



# “YOUNG APRIL”

with

Joseph Schildkraut, Bessie Love and Rudolph Schildkraut  
A DONALD CRIST PRODUCTION

Adopted by Jeanie Macpherson and Douglas Doty  
From the novel by E. Egerton Castle

Supervised by William Siström

Directed by Donald Crist

Produced by DeMille Pictures Corporation

Music compiled by Rudolph Berliner

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- 1 AT SCREENING ..... Sourire d'Avril (Depret) ..... 1 Min.

*Valse lente*

Copyright 1900 Carl Fischer

- 2 (Action) GIRLS PLAYING BALL ..... School Days (Edwards) ..... 1 Min.

*Mod<sup>to</sup>*

- 3 (Action) TWO MEN SEEN WITH PRINCIPAL IN OFFICE ..... The Flatterer (Chaminade) ..... 1 1/4 Min.

*All<sup>o</sup>*

Copyright G. Schirmer

- 4 (Title) YOU MEAN I'VE GOT TO GO ..... Must It Be Good-bye (Meyer) ..... 1 Min.

*Mod<sup>to</sup>*

Copyright 1924 Harms

- 5 (Action) VIC JOINS MAGGIE AND JERRY ..... Steppin' In Society (Akst) ..... 3/4 Min.

*Fox Trot*

Copyright 1925 Shapiro Bernstein

- 6 (Title) IN A FAR-AWAY ..... Arrival of Prince from "Student Prince" (Romberg) ..... 1/2 Min.

*All<sup>o</sup> mod<sup>to</sup>*

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- 7 (Action) ROOM IN CASTLE SEEN ..... Merry Cavaliers (Srawley) ..... 1 1/2 Min.

*All<sup>o</sup>*

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- 8 (Title) THE ROYAL CADET SCHOOL ..... Student's March from "Student Prince" (Romberg) ..... 1/2 Min.

*Marcia*

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9 (Title) IT IS THE FIRST OF APRIL .....A Young Man's Fancy (Ager) .....1/2 Min.

Musical notation for item 9, marked *Mod<sup>to</sup>*. Copyright 1920 Leo Feist.

10 (Action) OFFICERS ENTER .....Entrance of Officers from "Student Prince" (Romberg).....1 1/4 Min.

Musical notation for item 10, marked *All<sup>o</sup>*. Copyright 1924 Harms Inc.

11 (Action) GIRL SEEN ON LADDER .....Rustle of Spring (Sinding) .....1 1/2 Min.

Musical notation for item 11, marked *Agitato*. Copyright Carl Fischer.

12 (Action) VIC AND JERRY SEEN .....Good-bye, Good Luck, God Bless You (Ball) .....1 1/4 Min.

Musical notation for item 12, marked *Tenderly*. Copyright 1916 M. Witmark & Sons.

13 (Title) OH, BE YOURSELF .....Collegiate (Jaffe) .....1/2 Min.

Musical notation for item 13, marked *All<sup>o</sup>*. Copyright Shapiro Bernstein Co.

NOTE: Start "F", then "P" to action.

14 (Action) INSERT OF CROWN CASE .....Keep It Dark from "Blossom Time" (Romberg) .....1 1/2 Min.

Musical notation for item 14, marked *All<sup>o</sup>*. Copyright Leo Feist Inc.

15 (Action) SERVANT ENTERS WITH FOOD .....Drinking Song from "Student Prince" (Romberg) .....1 3/4 Min.

Musical notation for item 15, marked *Valse*. Copyright 1924 Harms.

16 (Title) IT'S APRIL DAD .....Repeat No. 9 "A Young Man's Fancy" .....2 1/4 Min.

Musical notation for item 16, marked *Mod<sup>to</sup>*.

17 (Action) SERVANT HELPS KING ON WITH CAPE.....March Militaire (Schubert) .....1/2 Min.

Musical notation for item 17, marked *All<sup>o</sup>*.

18 (Action) PRINCE CARYL AND OFFICER ALONE.....First Call of Spring (Smith) .....2 Min.

Musical notation for item 18. Copyright 1924 Belwin Inc.

19 (Title) BUT CARYL FORGOT .....Absinthe Frappe from "It Happened In Nordland" (Herbert)..1 Min.

Musical notation for item 19, marked *Valse mod<sup>to</sup>*. Copyright 1905 Witmark & Sons.

