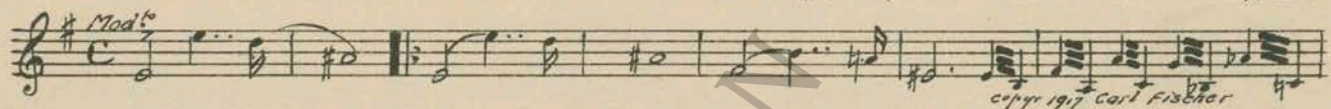


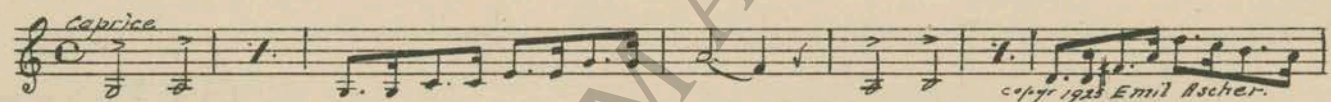
## "THE WRECK OF THE HESPERUS"

with  
**Virginia Bradford, Frank Marion, Alan Hale and Sam DeGrasse**  
 Suggested by Henry Wadsworth Longfellow's Famous Poem  
 by Harry Carr and John Farrow  
**Directed by Elmer Clifton**  
 Produced by DeMille Pictures Corporation  
 Compiled by Rudolph Berliner  
**Pathe Exchange, Inc.**  
 Distributor

- 1 AT SCREENING ..... Fourteen Fathoms Deep (Lake) ..... 2½ Min.



- 2 (Action) GIRL SEEN ON DECK ..... White Swan (Stults) ..... ¾ Min.

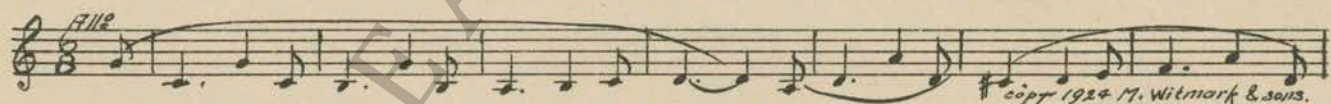


- 3 (Action) MONKEY IS SEEN ..... My Little Billiken (Lotter) ..... ¼ Min.



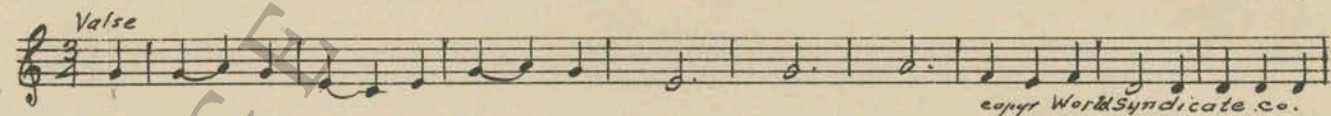
- 4 (Title) WE'RE ALMOST THERE ..... Home to My Joy and Thee (Vanderpool) ..... 1½ Min.

*Nancy Lee*

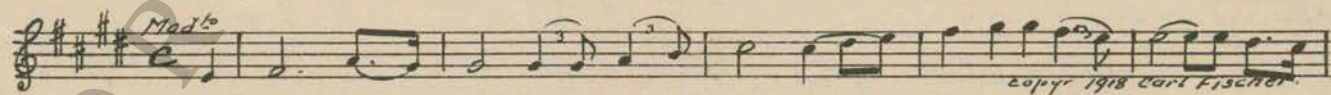


- 5 (Title) OH, THE CAPTAIN IS ..... Blow the Man Down ..... ½ Min.

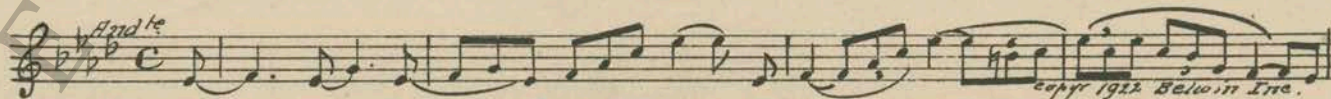
*Blow the man down*



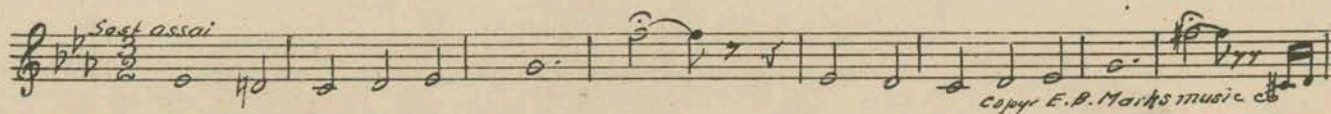
- 6 (Action) INSERT—PICTURE ..... Melodie (Rachmaninoff) ..... 1 Min.



