

GREATER THEMATIC MUSIC CUE SHEET

for

**"THE CHINESE PARROT"**

with

MARIAN NIXON, EDMUND BURNS and HOBART BOSWORTH

UNIVERSAL

by

James C. Bradford

**T**HE purpose of this GREATER THEMATIC MUSIC CUE SHEET is to make it possible for a more detailed and accurate rendition of the suggested music, to establish a more definite locale of the production, a more perfect sequence of transitions from one selection to another, a more careful working out of the dynamics and effects, and in fact to take the place of a complete music score.

By carefully adhering to the suggestions offered in this cue sheet together with the type, style and character of the music selected for the various scenes, actions and characters, a more effective and satisfactory performance must result from any theatre combination of musicians, as extra care was taken to select only such arrangements that can be properly rendered with any size orchestra, or even with Organ or Piano alone. The locale of the production is one of mystery throughout.

The important themes are described as follows:

**PEARL THEME:** (Cues 2, 5, 12, 34) A weird strain denoting the curse and unhappiness that follows these jewels. "ON THE STEPPES OF CENTRAL ASIA" (Borodin). Play from (A) to (3) only.

**MADDEN THEME:** (Cues 7, 14, 49) A strong character selection of hardness and cruelty, revenge, etc. "THE CAPTIVE" (Savino).

**CONSPIRATORS THEME:** (Cues 9, 18, 24, 33) A mysterious Agitato to follow the action of the thieves in the house of mystery. "THE CONSPIRATORS" (Sodero).

**CHAN THEME:** (Cues 17, 21, 48, 50 optional) A Chinese atmospheric selection, one that can be humored and built up when necessary, to follow the serious actions of the Chinese detective. "WITHIN THE WALLS OF CHINA" (Lively).

**LOVE THEME:** (Cues 26, 51) A modern popular Valse Lente Ballad with appropriate text to follow the young lovers. "DOWN THE LANE" (Spier).

**CHARACTER THEME:** (Cues 28, 36, 38, 46). A Chinese eccentric tune to follow the masquerade or disguise of Chan the servant. "PELL STREET" (Whithorne)

(CONTINUED ON PAGE 7)

**Thematic Music**  **Cue Sheet**

M. J. MINTZ (PATENT)  
JULY 31, 1923.

1 AT SCREENING ..... Prologue (Sommer) ..... 2½ Min.

*Poco adagio sost.*

Copyright 1926 Heinrichsholen.

2 (Title) THE REWARD ..... PEARL THEME: On the Steppes of Central Asia (Borodin) .. ¼ Min.

*All<sup>o</sup> con moto*

NOTE: Play with muted brass very weird.

Copyright 1923 G. Schirmer Inc.

3 (Action) SINGLE PEARL SHOWS ..... Nautch Dance (Crist) ..... ½ Min.

*All<sup>o</sup>*

Copyright 1924 Carl Fischer.

4 (Action) CLOSE-UP OF ASSASSIN ..... Prelude from first Suite "Carmen" (Bizet) ..... ¾ Min.

*And<sup>te</sup> Mod<sup>to</sup>*

Copyright 1926 Carl Fischer.

5 (Title) ONE OF THESE PEARLS ..... PEARL THEME: On the Steppes of Central Asia (Borodin) .. 1½ Min.

*All<sup>o</sup> con moto*

Copyright 1923 G. Schirmer.

6 (Title) THE BRIDE, MRS. SALLY JORDON ..... En Visite (McDonald) ..... 1 Min.

*All<sup>o</sup>*

Copyright 1927 Sonnemann, Music Co.

7 (Title) PHILLIP MADDEN ..... MADDEN THEME: The Captive (Savino) ..... 1¾ Min.

*Grave e sost.*

Copyright 1927 Robbins, Music Corp.

8 (Title) TWENTY YEARS LATER ..... Coming of Spring (Godard) ..... 3/4 Min.

Musical notation for 'TWENTY YEARS LATER' with tempo marking 'Mod<sup>o</sup> con moto' and copyright 'copyr. 1937 Emil Fischer, Inc.'

