OF JOKE My Sweetie Turned Me Down (Donaldson) 2 3/4 Min.

Musical notation for item 38, featuring a treble clef, a key signature of one flat, and a common time signature. The melody includes a repeat sign and quarter notes. Handwritten annotations include 'Mod^{to}'. A copyright notice 'Copyr. 1925 by Irving Berlin.' is at the bottom right.

39 (Action) STAMPEDE STARTS Sous la Haine (Fosse) 2 Min.

Musical notation for item 39, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth notes. Handwritten annotations include 'Alleg^{ro}', 'p', and 'Stampede'. A copyright notice 'Copyr. by J. Yves. K.' is at the bottom right.

NOTE: Timpany roll ad lib for stampede.
40 (Action) BILL EMBRACES MOLLY Repeat Theme No. 13 1/2 Min.

Musical notation for item 40, consisting of a single treble clef staff with a key signature of one flat and a common time signature. Handwritten annotations include 'Mod^{to}' and a large 'T' written to the left.

41 (Title) THEN SPRING WANTED Everything Is Hoisy Totsy Now (McHugh) 3/4 Min.

Musical notation for item 41, featuring a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter and eighth notes. Handwritten annotations include 'Mod^{to}'. A copyright notice 'Copyr. 1925 by Jack Miller.' is at the bottom right.

Country of Origin, U. S. A.

THE END

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