

Sunday
Jan 31

BANNER PRODUCTIONS Inc., Present

"WRECKAGE"

Starring May Allison, Holmes Herbert, and Stellar Cast with Rosemary Theby, John Miljan and James Morrison

"DESCRIPTIVE FILMUSIC GUIDE"

By Michael Hoffman

				* Tax Free ** Taxable	
T	At screening of titles.....	Lively exteriors.....	2/4 Allegretto.....	3	Glad Days (Berche)* Gaiety (Savino)**
T	Margaret Burton—always T	Romantic.....	4/4 Romance.....	3	D'Amour Meurt (Maykels) THEME* Love Song (Wright) THEME**
T	That evening Stuart.....	Depression and pathos.....	4/4 Andante.....	4	Symphonic Melody (Mendelssohn)* Red Rose (Hadley)**
T	I saw Grant leaving.....	Neutral scenes.....	4/4 Moderato.....	4	Dawn of Hope (Byford)* Heart Wounds (Grieg)**
T	Stuart is nothing to me T	Romantic.....	4/4 Romance.....	3	THEME* THEME**
S	Woman takes revolver.....	Tragic.....	4/4 Appassionato.....	2 1/2	Roses (Ascher)* Rhap. Appassionato (Ketelby)**
S	Doctor is arrested.....	Quietude.....	6/8 Andante.....	2	Nocturne (Chopin)* My Dreams (Lee)**
T	And so another man's fate.....	Neutral ship scenes.....	4/4 Moderato.....	4	Consolation (Mendelssohn)* Cavatina (Ralf)**
T	What luck to find.....	Friendly meeting.....	2/4 Moderato.....	2 1/2	The Flatterer (Chaminade)* Nydia (Zamecnik)**
S	Steam whistles blow.....	Steamer sails (neutral) (Watch boat whistles)	3/4 Moderato.....	2	Good Bye (Tosti)* Good Bye God Bless You (Ball)**
T	On a ship the first.....	Comical Romance.....	6/8 Allegretto.....	2	Extase (Ganne)* Nero's Delight (Arnold)**
T	You didn't think.....	Mysterious.....	4/4 Mysterioso.....	2 1/2	Beware (Bizet)* Crafty Spy (Borch)**
T	The fourth day out.....	Rather comical.....	3/4 Allegretto.....	1	Soft Breezes (Wagner)* Sparklets (Miles)**
S	Girl peels banana.....	Rather comical.....	2/4 Allegretto.....	1 1/2	Bananas and Love (Stern)* Yes We Have No Bananas (Silver)**
T	The glass dropped sir.....	Mysterious.....	4/4 Mysterioso.....	3 1/2	Forboding (Kempinski)* Infernal Mysterioso (Borch)**
S	Social gathering.....	Dance and entertainment.....	2/4 Jazz (P—F action).....	1 1/2	Jealous (Little)* Ever Lovin' Bee (Stamper)**
T	"Got in touch—.....	Impending danger.....	2/4 Light Agitato.....	1	Trembling Anxiety (Mozart)* Dramatic Agitato 38 (Minot)**
T	Then the typhoon struck.....	Heavy rain storm (2/4 Tempo for Dance and Furioso)	2/4 Furioso.....	3	The Storm (Beethoven)* The Blizzard (Aborn)**
T	I am going to my cabin.....	Fighting and storm scenes.....	2/4 Furioso.....	3	S. O. S. (Harkman)* Panicky Agitato (Berge)**
T	Alone—drifting for days.....	Dramatic.....	4/4 Hy. Dramatic.....	2	Dramatic Prelude (Schad)* Dramatic Tension (Andino)**
T	And I can never forget.....	Nervous tension and rescue.....	4/4 Appassionato.....	1	Exaltation (Hosmer)* Turbulent Tensions (Milner)**
T	EVENING (blue scene).....	Quietude on ship.....	3/4 Moderato.....	1	Song at Twilight (Molloy)* Song at Twilight (Molloy)**
T	A few months later.....	Rather romantic.....	4/4 Romantic.....	4	Love's Greeting (Elgar)* Vision D'Amour (Friml)**
T	Deep in an African jungle.....	Quiet African hut interior..... (Slow tom-tom effect entire scene)	4/4 Tom Tom effect.....	2	Wai-Loa (Schoenfeld)* Sirroco (Trinkaus)**
T	Rene's visit was prolonged.....	Entertainment and dance.....	2/4 Jazz (P—F action).....	2	In Shadowland (Brooks)* Red Hot Mamma (Rose)**
T	You are very beautiful.....	Dramatic tension.....	4/4 Hy. Dramatic.....	1	Dram. Suspense (Kempinski)* Dramatic Tension 9 (Andino)**
S	Dancing is resumed.....	Dancing.....	2/4 Jazz (P—F action).....	2	My Sugar (Snyder)* Nobody's Sweetheart (Kahn)**
S	Machine drives up T	Romantic.....	4/4 Romance.....	2	THEME* THEME**
T	A new day and new trouble.....	Breakfast (neutral).....	2/4 Moderato.....	1	All Over Nothing at All (Remick)* All Over Nothing at All (Remick)**
T	I came to see Miss Jordan.....	Heavy dramatic.....	4/4 Hy. Dramatic.....	3	Hy. Maestoso (Shertzinger)* Dramatic Adagio (Berge)**
T	That evening at eight.....	Restless—disappointment.....	12/8 Light Agitato.....	2	Abusive Tongues (Maykels)* Turbulence (Borch)**
T	High up in the Berkshires.....	Threatening and struggle.....	4/4 Hy. Agitato.....	4	Eccitamento (Retlaw)* Agitato Appassionato (Borch)**
S	Auto appears with doctor.....	Fight and rescue.....	4/4 Hy. Agitato.....	2	In the Depths (Schad)* Dramatic Allegro (Savino)**
S	Villain disappears over cliff T	Romantic.....	4/4 Romance.....	1 1/2	THEME* THEME**