9 (Title) THE HEADQUARTERS OF ..... CONSPIRATORS' THEME: The Conspirators (Sodero) ..... 1 Min.

Musical notation for 'THE HEADQUARTERS OF' with tempo marking 'Allegato' and copyright 'copyr. 1937 Emil Fischer, Inc.'

Musical notation for 'THE HEADQUARTERS OF' (continuation)

Musical notation for 'THE HEADQUARTERS OF' (continuation)

Musical notation for 'THE HEADQUARTERS OF' (continuation)

Musical notation for 'THE HEADQUARTERS OF' (continuation)

Musical notation for 'THE HEADQUARTERS OF' (continuation)

10 (Title) NEXT EVENING CHINATOWN CELEBRATED ..... The Mandarin (Leigh) ..... 2 Min.

Musical notation for 'NEXT EVENING CHINATOWN CELEBRATED' with tempo marking 'Allegro' and copyright 'copyr. 1915 Waller Jacobs'

11 (Action) CLOSE-UP OF CHAN ..... La Mouche du Coche (Mouton) ..... 1 Min.

Musical notation for 'CLOSE-UP OF CHAN' with tempo marking 'Allegro' and copyright 'copyr. 1925 J. Yves'

12 (Title) EIGHT-THIRTY ..... PEARL THEME: On the Steppes of Central Asia (Borodin) 1 1/2 Min.

Musical notation for 'EIGHT-THIRTY' with tempo marking 'Allegro con moto' and copyright 'Copyr. 1923 G. Schirmer'

13 (Action) LANTERNS SHOW—WHIRL ABOUT ..... Chinese Caprice (Sudessi) ..... 1/2 Min.

Musical notation for 'LANTERNS SHOW—WHIRL ABOUT' with tempo marking 'Mod<sup>o</sup>'

GEORGE EASTMAN

17 (Title) CHAN! .....CHAN THEME: Within the Walls of China (Lively).....2¼ Min.

*Lento*

*Andante*

*Loco*

Copyright 1923 G. Schirmer

18 (Title) TRY AND GET MADDEN .....CONSPIRATORS THEME: The Conspirators (Sodero).....1½ Min.

*Agitato*

Copyright 1927 Carl Fischer

19 (Title) NIGHT AND THE DESERT .....Ghost-Scene (Broy) .....2¾ Min.

*Andte*

Copyright 1925 Heinrichshafen

20 (Title) JIMMY DELANEY KILL BOSS .....Weird Misterioso (Kilenyi) .....1 Min.  
NOTE: Catch shot after Title: "Help".

*Modto*

Copyright 1924 Belwin Inc

21 (Action) CHAN APPEARS AT GATE .....CHAN THEME: Within the Walls of China (Lively).....1¾ Min.

*Lento*

Copyright 1923 G. Schirmer

22 (Action) ROBERT ALIGHTS FROM AUTO .....Diabolical Allegro (Bergunker) .....1¾ Min.

*Allo*

Copyright 1927 G. Schirmer

23 (Action) DOOR OPENS—PAULA AND ROBERT ENTER .....Serenade (Rachmaninoff) .....1 Min.

*Valse*

Copyright 1918 Carl Fischer

24 (Action) KEY TURNED IN LOCK .....CONSPIRATORS THEME: The Conspirators (Sodero) .....2 Min.  
NOTE: Play very slowly and ominous.

*Agitato*

Copyright 1927 Carl Fischer

25 (Action) PAULA CLIMBS INTO BED .....The Smugglers (Axt) .....2½ Min.

*Modto*

Copyright 1927 Robbins Music

GEORGE

27 (Action) LIGHTS UP ..... Marche Mignonne (Poldini) ..... 2¼ Min.

Leggiero  
Musical notation for item 27. Copyright 1920 G. Schirmer

28 (Action) CHAN APPEARS ..... NOTE: Play very deliberate rather languid; catch sounding of gong. CHARACTER THEME: Pell Street (Whithorne) ..... 1¾ Min.

