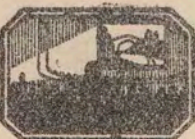


Friday
Jan 1

Thematic Music  **Cue Sheet**

M. J. MINTZ (PATENT)
JULY 31, 1923

CARL LAEMMLE
presents
HOOT GIBSON

IN
"THE CALGARY STAMPEDE"

Staged at the Calgary Stampede, 1925

Directed by Herbert Blache

Music compiled by Dr. Edward Kilenyi

UNIVERSAL - JEWEL

1 AT SCREENING Land of the Maple (Laurendeau) 1 Min.

Marcia
 Copyr. 1927, by Carl Fischer.

2 (Title) IN THE HEART OF THE CANADIAN Spring Song (Mirovitch) 1½ Min.

Allegretto
 Copyr. 1922 by G. Schirmer.

3 (Action) GIRL AND MALLOY SEEN TOGETHER THEME: Who Wouldn't Love You (Burke) 2 Min.

Mod.^o
f
 Copyr. 1925 by Leo Feist Inc.

4 (Title) JEAN LA FORGE My Desire (Cadinan) 2 Min.

Mod.^o con moto
 Copyr. 1925 by Harris Inc.

5 (Title) NEENAH'S SWEETHEART Presentiments (Fosse) 1¾ Min.

Maestoso
 Copyr. by J. Yves.

6 (Title) FOR DAYS DAN MALLOY Repeat Theme No. 3 ¾ Min.

7 (Title) I'LL DROP AROUND Minor Agitato (Berge) 1¾ Min.

All.^o agitato
f
 Copyr. 1925 by Robbins Engel Inc.

8 (Action) VILLAIN SHOTS THROUGH WINDOW Appassionato Dramatico (Berge) 1½ Min.

Con moto appassionato
 Copyr. 1925 by Robbins Engel.

9 (Action) OFFICER JUMPS ON HIS HORSE AND RIDES AWAY Poursuite (Fosse) 1½ Min.

All.^o
 Copyr. by J. Yves.

10 (Title) TO STAMPEDE THE HERD Sous la Haine (Fosse) 1½ Min.

All.^o
p
 Copyr. by J. Yves.

11 (Action) INTERIOR - TWO WOMEN SEEN Film Theme No. 47 (Van Goens) 1¾ Min.

And.^o con moto
p
 Copyr. 1924 by Carl Fischer.

12 (Title) A YEAR LATER Summer (Chaminade) 1¾ Min.

All.^o
 Copyr. 1916 by Carl Fischer.

13 (Title) RUMOR THAT THE BAR O Wild and Woolly (Minot) 3¾ Min.

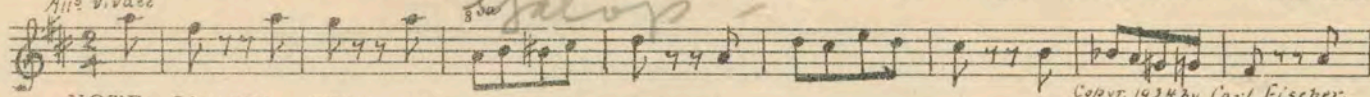
All.^o
f
 Copyr. 1917 by S. M. Bose.

14 (Title) WHO IS THE NEW HAND Mountain Trails (Schoenfeld) 2 Min.

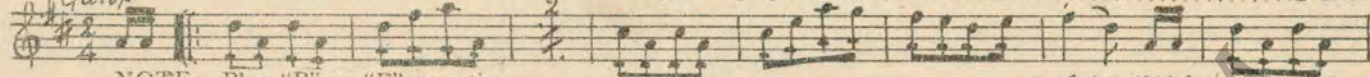
Mod.^o
f
 Copyr. 1928 Photo Play Music Co.

"Regan spent his afternoon"

15 (Title) **REGAN SPENT HIS AFTERNOON**..... Through Field and Forest (Eilenberg)..... 2¾ Min.

All. vivace
Gallop

Copyr. 1924 by Carl Fischer.

16 (Title) **UNDER WATCHFUL EYES**..... Military Galop (Barthman)..... 2 Min.

Galop


17 (Action) **MALLOY STEALS INTO HIS ROOM**..... At Evening (Siewert)..... 1¾ Min.

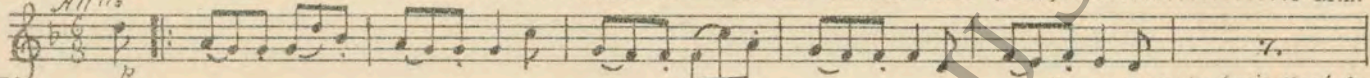
Mod.^o
Evening Song

Copyr. 1922 by Photo Play Music Co.

18 (Title) **WITH THE PERSISTENCY OF A**..... Recitative and Soliloquy (Savino)..... 1¼ Min.

