

Thematic Music  Cue Sheet
Patented July 31, 1925



ADOLPH ZUKOR

PRESENTS



GLORIA SWANSON

IN

“ Z A Z A ”

AN ALLAN DWAN PRODUCTION

FROM THE PLAY BY PIERRE BERTON AND CHARLES SIMON

SCREEN PLAY BY ALBERT SHELBY LE VINO

A Paramount Picture

COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
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“Country of Origin U. S. A.”

15 (Action) FLORIANNE BEFORE AUDIENCE—SINGING When Love Comes Stealing (Rapee) ¼ Min.

Valse lento
A single line of musical notation in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Valse lento'. The melody is simple and lyrical.
Copyr. 1923, by Richmond Robbins & Co.

16 (Action) ZAZA ON SWING Repeat No. 7 1½ Min.
17 (Action) ROPE BREAKS—ZAZA FALLS Dramatic Finale (Noyes) ¾ Min.

Maschoso
ff
A single line of musical notation in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Maschoso' and the dynamics 'ff'. The music is rhythmic and dramatic.
Copyr. 1922, by Hawkes & Son.

18 (Title) FOR ANOTHER WEEK May Dreams (Borch) 1¼ Min.

And. 7/16
p
A single line of musical notation in treble clef, 7/16 time, with a key signature of one sharp (F#). The tempo is marked 'And.' and the dynamics 'p'.
Copyr. 1918, by Belwin Inc.

19 (Action) DUFRESNE ENTERS ZAZA'S ROOM THEME: Un peu d'Amour (Silesu) 1¼ Min.

And. 1/2
A single line of musical notation in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'And. 1/2'.
Copyr. 1912, by Chappel & Co.

20 (Title) IN A PEACEFUL LITTLE COTTAGE 2nd Arabesque (Debussy) 2 Min.

All. scherzando
8va
A single line of musical notation in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'All. scherzando'. There are '8va' markings above the staff.
Copyr. by Carl Fischer.

21 (Action) ZAZA GREETES DUFRESNE Babillage (Gillet) 3 Min.

And. 3/4
f
A single line of musical notation in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'And. 3/4' and the dynamics 'f'.
Copyr. by Carl Fischer.

22 (Title) THERE CAME WIRES Pas des Amphores (Chaminade) 2½ Min.

Tempo di Mazurca
mp
A single line of musical notation in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Tempo di Mazurca' and the dynamics 'mp'.
Copyr. 1911 by Walter Jacobs.

23 (Title) DUFRESNE'S WIFE Caresses des Yeux (Barthelemy) 2 Min.

And. 1/2
mp
A single line of musical notation in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'And. 1/2' and the dynamics 'mp'.
Copyr. 1917, by G. Ricordi.

24 (Action) ZAZA IN SUMMER HOUSE—AT LAKE Midsummer (Macquarre) 2¾ Min.

All. 2/4
p
A single line of musical notation in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'All. 2/4' and the dynamics 'p'.
Copyr. 1914, by S. Manus & Co.

25 (Title) HIS FAVORITE SONG Repeat Theme No. 19 3½ Min.

26 (Title) THE RUMOR OF A MYSTERIOUS Aubade A Mimi (Scassola) 1½ Min.

All. 2/4
A single line of musical notation in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'All. 2/4'.
Copyr. 1903, by N. Wittmark & Sons.

27 (Action) FLASH-BACK ZAZA CLOSE-UP—WEEPING Repeat Theme No. 19 1 Min.

28 (Action) FLORIANNE ENTERS Fleurette (Herbert) 1½ Min.

Valse lento
molto rubato
A single line of musical notation in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Valse lento' and the dynamics 'molto rubato'.
Copyr. 1903, by N. Wittmark & Sons.

29 (Title) I JUST SAW HIM LEAVING FOR PARIS 4th Movement—Symphony No. 2 in A Minor (St. Saens) 2 Min.

Pre. sissimo
p
sempre stacc.
A single line of musical notation in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Pre. sissimo' and the dynamics 'p'. The music is marked 'sempre stacc.'.
Copyr. 1921, by Carl Fischer.

30 (Action) FLORIANNE DRIVES AWAY Disperazione (Gabriel Marie) 2 Min.

And. 1/2
pp
A single line of musical notation in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'And. 1/2' and the dynamics 'pp'.
Copyr. by Ricordi.

31 (Title) THE DUFRESNE HOME Repeat No. 21 2 Min.

32 (Action) HANDS—CLOSE-UP ON PIANO KEYBOARD Repeat Theme No. 19 (Piano solo) ½ Min.

33 (Action) CHILD STOPS PLAYING Parceuse (Karganoff) 3½ Min.

Lento
Copyright 1916, by Carl Fischer

34 (Title) DO YOU WISH TO SEE ME Resignation (Von Fielitz) 1½ Min.

Molto adagio
Copyright 1919, by G. Schirmer

35 (Title) ZAZA'S ABRUPT TRIP Repeat No. 4 1 Min.

36 (Action) ZAZA DRIVES UP TO COTTAGE Dreamis of Love (Liszt) 2¾ Min.

Poco All.^o
Copyright 1916, by Max Jungnickel

37 (Title) JUST BEYOND ST. ESME The New Valse Chaloupee (Martin) 1¼ Min.

Valse lento
Copyright 1910, by Edw. B. Marks

38 (Action) MAID AT DOOR Sprays of Roses (Von Fielitz) ¾ Min.

Semplice
Copyright 1919, by G. Schirmer

39 (Action) FLASH-BACK ZAZA'S PARTY Roman Revels (Frazee) 1½ Min.

All.^o vivace
Copyright 1923, by Walter Jacobs

40 (Title) FORGIVE ME FLORIANNE A Dream Sonnet (Mayne) 1½ Min.

And.^{te}
Copyright 1911, by Buschworth

41 (Action) FLORIANNE WALKS AWAY Repeat Theme No. 19 3¼ Min.

42 (Action) ZAZA WALKS AWAY FROM DUFRESNE Manuel Menendez (Filasi) 2¾ Min.

Adagio
Copyright 1904, by Ed. Sonzogno

43 (Title) SO ENDED Repeat Theme No. 19 1½ Min.

44 (Title) IN THE SEVEN YEARS THAT PASSED La Lisonjera (Chaminade) 2½ Min.

Mod.^{to}
Copyright 1914, by G. Schirmer

45 (Action) ZAZA TURNS AND RECOGNIZES What Is Done Can Never Be Undone, from "Lilac Domino" 1½ Min.

And.^{te} plaintive
Copyright Edw. B. Marks

46 (Title) TO ZAZA Falling Rose Leaves (Sanders) 1 Min.

And.^{te} mod.^{to}
Copyright 1922, by Belwin Inc.

47 (Action) LUCILLE STARTS TO PLAY PIANO Repeat Theme No. 19 (Piano solo) 1¾ Min.

48 (Title) BUT I CAN'T ASK Andante Pathetique No. 10 (Berge) ¾ Min.

And.^{te}
Copyright 1916, by S. M. Berg

49 (Action) ZAZA STARTS TO PLAY PIANO Repeat Theme No. 19 (Piano solo) 1 Min.

THE END

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