Animato  
Musical notation for item 28. Copyright 1925 Carl Fischer

29 (Title) I THOUGHT YOU SAID ..... Sing Ling Ting (Cobb) ..... 1½ Min.

All.  
Musical notation for item 29. Copyright 1914 Walter Jacobs

30 (Title) HELP, I AM SHOT ..... Appassionata (Clutsam) ..... 1½ Min.

All. con brio  
Musical notation for item 30. Copyright 1926 Hawkes & Son

31 (Title) SUKI MUCH SAFER WITH FRIENDS..... Lucky Lindy (Baer) ..... 1¾ Min.

Mod.  
Musical notation for item 31. Copyright 1927 Leo Feist

32 (Title) THE NORTH ROOM ..... Hunkatin (Levy) ..... 1¼ Min.

Slow marcato  
Musical notation for item 32. Copyright 1918 Belwin Inc

33 (Action) FOOTSTEPS PASS DOWN HALL ..... CONSPIRATORS THEME: The Conspirators (Sodero) ..... 2 Min.

Allegato  
Musical notation for item 33. Copyright 1927 Carl Fischer

34 (Title) GIVE ME THE PEARLS ..... PEARL THEME: On the Steppes of Central Asia (Borodin) .. 1 Min.

All.  
Musical notation for item 34. Copyright 1923 G. Schirmer

35 (Action) CHAN SKIPS ACROSS ROOM ..... Hop Loo (Hersom) ..... ¼ Min.

Animato  
Musical notation for item 35. Copyright 1922 Walter Jacobs

36 (Action) CONSPIRATORS LOOK AT CHAN SHUFFLING ABOUT ..... CHARACTER THEME: Pell Street (Whithorne) ..... ½ Min.

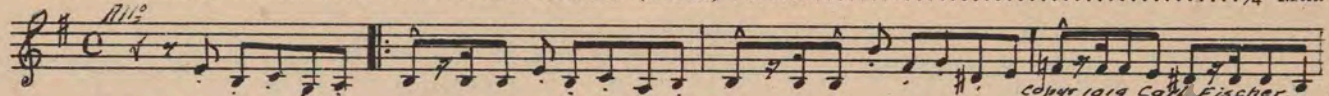
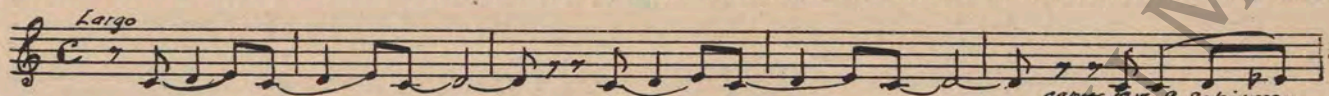

