

448

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY  
present

FLORENCE VIDOR  
in  
"THE WORLD AT HER FEET"

with  
ARNOLD KENT

Directed by Luther Reed

Based on "Lawyer Bolbec and Her Husband"

By Georges Berr and Louis Verneuil

Adaptation by Doris Anderson

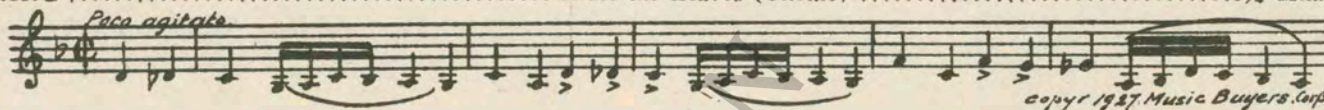
Screen play by Louise Long

Compiled by James C. Bradford

Footage 5651 feet

A Paramount Picture

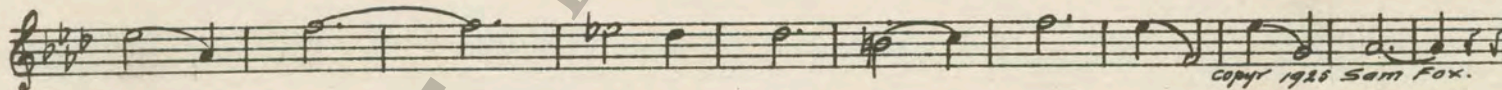
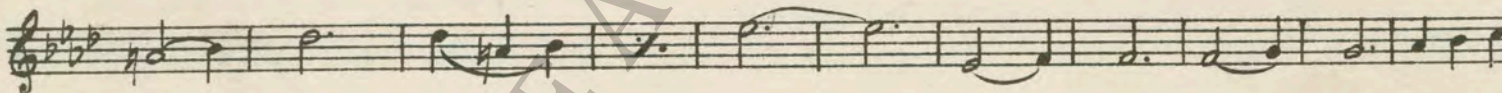
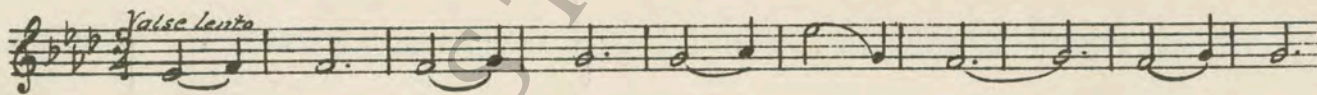
1 AT SCREENING ..... Under the Leaves (Thome) ..... 1 1/4 Min.



2 (Action) OFFICE DOOR ..... Playful Rondo (Greene) ..... 2 1/4 Min.



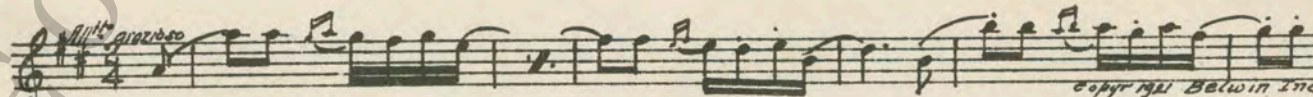
3 (Action) JANE AND RICHARD MEET ..... THEME: Magic Love (Bradford) ..... 1 1/4 Min.



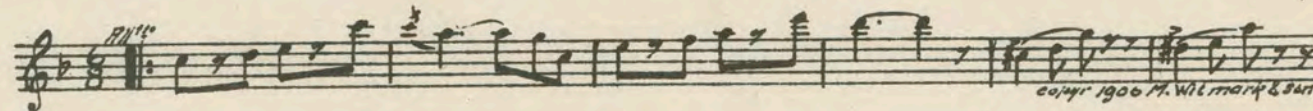
4 (Title) JANE DEAR, WOULD YOU HANG UP MY HAT ..... Love Is a Story That's Old (Herbert) ..... 1 1/2 Min.



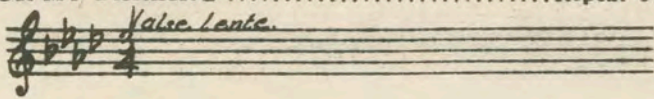
5 (Action) INSERT—MR. STODDARD ENTERS ..... Blushing Coquette (Schendel) ..... 1 1/4 Min.



6 (Action) INSERT—TELEGRAM ..... Lords and Ladies (Salzer) ..... 1 1/4 Min.



7 (Title) FOR MY DARLING ..... Repeat Theme No. 3 ..... 1 Min.



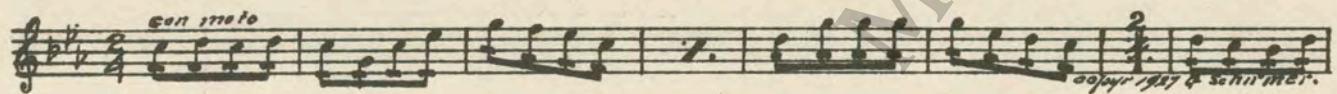
8 (Action) INSERT—NOTE FROM JANE ..... Pleading Love Theme (Bradford) ..... ½ Min.



