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# WILLIAM FOX PRODUCTION "WOMANPOWER"

Music compiled by Michael P. Krueger  
The timing is based on speed of 12 minutes per reel.

- 1 AT SCREENING ..... Air de Ballet (Herbert) ..... 1 Min. ✓
- 2 (Title) ANTHONY ABANDONED ..... Admirations (Jackson) ..... 2½ Min. ✓
- 3 (Title) NIGHT—A JUMBLE ..... Dance of the Hours from "Gocionda" (Tobani) ..... 1¼ Min. ✗
- 4 (Action) STAGE CURTAIN CLOSING ..... Film Theme No. 13 (Glazounow) ..... 1¼ Min. ✗
- 5 (Action) WHEN DANCERS FINISH ..... Ashes of Vengeance (Pollack) ..... 1½ Min. ✗
- 6 (Title) SO THIS IS WHY ..... Symphonette No. 1 (Berge) ..... 2¼ Min. ✓
- 7 (Action) NOTE: Start at beginning—play first 4 bars of Lento and segue to Allegro Agitato.  
 INSERT OF NEWSPAPER ..... Incid. Symphony No. 15 (Thomas) ..... 2¾ Min. ✓
- 8 (Action) JOHN GOES TO MIRROR ..... Incid. Symphony No. 25 (Kempinski) ..... ¾ Min. ✗
- 9 (Action) INSERT—SIGN: "TRAINING CAMP" ..... Oh Mister (Frey) ..... 2½ Min. ✓
- 10 (Action) CHANGE OF SCENE TO INTERIOR ..... Moon Madness (Lodge) ..... 4¼ Min. ✗
- 11 (Action) FADE-IN TO RING ..... Ouch (Kaufman) ..... 2¾ Min. ✓
- 12 (Action) NOTE: Play to action—Drummer catch gong.  
 JOHN SEES VISION OF GIRL ..... Repeat No. 8 "Incid. Symphony No. 25" ..... ¾ Min. ✗  
 13 (Title) SEE THAT HE GETS ..... Bygones (Rapee-Axt) ..... 1¼ Min. ✓
- 14 (Title) ONLY A FIGHTING HEART ..... Sweet Lavender (Wheeler) ..... 1½ Min. ✓

15 (Title) ANY MAN IN CAMP ..... THEME: I Love You Truly (Bond) ..... 1 3/4 Min. ✓

*And<sup>te</sup> con amore*  

 Copyright 1907 A. Delonais

16 (Action) CHANGE OF SCENE TO MEN PASSING DISH. Potato Bug Parade (Cobb) ..... 2 Min. ✓

*All<sup>o</sup>*  

 Copyright 1914 Walter Jacobs

17 (Action) JOHN LEAVES TABLE ..... Thoughts of Yore (Frey) ..... 1 Min. ✓

*And<sup>te</sup>*  

 Copyright 1926 Robbins-Bugel

18 (Title) THE FIGHTING AT KILLIAN'S ..... The Hobbledehoy (Olsen) ..... 1 1/4 Min. ✓

*Mod<sup>to</sup>*  

 Copyright 1915 Haulfus

19 (Action) CHANGE OF SCENE TO MEN RUNNING ..... Razz Berries (Banta) ..... 1 Min. ✓

*All<sup>o</sup> giusto*  

 Copyright 1919 Richmond Music

20 (Action) JOHN FALLS DOWN AT TREE ..... Repeat No. 8 "Incid. Symphony No. 25" ..... 1 Min. ✓

21 (Title) WOMANPOWER ..... Repeat Theme No. 15 ..... 1 Min. ✓

22 (Title) IENNY'S BIRTHDAY PARTY ..... Hail, Hail, the Gang's All Here (Lake) ..... 2 1/4 Min. ✓

*All<sup>o</sup>*  

 Copyright 1918 C. Fischer

23 (Title) WHAT IN THE WORLD CAN ..... Hi-Ho the Merrio (Brown) ..... 3 Min. ✓

*Mod<sup>to</sup>*  

 Copyright 1926 J. H. Remick

24 (Title) SPELL CAT ..... Repeat Theme No. 15 ..... 3 Min. ✓

25 (Title) YOU'RE PRETTY SWEET ..... Yearning (Schoenfeld) ..... 1 1/2 Min. ✓

*And<sup>te</sup> Mod<sup>to</sup>*  

 Copyright 1925 Photo Play

26 (Action) CHANGE OF SCENE TO INTERIOR ..... Autumn Days (Jay) ..... 2 Min. ✓

*And<sup>te</sup>*  

 Copyright 1924 Photo Play

27 (Action) CHANGE OF SCENE TO EXTERIOR ..... A Musical Essay (Bird) ..... 2 3/4 Min. ✓

*Mod<sup>to</sup>*  

 Copyright 1919 Photo Play

28 (Title) JOHNNY BROKE HIS LEG ..... Brooklet (Grieg) ..... 2 1/4 Min. ✓

*All<sup>o</sup> leggiero*  

 Copyright 1916 Jungnickel

29 (Action) WHEN TWO MEN RESCUE COUPLE ..... Repeat Theme No. 15 ..... 1 1/2 Min. ✓

30 (Action) CHANGE OF SCENE TO BLUEPRINT ..... Romance of Autumn (Marquardt) ..... 2 1/4 Min. ✓

*Larghetto*  

 Copyright 1925 Marcu Buye's

31 (Action) CHANGE OF SCENE TO INTERIOR ..... In Despair (Berge) ..... 3 1/2 Min. ✓

*Mod<sup>to</sup>*  

 Copyright 1925 Robbins-Bugel

32 (Action) VAMP SEES JOHN THROUGH MIRROR ..... Salvo (Gabriel Marie) ..... 2 3/4 Min. ✓

*Vivace*  

 Copyright 1918 Ricordi

33 (Action) CHANGE OF SCENE TO TRAINING CAMP ... Wings of Joy (Van Norman) ..... 3 1/4 Min. ✓

*Animato*  

 Copyright Sam Fox

34 (Title) MY ADVICE TO YOU ..... Repeat Theme No. 15 ..... 1 1/4 Min. ✓

35 (Title) THE MAIN EVENT ..... Wedding March (Mendelssohn) ..... 1 1/4 Min. ✓

*All<sup>o</sup>*  

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THE END

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