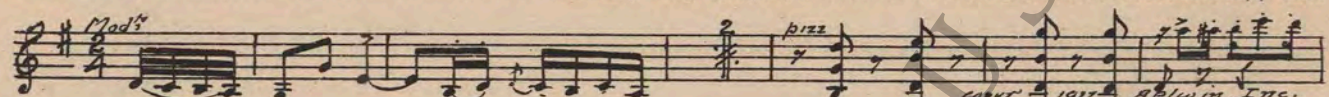
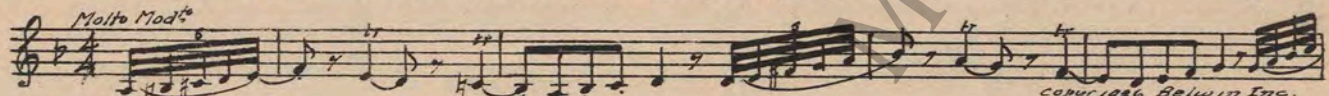
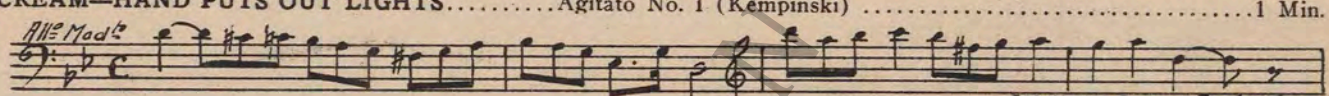
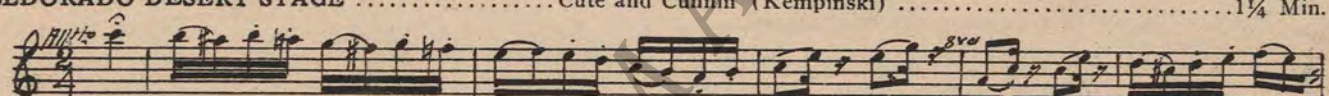
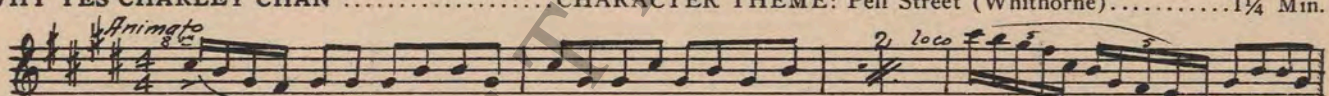
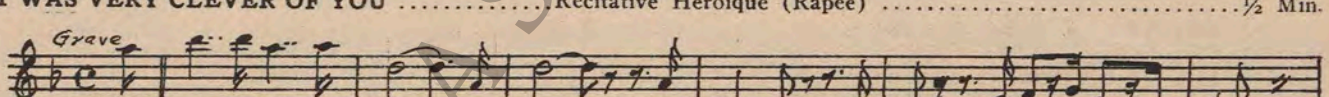
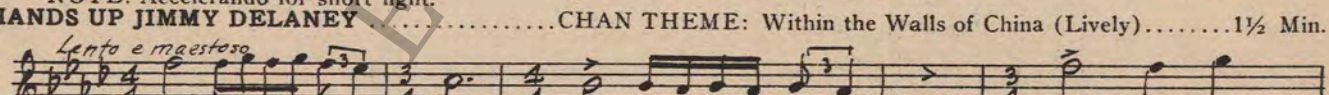
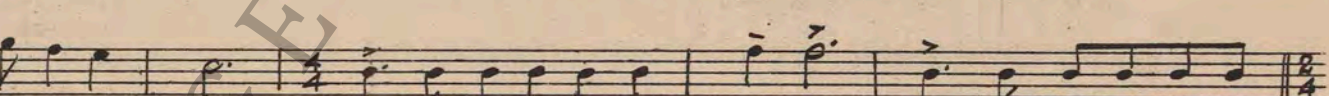
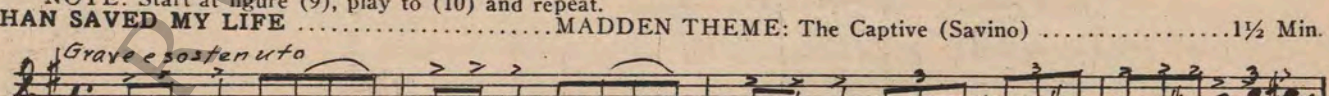
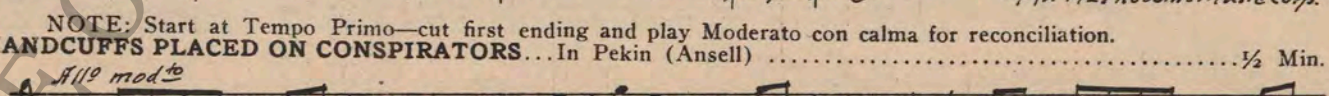
Animato  
Musical notation for item 36. Copyright 1925 Carl Fischer

37 (Title) WHEN SUSPICIOUS WHISPERS ..... In Gloomy Forest (Axt) ..... 2¾ Min.

Andte  
Musical notation for item 37. Copyright 1925 Robbins Music Corp.

38 (Action) CHAN APPEARS IN HALLWAY ..... CHARACTER THEME: Pell Street (Whithorne)..... 1 Min.

Animato  
Musical notation for item 38. Copyright 1925 Carl Fischer

- 39 (Action) **ROBERT APPEARS** ..... Masks (Borch) ..... ¾ Min.  

