

A Rupert Julian Production  
**“THE YANKEE CLIPPER”**

with  
**WILLIAM BOYD**  
**Elinor Fair, Junior Coghlan and Walter Long**  
 From the Story by Denison Clist  
 Supervised by C. Gardner Sullivan  
 Directed by Rupert Julian  
 Produced by DeMille Pictures Corporation  
 Music compiled by Rudolph Berliner  
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- |    |  |                                       |   |
|----|--|---------------------------------------|---|
| 1  | AT SCREENING                                       | American Fantasie (Herbert)           | 1½ Min.   |
|    |  | <i>All<sup>o</sup> maestoso</i>       |   |
|    |  |                                       | <small>Copyr. 1898 E. Schuberth &amp; Co.</small> |
| 2  | (Title) ENGLAND                                    | Rule Britannia (Chorus only)          | ¼ Min.  |
|    |  | <i>Maestoso</i>                       |   |
|    |  |                                       | <small>Copyr. C. Fischer</small>                  |
| 3  | (Action) ENGLISH COURT SCENE                       | Pomp and Circumstance (Elgar)         | 1½ Min.   |
|    |  | <i>Largamento</i>                     |   |
|    |  |                                       | <small>Copyr. 1902 Boorey</small>                 |
| 4  | (Action) INSERT—AMERICAN COAT OF ARMS              | Columbia the Gem of the Ocean         | ½ Min.  |
|    |  | <i>Maestoso</i>                       |   |
|    |  |                                       | <small>Copyr. C. Fischer</small>                  |
| 5  | (Title) HAL WINSLOW                                | Yankee Doodle Boy (Cohan)             | ¾ Min.  |
|    |  |                                       | <small>Copyr. 1915 Rabbin's-Engel</small>         |
| 6  | (Action) ENGLISH COURT SCENE                       | In Elizabethan Days (Kramer)          | 1½ Min.   |
|    |  | <i>Mod<sup>to</sup></i>               |   |
|    |  |                                       | <small>Copyr. 1914 C. Fischer</small>             |
| 7  | (Action) FLASH-BACK—PRESIDENT TAYLOR AND GROUP     | Hail Columbia                         | ¾ Min.  |
|    |  | <i>Maestoso</i>                       |   |
|    |  |                                       | <small>Copyr. C. Fischer</small>                  |
| 8  | (Title) OFF BOSTON LIGHTHOUSE                      | Before the Mast (Laurendeau)          | ¾ Min.  |
|    |  | <i>All<sup>o</sup></i>                |   |
|    |  |                                       | <small>Copyr. 1901 C. Fischer</small>             |
| 9  | (Action) HAL SEEN                                  | A Life on the Ocean Wave (Laurendeau) | 3 Min.  |
|    |  | <i>Marcia</i>                         |   |
|    |  |                                       | <small>Copyr. 1901 C. Fischer</small>             |
| 10 | (Action) NEGRO COOK TALKING TO CREW ABOUT DEAD MAN | Creepy Creeps (Taylor)                | 1¼ Min.   |
|    |  | <i>Mod<sup>to</sup></i>               |   |
|    |  |                                       | <small>Copyr. 1902 Witmark &amp; Sons</small>     |
| 11 | (Title) MICKEY MURPHY                              | Pop Goes the Weasel                   | 1 Min.  |
|    |  | <i>All<sup>o</sup></i>                |   |
|    |  |                                       | <small>Copyr. C. Fischer</small>                  |

MUSEUM

Festival March

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Our Jackies

1

12 (Title) HOW'D YOU LIKE TO ..... Paddy's Wedding ..... 2 Min.

Musical notation for item 12. Includes tempo marking 'All.' and copyright 'C. Fischer.'

13 (Title) PAGODA ANCHORAGE ..... Waters of the Perkiomen (Klickman) ..... 1 Min.

Musical notation for item 13. Includes tempo marking 'Valse' and copyright '1924 Jack Mills.'

14 (Action) CHINESE GIRL AND MAN IN ROOM ..... Madame Butterfly (Puccini) ..... 1 1/2 Min.

Musical notation for item 14. Includes tempo marking 'And.te' and copyright '1908 Ricordi.'

15 (Action) FADE-IN-PAUL COMING UP SHIP'S GANGWAY ..... Waltz Scherzo (Strauss) ..... 1 Min.

Musical notation for item 15. Includes copyright '1919 G. Schirmer.'

16 (Action) FLASH-SHIP SAILING IN ..... Repeat No. 5 "Yankee Doodle Boy" ..... 1/2 Min.

17 (Action) HAL SEES GIRL THROUGH TELESCOPE ..... Believe Me If All Those Endearing Young Charms ..... 1/2 Min.

Musical notation for item 17. Includes tempo marking 'And.te Mod.to' and copyright 'C. Fischer.'

18 (Action) TWO CHINAMEN SEEN ..... In a Chinese Tea Room (Langey) ..... 1 1/4 Min.

