

Thurs & Frid  
Aug 5-6



# CORINNE GRIFFITH

in

## "Mlle. MODISTE"

Music compiled by Eugene Conte

### A FIRST NATIONAL PICTURE

1 AT SCREENING ..... Mlle. Modiste Selection (Herbert) ..... 1¼ Min.

*All<sup>o</sup>*

*mod<sup>o</sup>*

Copyr. 1906 Witmark & Sons

2 (Title) PARIS ..... Tout Paris (Waldteufel) ..... 2¾ Min.

*Valse lente*

Copyr. 1890 Carl Fischer

3 (Title) FIFI WAS THE KIND ..... Repeat No. 1 "Mlle. Modiste" ..... 1¼ Min.

*All<sup>o</sup>*

4 (Title) WILL MONSIEUR FOLLOW ME ..... Merry Pranks (Rapee-Axt) ..... 3½ Min.

*All<sup>o</sup>*

Copyr. 1923 Robbins & Engel Inc

5 (Title) AFTER AN HOUR ..... Kiki (Savino) ..... 1¼ Min.

*All<sup>o</sup>*

Copyr. 1922 G. Schirmer

6 (Title) THE BOIS DE ..... In Merry Mood (Axt) ..... 2 Min.

Handwritten musical notation for item 6, including a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The notation includes a first ending bracket and a repeat sign. Above the staff, the tempo marking "Allegro scherz." is written. Below the staff, the copyright notice "Copyright 1925 Robbins Engel Inc." is visible.

7 (Title) I THINK IT IS A LOOSE NUT ..... Novelette (Frommel) ..... 3 1/2 Min.

Handwritten musical notation for item 7, including a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The notation includes a first ending bracket and a repeat sign. Above the staff, the tempo marking "Allegro" is written. Below the staff, the copyright notice "Copyright 1924 Victor Music Co" is visible.

8 (Title) THE NEXT DAY ..... Repeat No. 1 "Mlle. Modiste" ..... 2 Min.

Handwritten musical notation for item 8, including a treble clef, key signature of one sharp (F#), and a 3/4 time signature. Above the staff, the tempo marking "Allegro" is written.

9 (Action) AUTO STOPS ..... THEME: Kiss Me Again (Herbert) ..... 2 Min.

Handwritten musical notation for item 9, including a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The notation includes a first ending bracket and a repeat sign. Above the staff, the tempo marking "Valse lento" is written. Below the staff, the copyright notice "Copyright 1906 Witmark & Sons" is visible.

10 (Title) PLEASE DON'T GET ACROBATIC ..... First Call of Spring (Smith) ..... 2 1/4 Min.

Handwritten musical notation for item 10, including a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The notation includes a first ending bracket and a repeat sign. Above the staff, the tempo marking "Allegro" is written. Below the staff, the copyright notice "Copyright 1924 Belwin Inc." is visible.

11 (Title) MADEMOISELLE MODISTE ..... Repeat No. 1 "Mlle. Modiste" ..... 3/4 Min.

Handwritten musical notation for item 11, including a treble clef, key signature of one sharp (F#), and a 3/4 time signature. Above the staff, the tempo marking "Allegro" is written.

12 (Action) INSERT—SWEET SUMMER BREEZES ..... Repeat Theme No. 9 ..... 3 1/2 Min.

Handwritten musical notation for item 12, including a treble clef, key signature of one sharp (F#), and a 3/4 time signature. Above the staff, the tempo marking "Valse lento" is written.

13 (Action) EXTERIOR OF SHOP ..... Repeat No. 1 "Mlle. Modiste" ..... 3/4 Min.

Handwritten musical notation for item 13, including a treble clef, key signature of one sharp (F#), and a 3/4 time signature. Above the staff, the tempo marking "Allegro" is written.

14 (Title) WITH ALL THE LEISURE ..... Repeat Theme No. 9 ..... 2 Min.

Handwritten musical notation for item 14, including a treble clef, key signature of one sharp (F#), and a 3/4 time signature. Above the staff, the tempo marking "Valse lento" is written.

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MUSICIANS MUSEUM

15 (Action) FIFI ENTERS TAXI ..... Scherzando Hurry (Frey) ..... 1 Min.

*Scherzando*  
 Musical notation for 'FIFI ENTERS TAXI' in G major, 2/4 time, Scherzando.  
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16 (Title) THE DEAUVILLE SEASON ..... Repeat No. 1 "Mlle. Modiste" ..... 2 Min.

