

341

Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY present

RAYMOND GRIFFITH

'YOU'D BE SURPRISED'

with Dorothy Sebastian and Earle Williams

Directed by Arthur Rosson

Story and screen play by Jules Furthman

Music compiled by James C. Bradford

Footage 5994 feet

A Paramount Picture

- 1 AT SCREENINGYou'd Be Surprised (Berlin)1 Min.

Musical notation for 'You'd Be Surprised' with tempo marking 'Fox Trot'.

- 2 (Title) TWO THOUSAND YEARS AGOBy Bye Blackbird (Henderson)1/4 Min.

Musical notation for 'By Bye Blackbird' with tempo marking 'Moderate'.

- 3 (Title) YOU MAY BE INTERESTED TO KNOWThe Thief (Fisher)2 Min.

Musical notation for 'The Thief' with tempo marking 'Fox Trot'.

- 4 (Action) LIGHTS OUTRustic Allegro (Savino)3 Min.

Musical notation for 'Rustic Allegro' with tempo marking 'Allegro moderato'.

- 5 (Action) BLACK CAT AND GRIFFITH ENTER FROM REARTHEME: The Hustler (Srawley)4 1/2 Min.

Musical notation for 'The Hustler' with tempo marking 'Quick walking pace'.

- 6 (Action) HE OPENS CLOCK DOORTragic Andante (Savino)3/4 Min.

Musical notation for 'Tragic Andante' with tempo marking 'Andante'.

- 7 (Title) THAT'S THE VERY NECKLACEPrelude (Jarnefelt)1 1/4 Min.

Musical notation for 'Prelude' with tempo marking 'Allegro'.

- 8 (Action) HE LOOKS INTO GIRL'S EYESWhere'd You Get Those Eyes (Donaldson)1 1/2 Min.

Musical notation for 'Where'd You Get Those Eyes' with tempo marking 'Moderate'.

- 9 (Title) I FIND THIS GIRL INNOCENTRepeat Theme No. 53 3/4 Min.

- 10 (Title) YOU BLONDES WILL MISBEHAVEBohemiana (Smith)1 3/4 Min.

Musical notation for 'Bohemiana' with tempo marking 'Allegro giocoso'.

- 11 (Action) HE SEES MAN ON BALCONYElopiement (Carrozini)1 1/4 Min.

Musical notation for 'Elopiement' with tempo marking 'Vivace'.

- 12 (Title) DO YOU RECOGNIZERepeat Theme No. 51 Min.

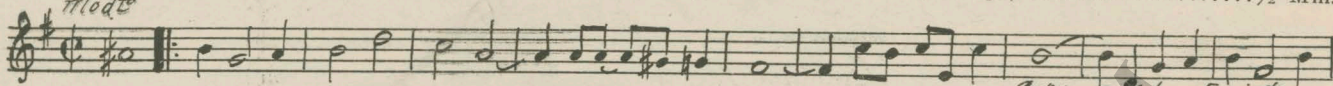
- 13 (Action) LIGHTS OUTGossip (Borch)1 1/2 Min.

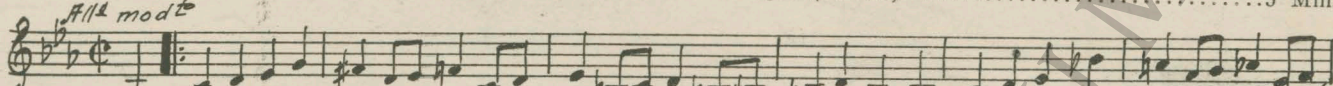
Musical notation for 'Gossip' with tempo marking 'Allegro'.


When a blonde makes up her mind

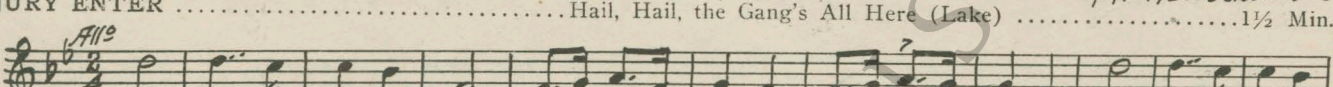
Red Heeled Madonna

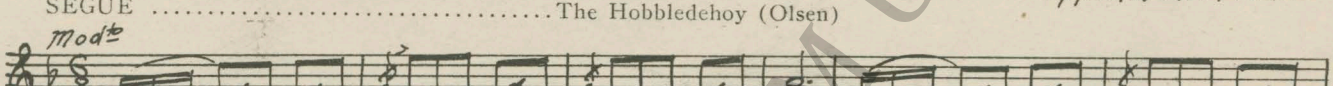
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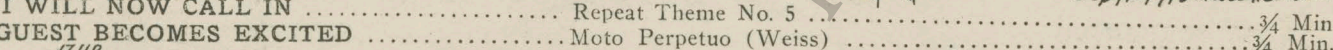
14 (Action) LIGHTS UP—ROOM EMPTY I'm Walking Around In Circles (Phillips) ½ Min.
Mod^{to}



15 (Action) GIRL APPEARS Misterioso Burlesque (Savino) 3 Min.
F^{il} mod^{to}



16 (Action) GRIFFITH AND BUTLER START TO TALK WITH FINGERS Rural Flirts (Bradford) ¾ Min.
F^{il} mod^{to}


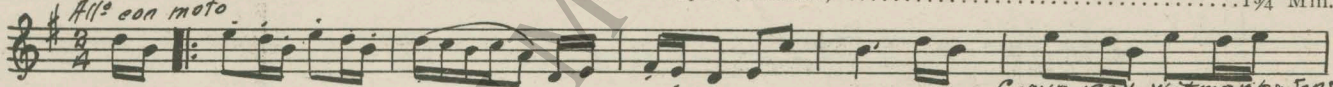
17 (Action) JURY ENTER Hail, Hail, the Gang's All Here (Lake) 1½ Min.
F^{il}



