

MUSICAL SYNOPSIS

JESSE L. LASKY

Presents

Rodolph Valentino

in

"THE YOUNG RAJAH"

From the play "Amos Judd" by Alethea Luce and the novel by John Ames Mitchell

Directed by Philip Rosen

Scenario by June Mathis

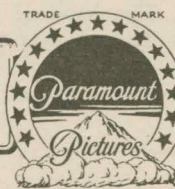
A Paramount Picture

THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, *President*
NEW YORK CITY



MUSICAL SYNOPSIS

FOR

“THE YOUNG RAJAH”

By JAMES C. BRADFORD

LOVE THEME
INDIA THEME

“THE HEART OF HER”
“CHANT HINDOO”

CADMAN
BEMBERG

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	2½	At screening	4-4 Lento	Incantation—Delibes (La Source 3rd Suite)
2.	2½	D Insert letter	3-4 Andantino	Chant Hindoo—Bemberg (India Theme)
3.	1½	T Let us turn back the hands	6-8 Allegro	The Storm—Langey
4.	3¾	T The General Devi	3-4 Andantino	Chant Hindoo—Bemberg
5.	1	T The throne of the	4-4 Tempo di Marcia	Cortege Sardare—Iwanow
6.	2¾	D Flash-back—Joshua and Arabians	3-4 Andantino	Chant Hindoo—Bemberg
7.	1½	T On the other side of the world	2-4 Moderato Marcia	The Bayaderes—Popy (From India Suite)
8.	3	T And without the city	2-4 Andante	Priere Hindoue—Berge (Suite Orientale)
9.	2½	D Iris in battle	4-4 Allegro Agitato	Dance of the Demons—Ruybner (Suite Prince Ador)
10.	3	T Four years have passed	2-4 Allegro	Polo Rag—Romberg
11.	1½	T The winning crew	2-4 Tempo di Marcia	Harvard Boola—Laurendeau (Lively)
12.	2	T This is the only way	3-4 Allegro Agitato	Allegro—Falck
13.	3½	T A summer party	3-4 Tempo di Valse	Where the Lazy Mississippi Flows—Freyne (Dance)
14.	1½	T At college he got into	3-4 Lento	Intermezzo—Granados (Goyescus)
15.	2	T Molly I want to introduce	3-4 Tempo di Valse	Another Waltz—Oliver (Dance)
16.	1½	D Dancing stops	4-4 Andantino	LOVE THEME
17.	1	T I'm tired daddy	6-8 Allegretto	Canzonetta—Nicode
18.	1½	T At home in Daleford	6-8 Allegretto	Love in Arcady—Wood
19.	1½	T Gradually Amos overcome	4-4 Andantino	LOVE THEME
20.	1½	D Insert letter	3-4 Andantino	Arabian Night—Mildenberg
21.	3½	T In Molly's absence	2-4 Allegretto	Esperanza—Johnstone
22.	3½	T It's hard to believe	3-4 Andantino	Chant Hindoo—Bemberg
23.	2	T Daleford had many winding streets	4-4 Allegretto	Forget Me Not—Macbeth
24.	2½	T Father said	4-4 Andantino	LOVE THEME
25.	2	T Uneasy lies the head	2-4 Allegretto	Oriental—Vecsey (Ballet Suite)
26.	1	D Insert newspaper	6-4 Larghetto con moto	Scheherazada—Korsakov
27.	1¾	T To Narada the mystic	4-4 Largo	By the Ganges—Popy (From India)
28.	4½	T There is one event	4-4 Andante Appassionato	Disperazione—Gabriel Marie
29.	2¾	T Though the wound is not serious	4-4 Andantino	LOVE THEME
30.	1	T Though in sight of happiness	3-4 Andantino	Chant Hindoo—Bemberg
31.	1	T The lonely Raleigh estate	4-4 Allegro Misterioso	Andante Misterioso—Briel
32.	2	T They are up in the attic	4-4 Andantino	LOVE THEME
33.	3½	D Amos picks up cap	3-4 Andante con moto	Love Scene—Vecsey (Ballet Suite)
34.	4	T And on the third of November	4-4 Poco Andantino	Intermezzo—Grieg (Mysterioso Dramatico)
35.	2¾	D Dr. discovers Amos missing from room	4-4 Agitato con moto	Angosciementa—Gabriel Marie
36.	2	D Assassins leave room	3-4 Andantino	Chant Hindoo—Bemberg
37.	2½	T The hand of	4-4 Tempo di Marcia	Fete Arabe—Berge (Suite Orientale)
38.	1½	T The yoke is where	2-4 Moderato ben Marcato	March and Processional—“Bacchus”—Delibes (Sylvia)
39.	1½	T The vision of hope fulfilled	4-4 Andantino	LOVE THEME

THE END

The timing is based on a speed of 12 minutes per reel or 1,000 feet.

All selections may be procured from the Cameo Music Co., 114 West 44th Street, New York City.