- 7 (Title) THERE WAS REASON ..... Love's Golden Arrows (Smith) ..... 1 Min.



- 8 (Action) SILAS SEES BRIDE ..... Abandoned (Leoncavallo) ..... 1½ Min.



- 9 (Title) BACK TO THE ..... Down to the Sea In Ships (Smith) ..... 1½ Min.  
*And. Mod.*  

 copyright 1924 Foster music co.
- 10 (Title) ONE LONE SURVIVOR ..... Trembling Agitato (Kilenyi) ..... 1½ Min.  
*All.<sup>o</sup>*  

 copyright 1928 Belwin Inc.
- 11 (Title) LOOK, DADDY, LOOK! ..... S-O-S (Herkan) ..... 2½ Min.  
*All.<sup>o</sup>*  

 copyright 1926 Sonnemann music co.
- 12 (Title) BY EVENING THE ..... Starland (O'Connor) ..... 1½ Min.  
*All.<sup>o</sup>*  

 copyright Walter Jacobs.
- 13 (Title) YES SIR, NAMED ..... Reproach (Zamecnik) ..... 1½ Min.  
*Mod.<sup>to</sup>*  

 copyright 1927 Sam Fox
- 14 (Action) PIGTAIL JACK AND JOHN ON DECK ..... Secret of the Sea (Zamecnik) ..... 1 Min.  
*Mod.<sup>to</sup> Marcato*  

 copyright 1911 Sam Fox Pub. Co.
- 15 (Title) WHENEVER ONE OF ..... The Whistler and His Dog (Pryor) ..... 1 Min.  
*All.<sup>o</sup>*  

 copyright 1918 Carl Fischer.
- 16 (Action) JOHN ALONE ON DECK ..... Repeat No. 2 "White Swan" ..... ½ Min.  
*Caprice*
- 17 (Action) GOAT AND DOG SEEN ..... Repeat No. 15 "Whistler and His Dog" ..... 1½ Min.  
*All.<sup>o</sup>*
- 18 (Action) JOHN SEEN ON DECK ..... Alluring Coquetry (Baron) ..... 2¼ Min.  
*All.<sup>to</sup>*  

 copyright 1925 Belwin Inc.
- 19 (Title) HER MOTHER'S WEDDING VEIL ..... Moments of Tenderness (Somerville) ..... 1¼ Min.  
*Mod.<sup>to</sup>*  

 copyright 1924 Hawkes & son.
- 20 (Title) EVENING—A SHY MOON ..... THEME: Liebestraum (Liszt) ..... 3¼ Min.  
*All.<sup>o</sup>*  

 copyright 1918 Walter Jacobs.

NOTE: Omit cadenza.

21 (Action) JOHN ENTERS CABIN ..... Presentiments (Fosse) ..... 2 Min.

Musical notation for item 21, featuring a treble clef, key signature of one sharp (F#), and tempo marking *Maestoso*. The score includes a copyright notice: *copyr. J. Yues.*

22 (Action) JOHN RETURNS TO GALE ..... Repeat Theme No. 20 ..... 1/4 Min.

Musical notation for item 22, showing a treble clef, key signature of one sharp (F#), and tempo marking *Allegro*.

23 (Action) GALE ENTERS FATHER'S CABIN ..... Twilight Hour (Savino) ..... 1 3/4 Min.

Musical notation for item 23, featuring a treble clef, key signature of one sharp (F#), and tempo marking *And. Modto*. Includes a copyright notice: *copyr 1922 G. Schirmer*.

24 (Title) IN PORT AND ..... Dramatic Tension (Ancliffe) ..... 1 Min.

Musical notation for item 24, featuring a treble clef, common time (C), and tempo marking *Modto*. Includes a copyright notice: *copyr 1926 Bosworth & Co.*

25 (Title) TWILIGHT FOUND ..... Twilight (Cesek) ..... 1 1/4 Min.

Musical notation for item 25, featuring a treble clef, key signature of one sharp (F#), and tempo marking *And. no*. Includes a copyright notice: *copyr 1923 Carl Fischer*.

