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WARNER BROS.

BY ARRANGEMENT WITH

DAVID BELASCO

PRESENT

Monte Blue & Marie Prevost

IN

“The Lover Of Camille”

ADAPTED FROM SACHA GUITRY'S PLAY

“Deburau”

WARNER BROS.
Classics of the Screen

MUSIC COMPILED BY

JAMES C. BRADFORD

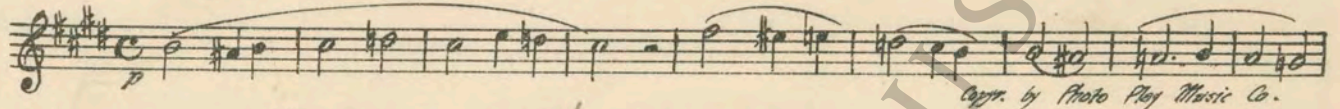
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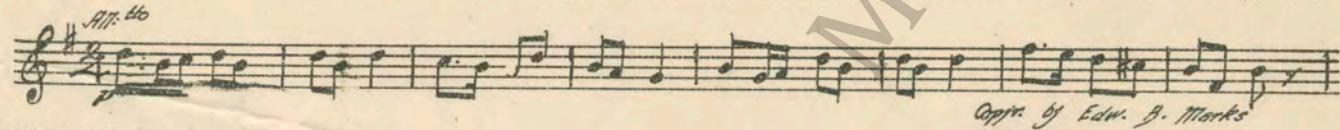
"THE LOVER OF CAMILLE"

Music compiled by James C. Bradford

- 1 AT SCREENING Prelude "La Traviata" (Verdi) *Puritana* 1 Min.

p  *pp*
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- 2 (Title) IN THE THEATRE *French air* Let the Music play (Cuvillier) 1½ Min.

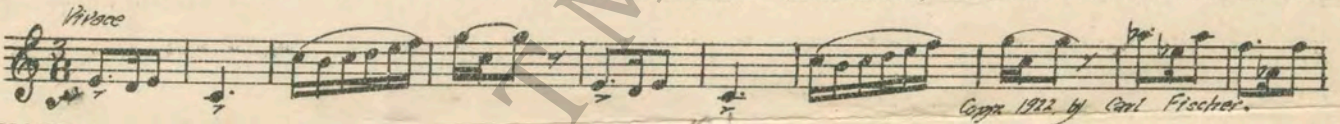
fff. tt  *pp*
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NOTE: Watch for B. D. effects.

- 3 (Action) INTERIOR OF THEATRE *con.* Le Retour (Bizet) ½ Min.

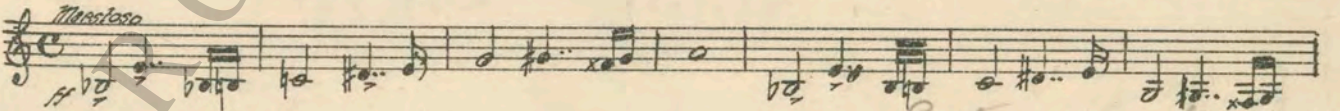
ff. vivace  *pp*
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- 4 (Action) FOOTLIGHTS ON *Sauve.* Selection "Pagliacci" (Leoncavallo) 3 Min.

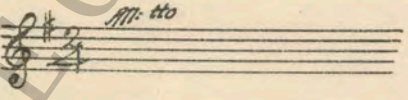
vivace  *pp*
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NOTE: Play from beginning.

- 6 (Action) FIGURE APPEARS FROM SEWER *Maestoso* Maestoso from "Pagliacci" (Leoncavallo) 2 Min.

Maestoso  *pp*

- 7 (Action) CURTAIN DOWN *Entrante Siles* Repeat No. 2 "Let the Music Play" 1¼ Min.