20 (Action) BORIS AND PRIME MINISTER ARRIVE.....Badinage (Herbert) .....2 1/2 Min.

Musical notation for item 20, marked *All<sup>o</sup> molto mod<sup>to</sup>*. Copyright Ed. Schubert & Co.

21 (Title) VICTORIA ENJOYS ONE LAST WEEK..... Entr'acte Gavotte (Gillet) ..... 2 Min.

Musical notation for item 21: A single staff of music in 2/4 time, key of G major, starting with a treble clef and a sharp sign. The tempo marking is *All<sup>o</sup>*. The piece ends with a double bar line. Copyright: *Copyr. Carl Fischer*

22 (Title) THE TRAIL OF THE CROWN ..... To the Land of My Own Romance (Herbert) ..... 1 Min.

Musical notation for item 22: A single staff of music in 3/4 time, key of B-flat major, starting with a treble clef and two flat signs. The tempo marking is *Valse lento*. The piece ends with a double bar line. Copyright: *Copyr. 1911 Witmark & Sons*

23 (Action) PRINCE ENTERS ..... Captain Cupid (Bratton) ..... 1 3/4 Min.

Musical notation for item 23: A single staff of music in 2/4 time, key of G major, starting with a treble clef and a sharp sign. The tempo marking is *All<sup>o</sup> con moto*. The piece ends with a double bar line. Copyright: *Copyr. 1904 Witmark & Sons*

24 (Title) HEY BUTTONS! ..... If I Were King from "Patsy" (Kornblum) ..... 2 1/2 Min.

Musical notation for item 24: A single staff of music in 2/4 time, key of B-flat major, starting with a treble clef and two flat signs. The tempo marking is *mod<sup>o</sup>*. The piece ends with a double bar line. Copyright: *Copyr. 1926 Harms*

25 (Title) AND LOOKING INTO VIC'S EYES ..... THEME: Song of Love from "Blossom Time" (Romberg) ... 1 1/4 Min.

Musical notation for item 25: A single staff of music in 3/4 time, key of B-flat major, starting with a treble clef and two flat signs. The tempo marking is *Valse lente*. The piece ends with a double bar line. Copyright: *Copyr. Leo Feist*

26 (Action) INSERT OF CLOCK ..... Bell Only—Orchestra Silent ..... 1/4 Min.

Musical notation for item 26: A single staff of music in 2/4 time, key of G major, starting with a treble clef and a sharp sign. The notation consists of a series of notes with stems pointing up, representing a clock chime. The notes are numbered 1 through 12. Copyright: *Copyr. 1920 E. B. Marks*

27 (Action) PRINCE GETS UP FROM CHAIR ..... Two Little Love Bees from "The Spring Maid" (Reinhardt) .. 2 1/4 Min.

Musical notation for item 27: A single staff of music in 2/4 time, key of G major, starting with a treble clef and a sharp sign. The tempo marking is *Gavotte mod<sup>o</sup>*. The piece ends with a double bar line. Copyright: *Copyr. 1920 E. B. Marks*

28 (Action) INSERT OF PRINCE CARYL'S VISITING CARD ..... Repeat No. 24 "If I Were King" ..... 1/2 Min.

Musical notation for item 28: A single staff of music in 2/4 time, key of B-flat major, starting with a treble clef and two flat signs. The tempo marking is *mod<sup>o</sup>*. The notation consists of a few notes with stems pointing up, representing a card. Copyright: *Copyr. 1920 E. B. Marks*

29 (Title) YOUNG APRIL ..... London Bridge Is Falling Down ..... 1 Min.

Musical notation for item 29: A single staff of music in 2/4 time, key of B-flat major, starting with a treble clef and two flat signs. The tempo marking is *All<sup>o</sup>*. The piece ends with a double bar line. Copyright: *Copyr. 1924 Feature Mus. R. Co*

30 (Action) BORIS AND PRIME MINISTER SEEN ..... The Plotters (Carrozzini) ..... 1/2 Min.

Musical notation for item 30: A single staff of music in 2/4 time, key of G major, starting with a treble clef and a sharp sign. The tempo marking is *All<sup>o</sup> mod<sup>o</sup>*. The piece ends with a double bar line. Copyright: *Copyr. 1922 Harms Inc.*

31 (Action) AFTER FADE INTO PARK SCENE ..... A Kiss In the Dark (Herbert) ..... 1/2 Min.