26 (Action) SHIP SEEN ..... The Flight (Savino) ..... 1 3/4 Min.

Musical notation for item 26, featuring a treble clef, key signature of one sharp (F#), and tempo marking *All. Mosso*. Includes a copyright notice: *copyr 1927 Robbins music co.*

27 (Title) SABBATH MORN ..... Fugitive (Maiorana) ..... 1 1/2 Min.

Musical notation for item 27, featuring a treble clef, common time (C), and tempo marking *Speedily*. Includes a copyright notice: *copyr 1926 Geo. H. Sanders & Co.*

28 (Title) THE GOOD FOLK HEAR ..... Orchestra Tacet—Chime Solo ..... 1/4 Min.

Musical notation for item 28, featuring a treble clef, common time (C), and tempo marking *Chime solo*.

29 (Action) PEOPLE ENTER CHURCH ..... Orchestra Tacet—"Come, Ye Disconsolate" (Webbe) (Organ Solo) ..... 3/4 Min.

Musical notation for item 29, featuring a treble clef, key signature of one sharp (F#), and tempo marking *Religioso*. Includes a copyright notice: *copyr 1901 Carl Fischer*.

30 (Action) INSERT—HANDS ..... Repeat Theme No. 20 ..... 2 1/2 Min.

Musical notation for item 30, showing a treble clef, key signature of one sharp (F#), and tempo marking *All. Allegro*.

31 (Title) SLOWLY DRAGGED THE ..... Love and Laughter (Cobb) ..... 1/2 Min.

Musical notation for item 31, featuring a treble clef, key signature of one sharp (F#), and tempo marking *All. Modto*. Includes a copyright notice: *copyr 1922 Walter Jacobs*.

32 (Action) SHIP SEEN ..... Repeat No. 1 "Fourteen Fathoms Deep" ..... 3/4 Min.

Musical notation for item 32, featuring a treble clef, key signature of one sharp (F#), and tempo marking *Modto*.

33 (Action) EXTERIOR—COTTAGE ..... The Witching Hour (Felix) ..... 2 Min.

*And<sup>te</sup> non troppo*

copyright 1926 American Composers.

34 (Action) SILAS ARRIVES IN BUGGY ..... Shadows In the Night (Borch) ..... 1¼ Min.

*All<sup>o</sup>*

copyright 1948 Carl Fischer Inc.

NOTE: Stop short when Gale sees father.  
35 (Action) JOHN CLIMBING WALL ..... Angosciosamente (Gabriel Marie) ..... 2¾ Min.

*All<sup>o</sup> vivo*

copyright G. Ricordi.

NOTE: Play Allegro Moderato tempo; catch insert—Bell ringing.  
36 (Title) ALL HELL'S ABOUT ..... Storm or Fire Music (Haines) ..... 2 Min.

*All<sup>o</sup> con fuoco*

copyright 1923 Hawkes & Son

37 (Title) THE HORROR OF SCREAMING ..... Flying Dutchman (Wagner) ..... 3¾ Min.

*Vivo*

copyright Carl Fischer Inc.

NOTE: Play to action—storm effects ad lib.  
38 (Title) HER FATHER SOUGHT ..... Lost At Sea (Lazzari) ..... 2¾ Min.

*Tres Agitato*

copyright E. B. Marks Music Corp.

NOTE: Play to action—storm effects ad lib; catch insert—bell ringing.  
39 (Title) LIKE A SHEETED GHOST ..... Hopeless (Neinass) ..... 1¾ Min.

*All<sup>o</sup>*

copyright 1925 Heinrich Strohm.

40 (Action) JOHN SEES WRECK ..... Furioso No. 1 (Rapee-Axt) ..... 2½ Min.

*All<sup>o</sup> Molto*

copyright 1924 Robbins Music Corp.

NOTE: Play to action—play "P" when Gale is seen praying.  
41 (Action) GALE SEES JOHN ..... Agitato Furioso No. 12 (Ketelbey) ..... 2¾ Min.

*All<sup>o</sup> vivace*

copyright 1924 Bosworth Inc.

42 (Action) GALE AND JOHN LYING ON SHORE ..... Miracle of Love (McKee) ..... 1 Min.

*Mod<sup>o</sup>*

copyright 1917 G. Schirmer Inc.

43 (Action) FLASH-BACK TO GALE AND JOHN AFTER  
TITLE: "IT'S ALL RIGHT" ..... Repeat Theme No. 20.

*All<sup>o</sup>*

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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.