

WILLIAM FOX PRODUCTION "WOMANPOWER"

Music compiled by Michael P. Krueger
 The timing is based on speed of 12 minutes per reel.

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|--|---------------------------------------|---|----|------|
| 1 | AT SCREENING | Air de Ballet (Herbert) | 3 | Min. |
| | | | | |
| 2 | (Title) ANTHONY ABANDONED | Admiration (Jackson) | 2½ | Min. |
| | | | | |
| 3 | (Title) NIGHT—A JUMBLE | Dance of the Hours from "Gocionda" (Tobani) | 1¼ | Min. |
| | | | | |
| 4 | (Action) STAGE CURTAIN CLOSSES | Film Theme No. 13 (Glazounow) | 1¼ | Min. |
| | | | | |
| 5 | (Action) WHEN DANCERS FINISH | Ashes of Vengeance (Pollack) | 1½ | Min. |
| | | | | |
| 6 | (Title) SO THIS IS WHY | Symphonette No. 1 (Berge) | 2¼ | Min. |
| | | | | |
| 7 | (Action) INSERT OF NEWSPAPER | Incid. Symphony No. 15 (Thomas) | 2¾ | Min. |
| <p style="font-size: 0.8em; margin-bottom: 5px;">NOTE: Start at beginning—play first 4 bars of Lento and segue to Allegro Agitato.</p> | | | | |
| 8 | (Action) JOHN GOES TO MIRROR | Incid. Symphony No. 25 (Kempinski) | ¾ | Min. |
| | | | | |
| 9 | (Action) INSERT—SIGN: "TRAINING CAMP" | Oh Mister (Frey) | 2½ | Min. |
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| 10 | (Action) CHANGE OF SCENE TO INTERIOR | Moon Madness (Lodge) | 4¼ | Min. |
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| 11 | (Action) FADE-IN TO RING | Ouch (Kaufman) | 2¾ | Min. |
| | | | | |
| 12 | (Action) JOHN SEES VISION OF GIRL | Repeat No. 8 "Incid. Symphony No. 25" | ¾ | Min. |
| 13 | (Title) SEE THAT HE GETS | Bygones (Rapee-Axt) | 1¼ | Min. |
| | | | | |
| 14 | (Title) ONLY A FIGHTING HEART | Sweet Lavender (Wheeler) | 1½ | Min. |
| | | | | |

15 (Title) ANY MAN IN CAMP THEME: I Love You Truly (Bond) 1 3/4 Min.
And^{te} con amore

16 (Action) CHANGE OF SCENE TO MEN PASSING DISH. Potato Bug Parade (Cobb) 2 Min.
All^o

17 (Action) JOHN LEAVES TABLE Thoughts of Yore (Frey) 1 Min.
And^{te}

18 (Title) THE FIGHTING AT KILLIAN'S The Hobbledehov (Olsen) 1 1/4 Min.
Mod^{to}

19 (Action) CHANGE OF SCENE TO MEN RUNNING Razz Berries (Banta) 1 Min.
All^o giusto

20 (Action) JOHN FALLS DOWN AT TREE Repeat No. 8 "Incid. Symphony No. 25" 1 Min.
All^o

21 (Title) WOMANPOWER Repeat Theme No. 15 1 Min.

22 (Title) IENNY'S BIRTHDAY PARTY Hail, Hail, the Gang's All Here (Lake) 2 1/4 Min.

23 (Title) WHAT IN THE WORLD CAN Hi-Ho the Merrio (Brown) 3 Min.
Mod^{to}

24 (Title) SPELL CAT Repeat Theme No. 15 3 Min.

25 (Title) YOU'RE PRETTY SWEET Yearning (Schoenfeld) 1 1/2 Min.
And^{te} Mod^{to}

26 (Action) CHANGE OF SCENE TO INTERIOR Autumn Days (Jay) 2 Min.
And^{te}

27 (Action) CHANGE OF SCENE TO EXTERIOR A Musical Essay (Bird) 2 3/4 Min.
Mod^{to}

28 (Title) JOHNNY BROKE HIS LEG Brooklet (Grieg) 2 1/4 Min.
All^o leggiero

29 (Action) WHEN TWO MEN RESCUE COUPLE Repeat Theme No. 15 1 1/2 Min.

30 (Action) CHANGE OF SCENE TO BLUEPRINT Romance of Autumn (Marquardt) 2 1/4 Min.
Larghetto

31 (Action) CHANGE OF SCENE TO INTERIOR In Despair (Berge) 3 1/2 Min.
Mod^{to}

32 (Action) VAMP SEES JOHN THROUGH MIRROR Salvo (Gabriel Marie) 2 3/4 Min.
Vivace

33 (Action) CHANGE OF SCENE TO TRAINING CAMP ... Wings of Joy (Van Norman) 3 1/4 Min.
Animato

34 (Title) MY ADVICE TO YOU Repeat Theme No. 15 1 1/4 Min.

35 (Title) THE MAIN EVENT Wedding March (Mendelssohn) 1 1/4 Min.
All^o

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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMCO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

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