As Lovers Embrace, HEAVY TREMELO CHORD TILL END.

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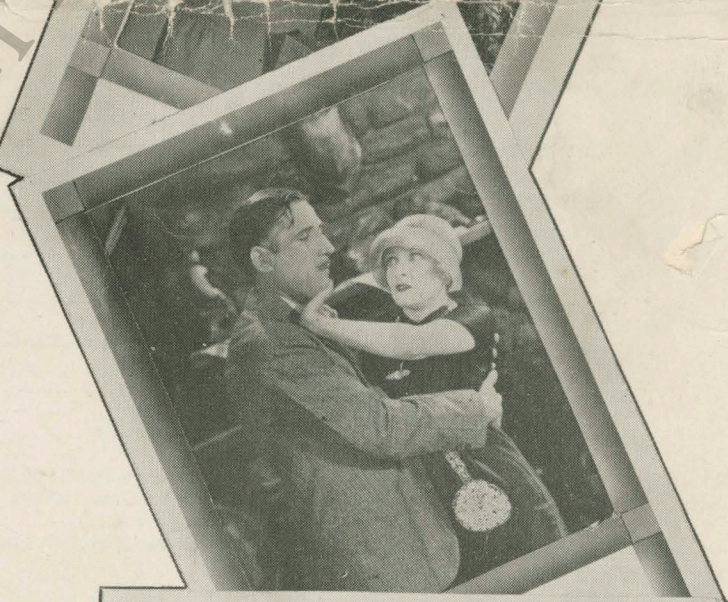
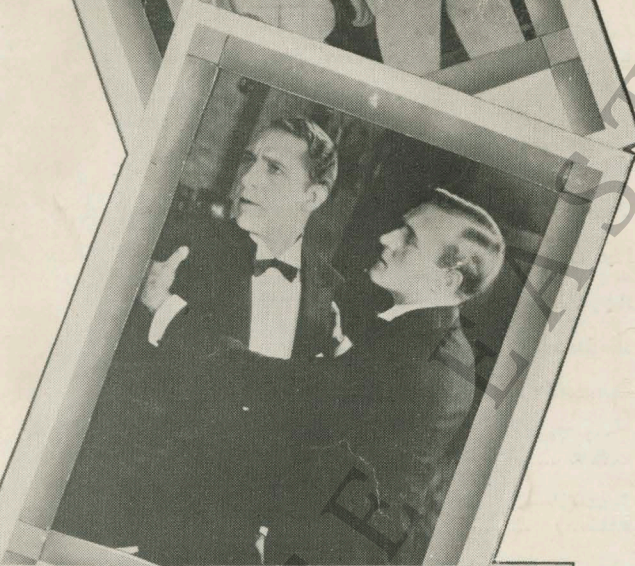
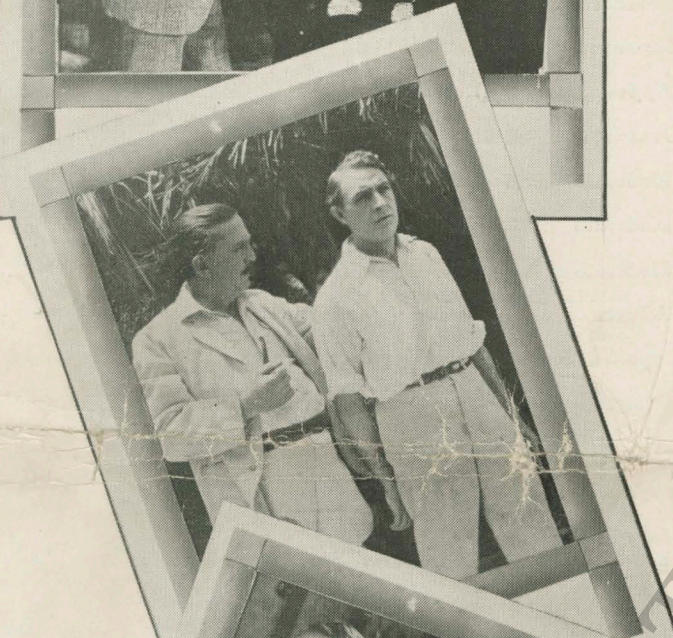


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