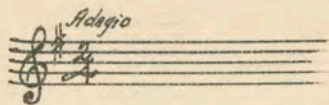
fff. tt  *pp*

- 8 (Title) WHEN THE THEATRE WAS EMPTIED *False Bluette - Digo* Le Roman de Pierrot et Pierrette No. 1 (Burgmein) 1½ Min.

fff. tt  *pp*
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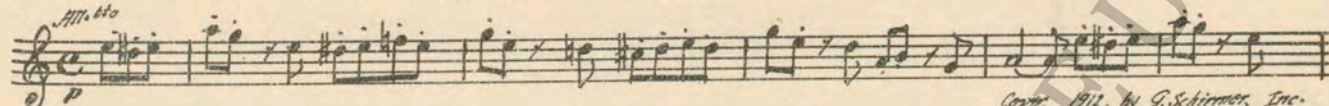
Song of Song

9 (Action) DEBURAU SEES CAMILLE Repeat Theme No. 5 "Arioso" 2 Min.



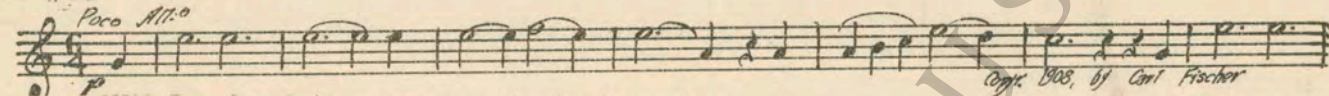
Song En Rose

10 (Title) MADAM DEBURAU Pulcinello (Aletter) 3 1/2 Min.



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11 (Action) CAMILLE AND DEBURAU Liebestraume (Liszt) 3 1/2 Min.



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NOTE: Piano pick up for a few bars, when Camille sits at piano.

12 (Title) IF TIME LETS SLIP "Parigi, O cara" from "Traviata" (Verdi) 1/2 Min.



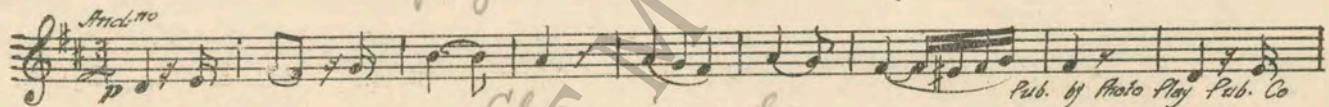
Fadette

13 (Action) FLASH-BACK TO CAMILLE AND DEBURAU .. Finale of 1st Act "Traviata" (Verdi) 2 Min.



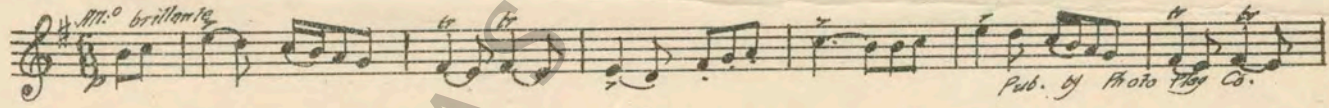
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14 (Action) MADAME R. ENTERS "Un di felice, eteria" from "Traviata" (Verdi) 2 1/2 Min.



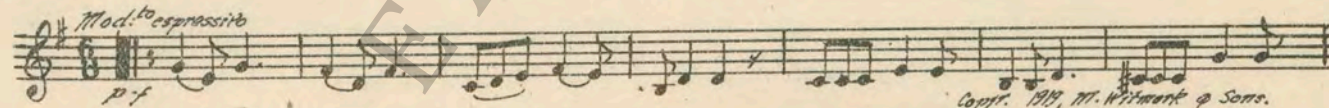
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15 (Title) I'VE A FRIEND "I'll fulfill the Round of Pleasure" from "Traviata" (Verdi) .. 1 1/2 Min.



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16 (Title) WHEN DEBURAU CAME HOME Dear Little Boy of Mine (Ball) 1 1/2 Min.



Copyr. 1919, M. Witmark & Sons.

17 (Title) ADIEU "Cavotte" from "Pagliacci" (Leoncavallo) 1 1/4 Min.