Musical notation for item 18. Includes tempo marking 'Mod.to' and copyright '1917 G. Schirmer.'

19 (Title) FOOCHOW THE AGE STAINED ..... Chu Chin Chow Selection (Norton) ..... 1 1/2 Min.

Musical notation for item 19. Includes tempo marking 'Mod.to' and copyright '1918 Jas Stern.'

20 (Action) BEGGARS MOB JOCELYN ..... Rhapsody Agitato (Berge) ..... 1 Min.

Musical notation for item 20. Includes tempo marking 'Agitato' and copyright '1894 R. Kohn, Remondy.'

21 (Action) SAILORS CHASE CHINESE OUT OF SCENE ..... Repeat No. 16 "Believe Me If All Those Endearing Young Charms" ..... 1 1/4 Min.

22 (Action) INSERT-INVITATION ..... Repeat No. 17 "In a Chinese Tea Room" ..... 2 Min.

23 (Action) JOCELYN APPEARS ..... When Love Comes Stealing (Rapee-Axt) ..... 1 1/4 Min.

Musical notation for item 23. Includes tempo marking 'Valse lento' and copyright '1923 Robbins-Bengel.'

24 (Action) MICKEY WITH SOLDIER AT GATE ..... Repeat No. 11 "Pop Goes the Weasel" ..... 1/2 Min.

25 (Action) JOCELYN AND HAL SEEN SEATED ..... A Lesson in Flirtation (Roberts) ..... 1 1/4 Min.

Musical notation for item 25. Includes copyright '1901 Ed. Schubert & Co.'

26 (Action) FLASH-CHINESE LOVERS ..... Chinese Lullaby from "East Is West" (Bowers) ..... 1 1/2 Min.

Musical notation for item 26. Includes tempo marking 'Mod.to Ob. Solo' and copyright '1911 Witmark.'

NOTE: Play 8 bars only and segue.

SEGUE: ..... Believe Me If All Those Endearing Young Charms.

Musical notation for segue. Includes tempo marking 'And.te Mod.to' and copyright 'C. Fischer.'

27 (Action) PAUL APPEARS ..... Moon Madness (Lodge) ..... 1 Min.

Musical notation for item 27. Includes tempo marking 'All.te' and copyright '1925 Robbins-Bengel.'

28 (Title) THE WEEK SPEEDS BY ..... A Game of Tag (Trinkaus) ..... 1/2 Min.

Musical notation for item 28. Includes copyright '1911 Witmark.'

29 (Action) SAILORS AT TABLE SINGING ..... Blow the Man Down ..... ½ Min.

*All<sup>o</sup> mod<sup>o</sup>*  
*The Legend*  
  
Copyr. World Syndicate Co

30 (Action) HAL APPEARS ..... In a Rendezvous (Snyder) ..... ¾ Min.

*mod<sup>o</sup>*  
  
Copyr. 1924 H. Waterson

31 (Action) HAL DISCOVERS PAUL AND GIRL..... Dramatic Reproach (Berge) ..... 1 Min.

*mod<sup>o</sup>*  
*Dramatic Reproach*  
  
Copyr. 1919 Belwin Inc

32 (Action) MICKEY BEING TATOORED ..... Repeat No. 11 "Pop Goes the Weasel"..... ¾ Min.

*All<sup>o</sup>*

33 (Action) INSERT—GIRL'S PICTURE IN MIRROR ..... Stingo-Stungo (Hanley) ..... ½ Min.

*Jazz*  
  
Copyr. 1923 Schapiro-Bernstein

34 (Action) JOCELYN AND GROUP SEEN IN STREET.... Babillage (Gillet) ..... ¾ Min.

*All<sup>o</sup>*  
  
Copyr. 1884 C. Fischer

35 (Action) HAL AND JOCELYN ENTER STATEROOM... Repeat No. 16 "Believe Me If All Those Endearing Young Charms"

36 (Action) PAUL AND MATE SEEN ..... Eccitamento (Retlaw) ..... 1 ¼ Min.

*All<sup>o</sup> agitato*  
*Hurry*  
  
Copyr. 1925 Feature Music Co

37 (Title) I AM MASTER OF THIS... Repeat No. 5 Yankee Doodle Boy... 1 ½ Min.

38 (Title) A WEEK OUT ..... Barcarole (Tschaiakowsky) ..... 1 ½ Min.

*And<sup>te</sup> con moto*  
  
Copyr. 1909 C. Fischer

39 (Action) MICKEY ENTERS JOCELYN'S STATEROOM... Repeat No. 11 "Pop Goes the Weasel"..... 1 Min.

40 (Action) MAN AT WHEEL ..... Misterioso alla Valse (Savino) ..... 2 ½ Min.

*Misterioso*  
  
Copyr. 1923 G. Schirmer

41 (Action) HAL KNOCKS JOE DOWN ..... Agitato No. 3 (Langey) ..... ½ Min.