9 (Action) DOOR OF JANE RANDALL'S OFFICE ..... Coming of Spring (Godard) ..... 1 Min.  
NOTE: Play first strain only very plaintive.



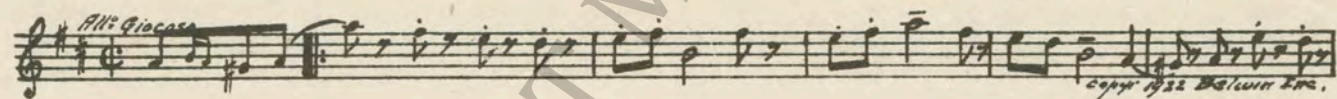
10 (Action) RICHARD ANGRILY LEAVES OFFICE ..... Intermezzo Perpetual (Lowitz) ..... 1 Min.



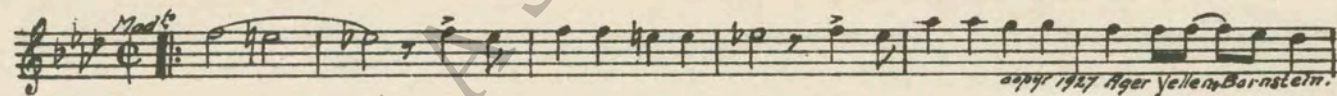
11 (Action) ALMA APPEARS FROM TAXICAB ..... She Knows Her Onions (Yellen) ..... 1 Min.



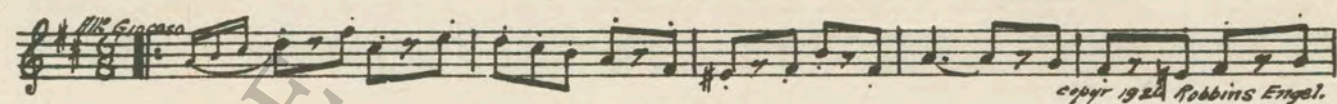
12 (Action) JANE'S OFFICE ..... Cupid's Conquest (Kahn) ..... 1¼ Min.



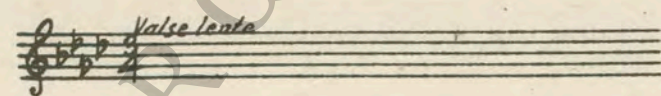
13 (Title) I THOUGHT YOU WERE IN JAIL ..... Ain't She Sweet? (Ager) ..... 1 Min.



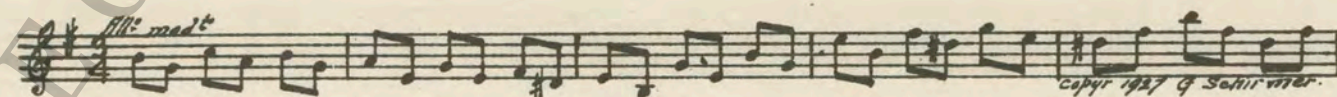
14 (Action) JANE IN OFFICE ..... Happy Bohemians (Axt) ..... 1 Min.



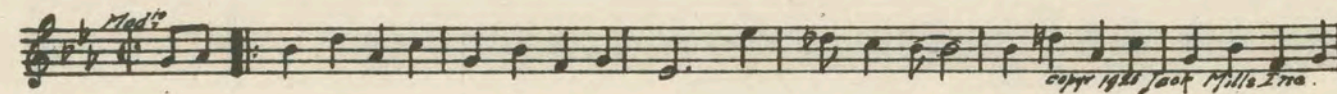
15 (Action) RICHARD HANDS JANE HER PRESENT ..... Repeat Theme No. 3 ..... 2½ Min.



16 (Title) SACRIFICING ..... Prattle (Lowitz) ..... 2 Min.



17 (Action) ALMA ON STREET ..... When a Blonde Makes Up Her Mind (Mills) ..... ¾ Min.



18 (Action) OFFICE BOY UNPACKING BOOKS ..... Alluring Coquetry (Baron) ..... ¾ Min.

Copyright 1925 Belwin Inc.

19 (Action) INSERT—LETTER FROM JEWELRY FIRM.... Cheatin' On Me (Pollack) ..... ¾ Min.

Copyright 1925 Roger Yellon, Boston

20 (Title) NOTE: Play "PP" very slowly and dreamily.  
AT THE HOME OF A CERTAIN DOCTOR  
SMITH ..... Chatter (Kahn) ..... 2 Min.

Copyright 1926 Robbins-Ergal Inc.

21 (Action) JANE DRESSING ..... Love's Regrets (Sodero) ..... 1½ Min.

Copyright 1928 Carl Fischer.