Musical notation for item 31: A single staff of music in 3/4 time, key of B-flat major, starting with a treble clef and two flat signs. The tempo marking is *Valse lente*. The piece ends with a double bar line. Copyright: *Copyr. 1922 Harms Inc.*

32 (Title) HOW DID YOU DISCOVER ..... Repeat No. 24 "If I Were King" ..... 2 1/2 Min.

Musical notation for item 32: A single staff of music in 2/4 time, key of B-flat major, starting with a treble clef and two flat signs. The tempo marking is *mod<sup>o</sup>*. The notation consists of a few notes with stems pointing up, representing a card. Copyright: *Copyr. 1920 E. B. Marks*

33 (Action) VIC GETS IN MOTOR CAR ..... Repeat Theme No. 25 ..... ½ Min.

*Valse*

34 (Title) CARYL RESOLVES ..... Repeat No. 23 "Captain Cupid" ..... ½ Min.

*All<sup>o</sup> con moto*

35 (Action) PRINCE SLAPS BORIS ..... Allegro Precipitoso (Savino) ..... ¾ Min.

*All<sup>o</sup>*

36 (Title) HERE'S TO LOVE ..... NOTE: Play to action. Repeat Theme No. 25 (Last 4 bars) ..... ¼ Min.

*Valse lente*

37 (Action) VIC AND LADY SEEN ..... La Cinquantaine (Gabriel Marie) ..... 1¼ Min.

*And<sup>te</sup>*

38 (Title) FOR THE LOVE OF HIS LADY ..... Cavatina (Bohm) ..... 3¼ Min.

*And<sup>te</sup> espr.*

39 (Action) BORIS SLAPS CARYL ..... Agitato No. 1 (Rapee-Axt) ..... 1½ Min.

*All<sup>o</sup>*

40 (Title) AND THAT AFTERNOON ..... NOTE: Play to action—"PP" for fight. Marche Triumphale (Kempinski) ..... 1½ Min.

*Maestoso*

41 (Action) KING AND CARYL ALONE IN ROOM ..... Romance (Tschaiakowsky) ..... 1¾ Min.

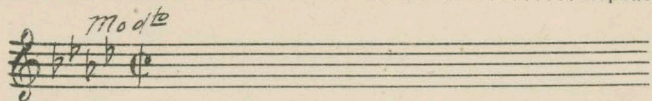
*And<sup>te</sup> cantabile*

42 (Action) KING MARCHES OUT OF ROOM ..... Fanfare (Berliner) ..... ¼ Min.

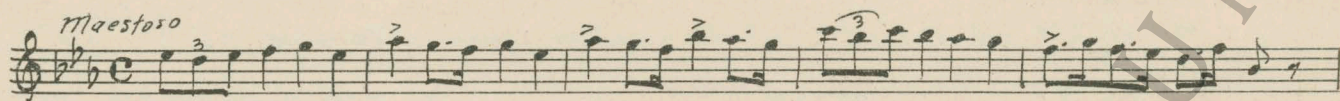
*Mod<sup>to</sup>*

43 (Action) PRINCE AND HANS ALONE ..... NOTE: Muted trumpets and drums. A la Bien Aimee (Schutt) ..... 1 Min.

44 (Title) IS IT REALLY TRUE .....Repeat No. 24 "If I Were King" .....½ Min.



45 (Title) HER HIGHNESS .....Coronation March (Meyerbeer) .....1½ Min.

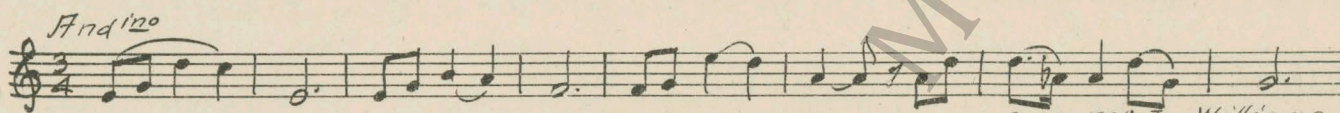


46 (Title) THAT NIGHT .....Meditation from "Thais" (Massenet) .....1 Min.



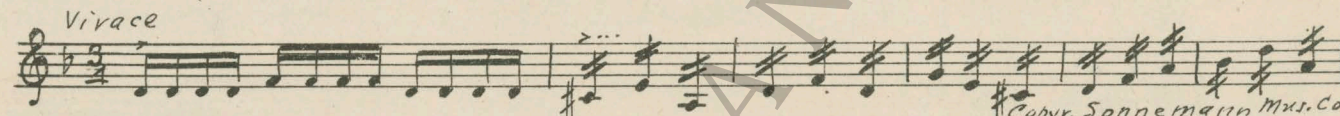
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47 (Action) CHILDREN FADE-IN .....Happy Days (Strelezki) .....¾ Min.