*All.<sup>o</sup>*  
 copyr 1919 Carl Fischer.
- 40 (Action) **NIGHT SCENE** ..... Silent Night (Rebikov) ..... 1 Min.  

*Largo*  
 copyr 1917 G. Schirmer.
- 41 (Action) **KNOCK ON DOOR** ..... The Jesters (Carbonara) ..... 2 Min.  

*Con Brio*  
 copyr 1927 Robbins Music Corp.
- 42 (Title) **MR. MAYDORF** ..... Monkey-Hop (Rapee) ..... 2¼ Min.  

*Mod.<sup>o</sup>* *pizz*  
 copyr 1927 Belwin Inc.
- 43 (Title) **I'M AFRAID OF THESE MEN** ..... Tensive Misterioso (Peele) ..... ½ Min.  

*Molto Mod.<sup>o</sup>*  
 copyr 1926 Belwin Inc.
- 44 (Action) **SCREAM—HAND PUTS OUT LIGHTS**..... Agitato No. 1 (Kempinski) ..... 1 Min.  
 NOTE: Catch piercing scream of woman.  

*All.<sup>o</sup> Mod.<sup>o</sup>*  
 copyr 1927 Irving Berlin Inc.
- 45 (Title) **ELDORADO DESERT STAGE** ..... Cute and Cunnin' (Kempinski) ..... 1¼ Min.  

*All.<sup>o</sup>* *sva*  
 copyr 1927 Irving Berlin Inc.
- 46 (Title) **WHY YES CHARLEY CHAN** ..... CHARACTER THEME: Pell Street (Whithorne)..... 1¼ Min.  

*Animato* *2. loco*  
 copyr 1925 Carl Fischer
- 47 (Title) **IT WAS VERY CLEVER OF YOU** ..... Recitative Heroique (Rapee) ..... ½ Min.  

*Grave*  
 copyr 1926 Belwin Inc.
- 48 (Title) **HANDS UP JIMMY DELANEY** ..... CHAN THEME: Within the Walls of China (Lively)..... ½ Min.  
 NOTE: Accelerando for short fight.  

*Lento e maestoso*  
 copyr 1923 G. Schirmer
- 49 (Title) **CHAN SAVED MY LIFE** ..... MADDEN THEME: The Captive (Savino) ..... 1½ Min.  
 NOTE: Start at figure (9), play to (10) and repeat.  

*Grave e sostenuto*  
 copyr 1927 Robbins Music Corp.
- 50 (Action) **HANDCUFFS PLACED ON CONSPIRATORS**... In Pekin (Ansell) ..... ½ Min.  
 NOTE: Start at Tempo Primo—cut first ending and play Moderato con calma for reconciliation.  

*All.<sup>o</sup> mod.<sup>o</sup>*  
 copyr 1925 Hawkes & Son
- 51 (Action) **LOVERS KISS** ..... LOVE THEME: Down the Lane (Spier) ..... ¾ Min.  

*Mod.<sup>o</sup>*  
 copyr 1927 Robbins Music Corp.