And.^{te}
p

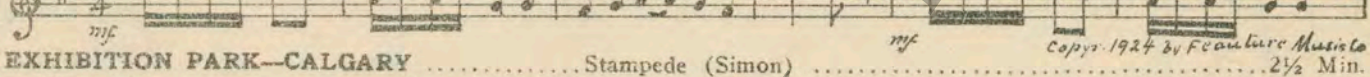

19 (Title) **AS THE DAYS SPED BY**..... Shepherd's Pipe and Summer Skies (Falk)..... 3 Min.

All.^{te}
p

Copyr. 1925 Robbins & Engel Inc.

20 (Title) **TELL ME AGAIN IT WASN'T**..... Repeat Theme No. 3..... ¾ Min.

21 (Title) **AND NOW CANADA'S GREAT**..... Repeat No. 1, "Land of the Maple"..... ¾ Min.

22 (Title) **WHERE THE OLD TIMERS**..... Rodeo Love (Raymond)..... 2¼ Min.

All.^{te}
mf

Copyr. 1924 by Feature Music Co.

23 (Title) **EXHIBITION PARK—CALGARY**..... Stampede (Simon)..... 2½ Min.

Lively

Copyr. 1916, by S.M. Berg.

24 (Title) **FRED BURGESS MINGLED**..... Film Theme No. 11 (Nicode)..... ¾ Min.

Mod.^o
p

Copyr. 1924 by Carl Fischer

25 (Action) **RIDER ON STEER**..... All the Fun O' the Fair, from "Rustic Revels" (Fletcher)..... 2¾ Min.

Animato
1200

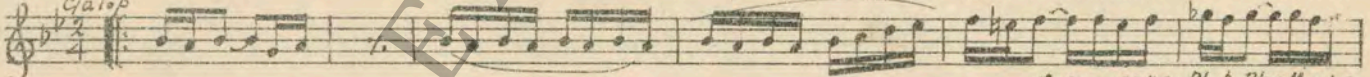
Copyr. 1919 by Chappel Co.

26 (Action) **RIDERS ON HORSEBACK**..... The Round Up (Aborn)..... 1¾ Min.

Galop
si mite

Copyr. 1922 by Edelwin Inc.

27 (Title) **DEMOCRAT WAGON RACE**..... The Roller Coaster (Schertzinger)..... 3 Min.

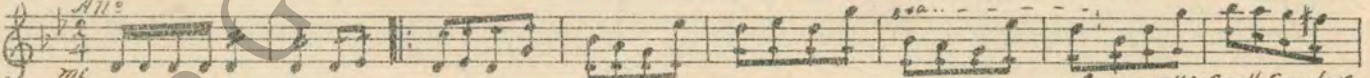
Galop

Copyr. 1924 by Photo Play Music Co.

28 (Title) **MY LEG IS BUSTED**..... Eccitamento (Retlaw)..... 2¼ Min.

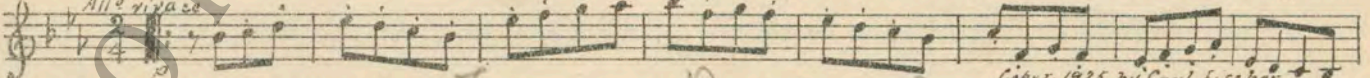
All.^{te} Agitato
p

Copyr. 1925 by Feature Music Co.

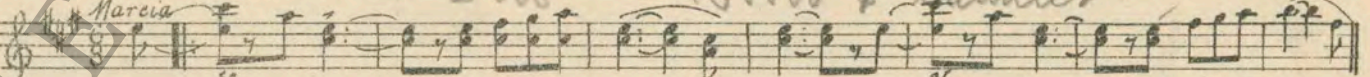
29 (Title) **NEXT EVENT—THE ROMAN RACE**..... Moto Perpetuo (Weiss)..... 1¾ Min.

All.^{te}
mf

Copyr. 1924 by Geo. H. Sanders.

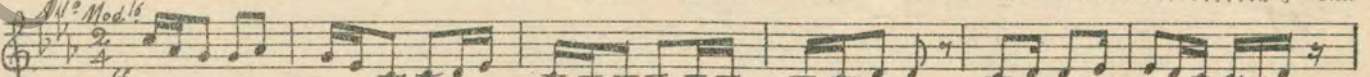
30 (Action) **RACE STARTS**..... Trot de Cavalerie (Rubenstein)..... 2¼ Min.

All.^{te} vivace

Copyr. 1925 by Carl Fischer.

31 (Title) **MALLOY WINS, MALLOY WINS**..... Triumph (Roberts)..... 1 Min.

Marcia
sf

Copyr. 1918 by Carl Fischer.

32 (Action) **VILLAIN RIDES AWAY**..... Querelle (Fosse)..... 2¼ Min.

All.^{te} Mod.^o
sf


33 (Action) **CHUCK AND GIRL**..... Repeat Theme No. 3..... ¾ Min.

THE END

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