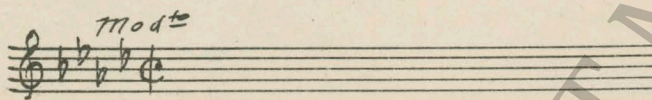
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48 (Title) THE NIGHT OF ACTION .....Dance of the Furies (Gluck) .....1 Min.  
NOTE: Muted strings slow and "PP."

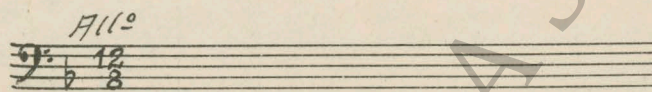


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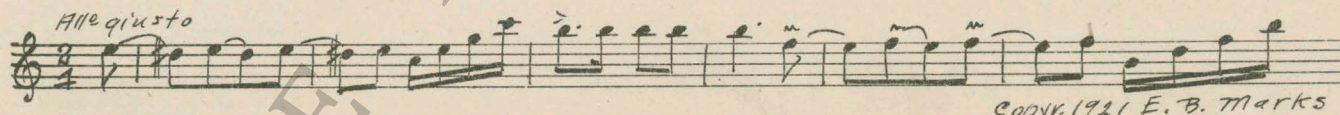
49 (Action) VIC SEEN IN GARDEN .....Repeat No. 24 "If I Were King" .....1¾ Min.  
NOTE: Play to action.



50 (Action) SOLDIERS SEEN .....Repeat No. 35 "Allegro Precipitoso" .....1½ Min.

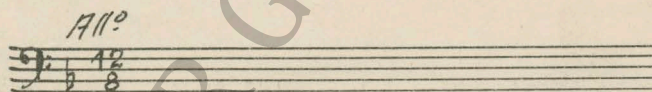


51 (Action) KING SEEN LAUGHING AFTER SOLDIERS LEAVE .....Folies Bergere (Lincke) .....¾ Min.  
NOTE: Play to action.



Copyr. 1921 E. B. Marks

52 (Action) BORIS AND SOLDIERS RETURN .....Repeat No. 35 "Allegro Precipitoso" .....1 Min.

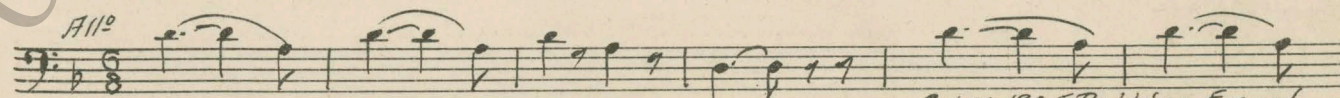


53 (Action) BORIS AND SOLDIERS LEAVE .....Gaiety (Savino) .....½ Min.



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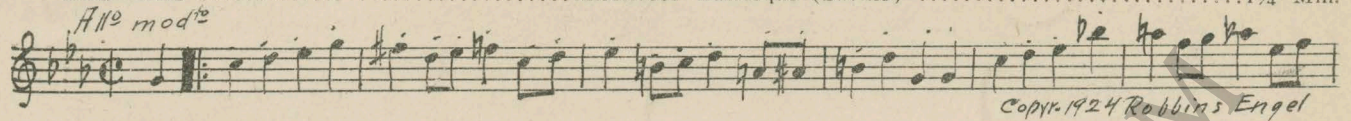
54 (Action) CARYL SEEN IN GARDEN .....Emotional Agitato (Savino) .....1¾ Min.



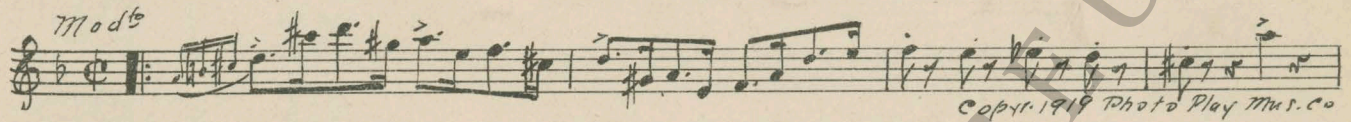
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NOTE: Play to action—not fast.