SEGUE The Hobbledehoy (Olsen)
Mod^{to}


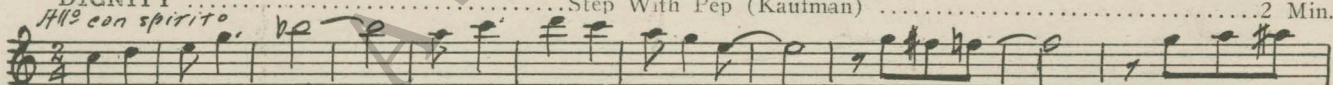
18 (Title) I WILL NOW CALL IN Repeat Theme No. 5 ¾ Min.
F^{il}


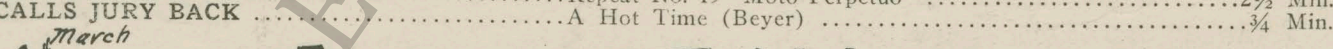
19 (Action) GUEST BECOMES EXCITED Moto Perpetuo (Weiss) ¾ Min.
F^{il}



20 (Title) I'VE GOT TO DELIVER MY MILK Three O'Clock in the Morning (Robledo) ½ Min.
Valse


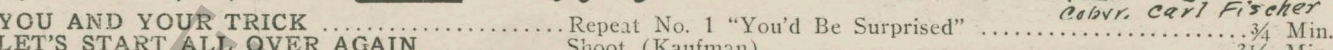
21 (Title) SHOOT A HALF Captain Cupid (Bratton) 1¾ Min.
F^{il} con moto


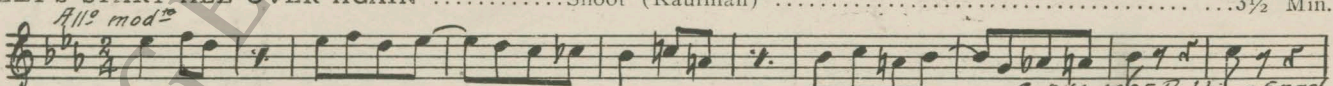
22 (Action) FIGHT STARTS Eccitamento (Retlaw) ½ Min.
F^{il} agitato


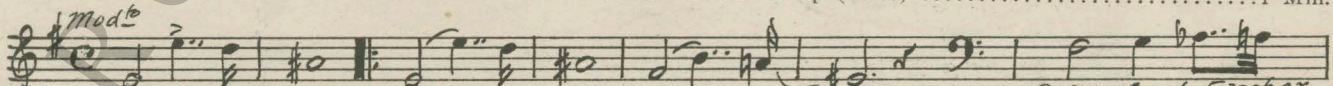
23 (Title) COME ON NOW, LETS GET A LITTLE DIGNITY Step With Pep (Kaufman) 2 Min.
F^{il} con spirito


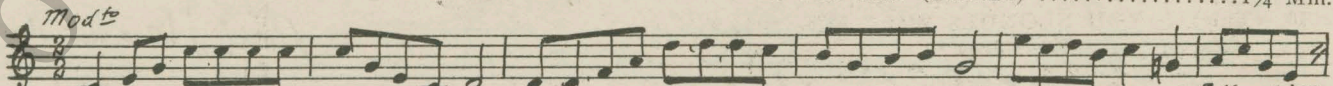
24 (Action) LIGHTS OUT Repeat No. 19 "Moto Perpetuo" 2½ Min.
March


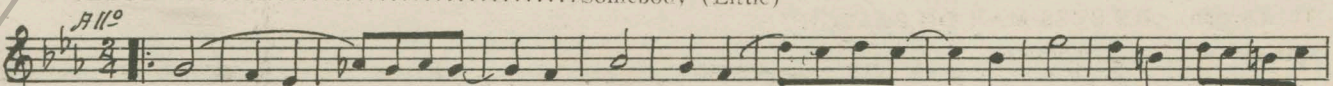
25 (Action) CALLS JURY BACK A Hot Time (Beyer) ¾ Min.


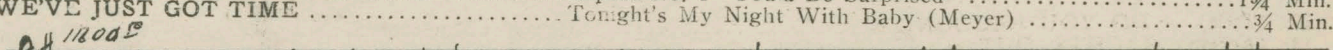
26 (Title) YOU AND YOUR TRICK Repeat No. 1 "You'd Be Surprised" ¾ Min.
Mod^{to}


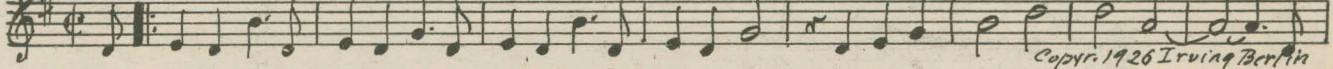
27 (Title) LET'S START ALL OVER AGAIN Shoot (Kaufman) 3½ Min.
F^{il} mod^{to}


28 (Title) WHAT ARE YOU DOING HERE Fourteen Fathoms Deep (Lake) 1 Min.
Mod^{to}


29 (Title) WHERE DID YOU GET THAT HAT Where Did You Get That Hat? (Sullivan) 1¼ Min.
Mod^{to}


SEGUE Somebody (Little)
F^{il}


30 (Title) WHAT'S THE MEANING OF THIS Repeat No. 1 "You'd Be Surprised" 1¾ Min.
Mod^{to}


31 (Title) WE'VE JUST GOT TIME Tonight's My Night With Baby (Meyer) ¾ Min.


THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

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