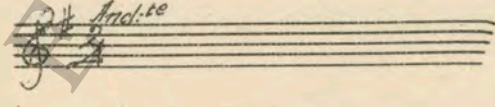
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18 (Action) FLASH-BACK TO CAMILLE'S APARTMENT .. Oh Deep Remorse, Oh Infamy (Verdi) 1 1/2 Min.



Pub. Photo Play Co.

19 (Action) CAMILLE EMBRACES MAN Repeat Theme No. 5 "Arioso" 2 1/2 Min.



Hopes Awakening

20 (Action) PARIS NIGHT FLASH Love's Delight (Martini) 3 Min.



Copyr. 1911, by Breitkopf & Haertel.

Improvis 1/2 min.

man + row - No 21

21 (Action) ROBILLARD ENTERS Film Theme No. 34 (Dvorak-Roberts) 2 Min.

Musical notation for Robillard Enters. Includes tempo marking *And.^{te} con moto* and dynamic *mf*. Copyright 1922 by Carl Fischer.

NOTE: Silence when door bell rings.

22 (Action) CAMILLE ENTERS Repeat No. 11 "Liebestraume" 4 1/2 Min.

Musical notation for Camille Enters. Includes tempo marking *Poco All.^o*.

NOTE: Omit all cadenzas.

23 (Action) CAMILLE LEAVES Andante Cantabile (Berge) 1 1/2 Min.

Musical notation for Camille Leaves. Includes tempo marking *And.^{te}* and dynamic *p*. Copyright 1929 by Ross Ferguson.

24 (Title) TRIUMPHAL RETURN OF DEBURAU Let the music play (Cuvillier) 1 1/4 Min.

Musical notation for Triumphant Return of Deburau. Includes tempo marking *All.^o rit.^{to}* and dynamic *p*. Copyright Edu. B. Menks.

25 (Action) CAMILLE IN BOUDOIR Berceuse (Jarnfelt) 2 Min.

Musical notation for Camille in Boudoir. Includes tempo marking *And.^{te}* and dynamic *pp*. Copyright 1910 by Carl Fischer.

NOTE: Play "PP" con sordini, strings only.

26 (Action) FLASH TO THEATRE Phedre Overture (Massenet) 3/4 Min.

Musical notation for Flash to Theatre. Includes tempo marking *All.^o appassionato* and dynamic *ff*. Copyright 1909 by Carl Fischer.

NOTE: Start at letter "E"

27 (Action) CAMILLE'S BOUDOIR Repeat Theme No. 5 "Arioso" 1 3/4 Min.

Musical notation for Camille's Boudoir. Includes tempo marking *And.^{te} rit.^{to}* .

28 (Title) RING UP THE CURTAIN Selection "Pagliacci" (Leoncavallo) 2 1/2 Min.

Musical notation for Ring Up the Curtain. Includes tempo marking *Vivace*. Copyright 1922 by Carl Fischer.

NOTE: Play from beginning.

29 (Action) DEBURAU IN DRESSING ROOM Repeat Theme No. 5 "Arioso" 1 1/2 Min.

Musical notation for Deburau in Dressing Room. Includes tempo marking *Adagio*.

30 (Action) MAKE-UP ROOM Love Theme "Fall of a Nation" (Herbert) 2 1/2 Min.

Musical notation for Make-up Room. Includes tempo marking *lento* and dynamic *mf*. Copyright 1911 by M. Witmark & Sons.

31 (Action) YOUNG DEBURAU ON STAGE Moderato movement from "Pagliacci" (Leoncavallo) 1 Min.

Musical notation for Young Deburau on Stage. Includes tempo marking *Mod.^{to}* and dynamic *p*. Copyright 1922 by Carl Fischer.

32 (Action) DEBURAU ALONE IN DRESSING ROOM— CAMILLE'S VISION APPEARS Repeat Theme No. 5 "Arioso" 1 1/2 Min.

Musical notation for Deburau Alone in Dressing Room. Includes tempo marking *Adagio*.

THE END

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