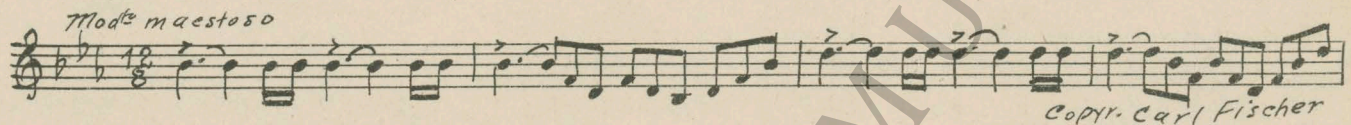
55 (Action) KING SEEN DRESSED IN ENGLISH CLOTHES ..... Misterioso Burlesque (Savino) ..... 1¼ Min.

*All<sup>o</sup> mod<sup>o</sup>*  
  
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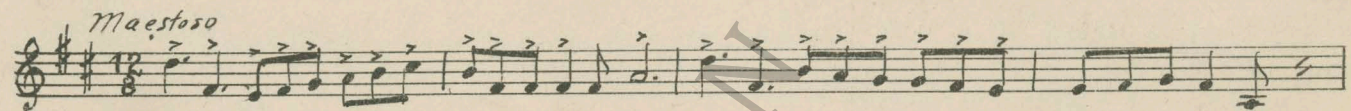
56 (Title) ROYALTY IN EXILE ..... Kewpie's Rendezvous (Kempinski) ..... 2¼ Min.

*Mod<sup>o</sup>*  
  
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57 (Title) THE KING'S WEDDING DAY ..... La Reine de Saba (Gounod) ..... ¾ Min.

*Mod<sup>o</sup> maestoso*  
  
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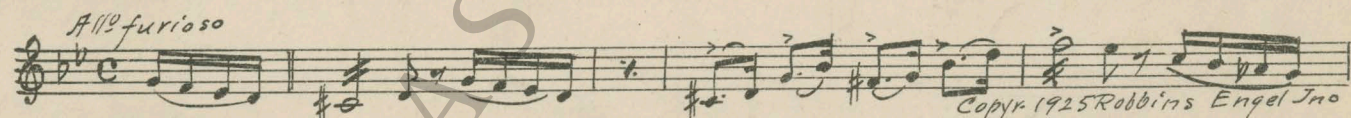
58 (Action) COACH WITH WHITE HORSES SEEN ..... Introduction "Fortune Teller" Selection (Herbert) ..... 1 Min.

*Maestoso*  


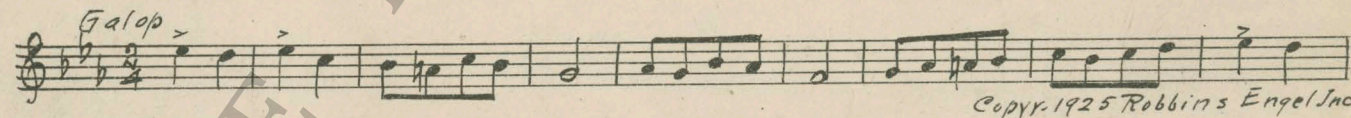
59 (Title) LET 'ER GO ..... Allegro Agitato (Savino) ..... 1½ Min.  
NOTE: Add chimes ad lib.

*All<sup>o</sup>*  
  
Copyr. 1923 G. Schirmer

60 (Action) CASTLE SEEN ..... Panicky Agitato (Berge) ..... 1 Min.

*All<sup>o</sup> furioso*  
  
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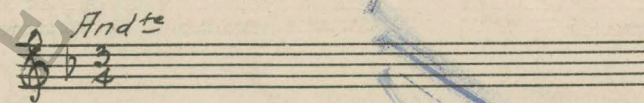
61 (Action) CARYL AND OTHERS START OFF IN MOTOR ..... The Get-Away (Frey) ..... 1¾ Min.  
NOTE: Play to action.

*Galop*  
  
Copyr. 1925 Robbins Engel Inc

62 (Action) TERRY IS SEEN ..... Aeroplane Galop (Lamothe) ..... 1¼ Min.

*All<sup>o</sup> vivace*  
  
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63 (Title) HOW LONG IS ..... Repeat Theme No. 25 ..... Till Finish

*And<sup>te</sup>*  


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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

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