22 (Action) DOCTOR SMITH ENTERS ..... Humoresque (Tschaiakowsky) ..... 2¾ Min.

Copyright 1924 Carl Fischer.

23 (Title) INTO THE DOCTOR'S HOME ..... Fragrance of Spring (Sanders) ..... 1 Min.

Copyright 1921 Belwin Inc.

24 (Title) I'VE ARRANGED A NICE LITTLE DINNER... Fooling (Klages) ..... ¾ Min.

Copyright 1926 Stasny Music Co.

25 (Title) WILBERFORCE AND DETECTIVE ENTER... The Chatterbox (Sanders) ..... 3 Min.

Copyright 1927 Geo H. Sanders.

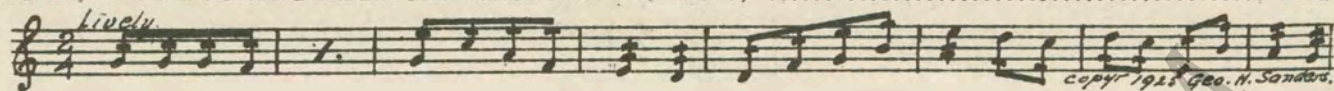
26 (Action) FLASH-BACK TO JANE AND DOCTOR ..... Humoresque (Herrmann) ..... 2½ Min.

Copyright 1925 Heinrichs Verlag.

27 (Title) WHAT MADE THE LIGHTS GO OUT ..... Elopement (Carrozzini) ..... 3 Min.

Copyright 1926 Sonnemann Music Co.

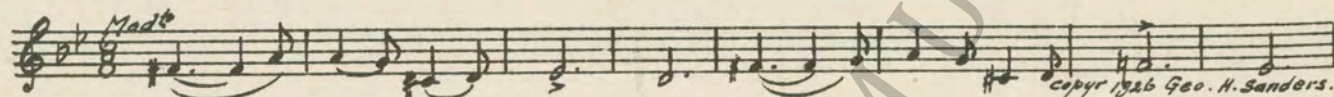
28 (Title) GET MY BEST LOOKING NEGLIGEE ..... Thrills (Sanders) ..... 1 Min.



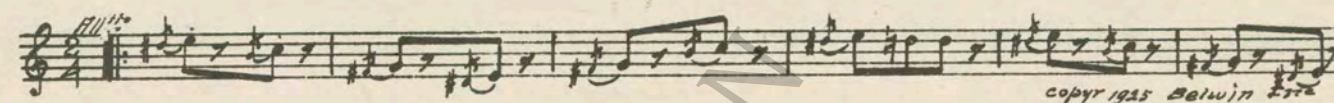
29 (Action) DOCTOR RETURNS TO BOUDOIR ..... Gossip (Borch) ..... 2¼ Min.



30 (Action) RICHARD ENTERS HOME—CONFRONTS BUTLER ..... Threatening Elements (Schad) ..... 2 Min.



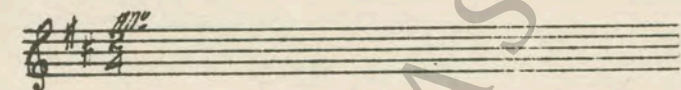
31 (Title) YOUR WIFE HAS HAD A TEMPORARY ATTACK ..... Animal Cartoonix No. 2 (Ahorn) ..... 1 Min.



32 (Title) I'M NOT BLIND EITHER ..... Emotional Agitato (Savino) ..... ¾ Min.



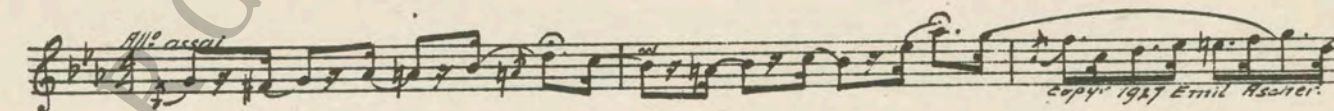
33 (Action) WILBERFORCE ENTERS ..... Repeat No. 25 "Chatterbox" ..... 1¼ Min.



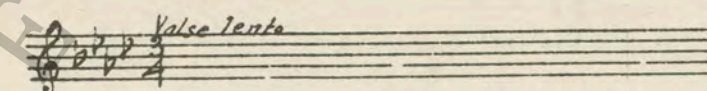
34 (Title) MRS. RANDALL, I'VE GOT THE CHAPPIE... It Had to Be You (Jones) ..... 2 Min.



35 (Title) MRS. RANDALL, YOU ARE A CLEVER WOMAN ..... Hesitation (Priml) ..... ½ Min.



36 (Action) MRS. RANDALL SITS ON BED ..... Repeat Theme No. 3 ..... ½ Min



THE END

Country of Origin, U. S. A.

Orchestrations or single piano parts of each separate musical selection suggested herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 316-317 WEST 47TH STREET, NEW YORK CITY.