*All<sup>o</sup>*  
*Descript agit*  
  
Copyr. 1916 G. Schirmer

42 (Action) INSERT—MAP ..... Romance (d'Ambrosio) ..... 1 ½ Min.

*And<sup>te</sup> mod<sup>o</sup>*  
  
Copyr. 1925 G. Schirmer

43 (Title) TYPHOON! TYPHOON! ..... Tempest (Ketehey) ..... ¾ Min.

*Vivace*  
*Storm Music*  
  
Copyr. 1925 Bosworth & Co

44 (Action) HAL FINDS PAUL IN ROOM..... Tumultuoso (Gabriel Marie) ..... ½ Min.

*Vivace*  
*Tumultuoso*  
  
Copyr. 1918 Ricordi

45 (Action) MICKEY APPEARS IN WASHTUB ..... Sailing (Luz) ..... 1 Min.

Copyr. Photo Play M. Co

NOTE: Play to action "FF"—catch storm effects.

*(T)* Morning

46 (Title) **THROUGH THE CALM** ..... At Dawn (Delje) ..... 2¾ Min.  
*Mod<sup>to</sup>*  
 Copyright 1934 Feature Music Co.

47 (Action) **MICKEY GOES TO JOCELYN** ..... Repeat No. 11 "Pop Goes the Weasel" ..... ¾ Min.  
*All<sup>o</sup>*

48 (Action) **HAL JOINS THEM** ..... Appassionato (Borch) ..... ¾ Min.  
 NOTE: Humor tempo to action.  
*Mod<sup>to</sup>*

49 (Action) **HAL TALKING TO MATE** ..... Repeat No. 40 "Agitato No. 3" ..... 2¾ Min.  
 Copyright 1920 DeFran Co.

50 (Action) **HAL JOINS JOCELYN** ..... Repeat No. 16 "Believe Me If All Those Endearing Young Charms" ..... 1¼ Min.

51 (Title) **MUTINY** ..... Conspiracy (Savino) ..... 3¾ Min.  
*Agitato Misterioso*  
 Copyright G. Schirmer.

52 (Action) **HAL KNOCKS MAN DOWN** ..... Allegro Precipitoso (Savino) ..... 2 Min.  
 NOTE: Play to action.  
*All<sup>o</sup> Mod<sup>to</sup>*  
 Copyright G. Schirmer.

53 (Action) **JOE FALLS IN SEA** ..... Allegro Agitato (Savino) ..... 1¼ Min.  
 NOTE: Play "F"- "P" to action in Moderato tempo. Stop short when Mickey spits in Joe's eye; Drummer catch fall.  

 Copyright 1923 Schirmer.

54 (Action) **JOCELYN AND MICKEY APPEAR ON DECK.** Dram. Andante No. 1 (Rapee-Axt) ..... 2½ Min.  

 Copyright 1921 Robbins-Bengel.

55 (Action) **PAUL STARTS TO HIDE** ..... Misterioso No. 5 (Zamecnik) ..... ½ Min.  
 NOTE: Play Moderato tempo.  
*Mod<sup>to</sup>*  
 Copyright 1919 Fox Co.

56 (Action) **LOOKOUT MAN WITH TELESCOPE** ..... Repeat No. 2 "Rule Britannia" ..... ¾ Min.  
 NOTE: Start "PP" to "FF" as ship appears.

57 (Action) **FLASH-AMERICAN FLAG** ..... Repeat No. 4 "Columbia the Gem of the Ocean" ..... 2 Min.  
 NOTE: Play chorus in march tempo once through and segue.  
 SEGUE: ..... American Patrol (Meacham).  
*March*  
 Copyright C. Fischer.

58 (Title) **FIVE MILES FROM** ..... Repeat No. 2 "Rule Britannia" ..... 3¼ Min.  
 NOTE: Play up to "Yankee Doodle," then D. C. omitting "Yankee Doodle."  
 NOTE: Play 8 bars of chorus and segue.  
 SEGUE: ..... Stars and Stripes Forever (Sousa).  
*All<sup>o</sup>*  
 Copyright Church Co.

59 (Action) **JOCELYN IN STATEROOM** ..... Spangles (Bratton) ..... ¾ Min.  
 NOTE: Play Allegro tempo.  
*All<sup>o</sup>*  
 Copyright 1906 C. Fischer.

60 (Title) **I HOPE YOU WIN** ..... Yankee Doodle ..... 2 Min.  
*Marcia*  
 NOTE: Play twice through (Start "P" to "F") and segue.  
 SEGUE: ..... Columbia the Gem of the Ocean.  
*Maschoso.*  
 Copyright C. Fischer.

61 (Action) **MICKEY WITH TOY SHIP** ..... Repeat No. 11 "Pop Goes the Weasel" ..... 1¼ Min.  
 NOTE: Play Allegro tempo "FF".

62 (Title) **I GUESS WOMEN** ..... Repeat No. 16 "Believe Me If All Those Endearing Young Charms" ..... Till End  
 NOTE: Play Andante and "PP".

THE END

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Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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