*All<sup>o</sup>*  
 Musical notation for 'THE DEAUVILLE SEASON' in G major, 2/4 time, All<sup>o</sup>.

17 (Action) PEOPLE SIT AT TABLE ..... Fireflies (Savino) ..... 1½ Min.

*All<sup>o</sup>*  
 Musical notation for 'PEOPLE SIT AT TABLE' in G major, 2/4 time, All<sup>o</sup>.  
Copyright 1921 Boston Music Co

13 (Action) ORCHESTRA STARTS ..... Repeat No. 1 "Mlle. Modiste" ..... 4 Min.

*All<sup>o</sup>*  
 Musical notation for 'ORCHESTRA STARTS' in G major, 2/4 time, All<sup>o</sup>.

19 (Action) MEN GIVE TOAST ..... Laughing Beauties (Berge) ..... 2 Min.

*All<sup>o</sup> mod<sup>to</sup>*  
 Musical notation for 'MEN GIVE TOAST' in G major, 2/4 time, All<sup>o</sup> mod<sup>to</sup>.  
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20 (Action) SALE STARTS ..... Repeat No. 6 "In Merry Mood" ..... 3½ Min.

*All<sup>o</sup> scherzando*  
 Musical notation for 'SALE STARTS' in G major, 3/8 time, All<sup>o</sup> scherzando.

21 (Action) MAN REMOVES SCREEN ..... Little Charmer (Hollaender) ..... 1¼ Min.

*Polka*  
 Musical notation for 'MAN REMOVES SCREEN' in G major, 2/4 time, Polka.  
Copyright 1910 Witmark & Sons

22 (Action) FIFI SEES ETIENNE ..... Finale - 1st Act from "Mlle. Modiste" (Herbert) ..... 1¼ Min.

*Lento espressivo*  
 Musical notation for 'FIFI SEES ETIENNE' in G major, 2/4 time, Lento espressivo.  
Copyright 1906 Witmark & Sons

23 (Title) DON'T YOU BELIEVE ME ..... Adieu (Friml) ..... 1½ Min.

*Fine<sup>te</sup> espress.*  
 Musical notation for 'DON'T YOU BELIEVE ME' in G major, 2/4 time, Fine<sup>te</sup> espress.  
Copyright 1917 Boston M.C.

24 (Action) FIFI STARTS TALKING ALONE ..... Repeat No. 6 "In Merry Mood" ..... 1½ Min.

*All<sup>o</sup> scherzando*  
 Musical notation for 'FIFI STARTS TALKING ALONE' in G major, 3/8 time, All<sup>o</sup> scherzando.

I

II

MUSEUM

EASTMAN

GRAND

*Flower Garden*

*Annette*

*Bridal Path*

*Melodie*

*A la Mode*

25 (Title) DEAUVILLE ..... Jollity (Zamecnik) ..... 2 Min.

*All<sup>o</sup>*  
 *Copyr. 1925 Sam Fox Pub. Co.*

26 (Action) BRENT AND ETIENNE ARGUE..... Repeat No. 15 "Scherzando Hurry" ..... 3 Min.

*Scherzando*

27 (Action) BRENT ALONE IN ROOM ..... Cynical Scherzando (Axt) ..... 2 Min.

*All<sup>o</sup> scherz.*  
 *Copyr. 1925 Robbins & Engel*

28 (Action) FIFI ANSWERS PHONE ..... Repeat No. 6 "In Merry Mood" ..... 2 1/4 Min.

*All<sup>o</sup> scherzando*

29 (Action) KNOCK ON DOOR ..... Repeat No. 27 "Cynical Scherzando" ..... 3 Min.

*All<sup>o</sup> scherzando*

30 (Action) STRANGER LEAVES ROOM ..... Celebrated Canzonetta (Mendelssohn) ..... 3 Min.

*All<sup>o</sup>*  
 *Copyr. 1926 G. Schirmer*

31 (Action) ETIENNE ENTERS ..... Repeat No. 27 "Cynical Scherzando" ..... 1 Min.

*All<sup>o</sup> scherz.*

32 (Action) BRENT SHOWS WIFE ..... Humoresque (Tschaiowsky) ..... 1 Min.

*All<sup>o</sup>*  
 *Copyr. 1922 Carl Fischer*

33 (Title) FIFI ..... Repeat Theme No. 9..... 1 Min.

*Valse lento*

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

II

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