## SUGGESTIONS FOR SUBSTITUTIONS, DYNAMICS, EFFECTS, ETC.

- Cue 1. A dramatic Prologue or Maestoso—play "F".
- Cue 2. PEARL THEME: A weird monotonous wail.
- Cue 3. A Nautch or Oriental Dance in 2/4 for Oboe Solo—light Tom-Tom beats throughout.
- Cue 4. A tragic movement depicting the murderous action of the assassin; play "FF" very brassy and cruel.
- Cue 5. PEARL THEME: A weird monotonous wail.
- Cue 6. A light happy Allegretto movement to suit the gathering of wedding party of guests.
- Cue 7. MADDEN THEME. A strong, hard, cruel character theme.
- Cue 8. A light happy Allegretto used for contrast.
- Cue 9. CONSPIRATORS THEME: A mysterious Agitato with tremolo in upper register, and melody in lower or bass register.
- Cue 10. A Chinese Intermezzo or Ta-Tao to follow the festivities of the celebrating Chinese.
- Cue 11. An animated neutral Allegro to convey the activity of the steamship wharf.
- Cue 12. PEARL THEME: A weird monotonous wail.
- Cue 13. A Chinese Intermezzo or Ta-Tao to follow the festivities of the celebrating Chinese.
- Cue 14. MADDEN THEME: A strong, hard, cruel character theme.
- Cue 15. A minor Agitato to show the anxiety of Robert in not having found Chan at the wharf.
- Cue 16. A light running Agitato of not too serious a character.
- Cue 17. CHAN THEME: A marked Chinese dramatic number suitable to his vocation of cunning.
- Cue 18. CONSPIRATORS THEME: A mysterious Agitato with tremolo in upper register, and melody in bass or lower register.
- Cue 19. A weird gruesome or ghost selection to depict the sinister atmosphere of lonely house and grounds; catch pistol shot.
- Cue 20. A weird Mysterioso to follow previous selection—one that can be humored.
- Cue 21. CHAN THEME: A marked Chinese dramatic number suitable to his vocation of cunning.
- Cue 22. A selection of abandon and courage bright in character.
- Cue 23. A minor neutral selection, a bit mysterious in character to convey the strange atmosphere prevailing about house.
- Cue 24. CONSPIRATORS THEME: A mysterious Agitato with tremolo in upper register, and melody in bass or lower register. Play "PP" muted brass.
- Cue 25. A monotonous treading selection to follow the soft footsteps in deserted hallway. Play "PP", but marked in tempo, muted brass and strings.
- Cue 26. LOVE THEME: A melodious Valse Love Ballad to show the affection of these young lovers.

- Cue 27. A Humoresque 2/4 selection of deliberate character to show the abandon of the crooks.
- Cue 28. CHARACTER THEME: A humorous Chinese characteristic to follow the disguise and eccentricities of the old Chinese servant.
- Cue 29. A light Chinese Intermezzo or Ta-Tao.
- Cue 30. An Appassionato or Agitato to show the change to dramatic action.
- Cue 31. Any popular dance selection that is played over the radio. Imitate radio effect by muting brass and playing "P".
- Cue 32. A tough characteristic One-Step; play slowly and in lower register.
- Cue 33. CONSPIRATORS THEME: Play as in previous instances "PP" very ominous.
- Cue 34. PEARL THEME: A weird monotonous wail; play tremolo this time—"MF".
- Cue 35. A light Chinese Intermezzo or Ta-Tao skippy in character, to accentuate the quick getaway of Chan.
- Cue 36. CHARACTER THEME: A humorous Chinese characteristic.
- Cue 37. A gloomy monotonous dreary selection of foreboding character, preferably one with tremolo in upper register, and melody in lower register or bass.
- Cue 38. CHARACTER THEME: A humorous Chinese eccentric characteristic.
- Cue 39. An agitated Mysterioso of action; play "PP" throughout sequence.
- Cue 40. A weird dreary selection of desolation and mystery; play "P" muted brass.
- Cue 41. A humorous selection of deliberate character to show the abandon of the crooks; catch rapping on door.
- Cue 42. A continuation of the previous atmosphere—a light selection of deliberate character.
- Cue 43. An agitated Tension to depict fear and foreboding evil.
- Cue 44. An Agitato or Furioso—catch scream.
- Cue 45. A light Intermezzo of bright character to relieve the serious preceding incidents.
- Cue 46. CHARACTER THEME: A humorous Chinese characteristic.
- Cue 47. A dramatic Recitative followed by a short agitated movement, one that can be humored.
- Cue 48. CHAN THEME: A marked Chinese dramatic selection—build up to big climax.
- Cue 49. MADDEN THEME: A strong, hard, cruel character theme; build up for reconciliation of Madden and Sally.
- Cue 50. A light Chinese Intermezzo or Ta-Tao—play very snappy.
- Cue 51. LOVE THEME: A melodious Valse Love Ballad—build up for big close of picture.

THE END

Printed in U. S. A.