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M. J. MINTZ (PATENT) JULY 31, 1923.

CECIL B. DeMILLE presents ROD LaROCQUE

in "BACHELOR BRIDES"

A William H. Howard Production

with

Elinor Fair and Julia Faye

Adapted by Garrett Fort and C. Gardner Sullivan

From the play by Charles Horace Malcolm

Music compiled by Rudolph Berliner

Released by

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- 1 AT SCREENING ... Spring Fancies (Marquardt) ... 1/2 Min.

Musical notation for Spring Fancies (Marquardt) with tempo marking 'Modto' and copyright '1925 Music Buyers Corp'.

- 2 (Title) THE ROAD TO DUNCRAGGAN TOWERS ... Thrills (Sanders) ... 1 Min.

Musical notation for THE ROAD TO DUNCRAGGAN TOWERS with tempo marking 'Lively' and copyright '1925 Geo. H. Sanders'.

- 3 (Action) NEWSPAPER INSERT—"DUNCRAGGAN TOWER" ... Chansonette (Friml) ... 1 1/4 Min.

Musical notation for NEWSPAPER INSERT—"DUNCRAGGAN TOWER" with copyright '1923 Harms Inc.'.

- 4 (Title) EGBERT BEAMISH ... My Little Billiken (Lotter) ... 3/4 Min.

Musical notation for EGBERT BEAMISH with tempo marking 'Alto' and copyright '1925 J. Yoes'.

- 5 (Action) PERCY AT FIREPLACE ... Oh Harold (Roberts) ... 3/4 Min.

Musical notation for PERCY AT FIREPLACE with tempo marking 'Modto' and copyright '1923 Forster Music Co'.

- 6 (Action) PERCY GETS UP ... Flirty Flirts (Levy) ... 2 1/4 Min.

Musical notation for PERCY GETS UP with tempo marking 'Alto giocoso' and copyright '1919 Belwin Inc'.

- 7 (Action) PERCY AND MARY ALONE ... Let Me Linger in Your Arms (Baer) ... 1 Min.

Musical notation for PERCY AND MARY ALONE with tempo marking 'Modto' and copyright '1925 Leo Feist'.

- 8 (Action) PERCY STANDS UP ... Whims of Love (Baron) ... 2 Min.

Musical notation for PERCY STANDS UP with tempo marking 'Alto' and copyright '1922 Belwin Inc'.

15 MUSEUM

9 (Action) SILAS BOWING SEES PERCY AND MAID.....Little Trifler (Barnard)2¼ Min.

Modto
 Copyr. 1902 Carl Fischer

10 (Action) INSERT OF CLOCKA Spring Day (Haines)2¾ Min.

Allo con gracia
 Copyr. 1919 Hawkes & Son

11 (Action) FLASH OUTSIDEMisterioso Burlesque (Savino)2¼ Min.

Allo modto
 Copyr. 1924 Robbins Engel Inc

12 (Action) PANSEY ENTERS CARRYING BABYBroken Hearts (Somerville)1¾ Min.

Andte
 Copyr. 1924 Hawkes & Son

13 (Action) BUTLER TAKES OUT HANDKERCHIEFBaby Doll (Friml)1¾ Min.

Giusto
 Copyr. 1919 G. Schirmer

14 (Title) PERCY, MY DARLINGA Night of Love (Spier)

Valse modto
 Copyr. 1925 Harms Inc.

15 (Action) FAMILY SEES PERCY WITH BABY.....Dance of the Furies (Gluck)1 Min.

Vivace
 Copyr. 1925 Sonneman M.C.

16 (Title) YOU CAN'T HAVE HIMCheatin' on Me (Pollack)1¾ Min.

Modto
 Copyr. 1925 Alexander Yellena Bornstein

17 (Action) HAND OPENS WINDOWA Thief in the Night (Axt)2½ Min.

Modto
 Copyr. 1924 Robbins Engel

18 (Action) BUTLER TURNS LIGHT ONRepeat No. 11 "Misterioso Burlesque"2 Min.

19 (Action) HAND SEEN NEAR LAMPMisterioso No. 1 (Rapee-Axt)2½ Min.

Andte misterioso
 Copyr. 1925 Robbins Engel

20 (Title) WE'VE GOT THE CHAPPIEAllegro Precipitoso (Savino)2¼ Min.

Allo precipitoso
 Copyr. G. Schirmer

21 (Action) BUTLER OPENS DOORMarch of the Dwarfs (Grieg)2¼ Min.

Allo modto
 Copyr. 1910 G. Schirmer

22 (Title) SHE'S DRENCHED TO THE SKIN Only a Year Ago (Albers) 1¼ Min.

Musical notation for 'SHE'S DRENCHED TO THE SKIN' in 2/4 time, marked *mod^{to}*. The melody is written on a single staff. Copyright: 1925 Sam Fox.

23 (Title) THEY ARE BACK AGAIN Omens (Schad) 2 Min.

Musical notation for 'THEY ARE BACK AGAIN' in 2/4 time, marked *All!*. The melody is written on a single staff. Copyright: 1925 G.H. Sanders.

24 (Action) BUTLER OPENS DOOR Spooks (Cobb) 3¼ Min.

Musical notation for 'BUTLER OPENS DOOR' in 2/4 time, marked *All! mod^{to}*. The melody is written on a single staff. Copyright: 1924 Walters Jacobs.

25 (Title) HANDCOME PROFESSIONAL Repeat No. 21 "March of the Dwarfs" 2 Min.

26 (Action) BUTLER LEAVES ROOM Misterioso No. 82 (Berge) 3 Min.

Musical notation for 'HANDCOME PROFESSIONAL' and 'BUTLER LEAVES ROOM' in 2/4 time, marked *mod^{to}*. The melody is written on a single staff. Copyright: 1922 Jungnickel.

27 (Action) MOTHER SEES SHADOW OF AXMAN Agitato No. 1 (Rapee-Axt) ½ Min.

Musical notation for 'MOTHER SEES SHADOW OF AXMAN' in 2/4 time, marked *mf*. The melody is written on a single staff. Copyright: 1923 Robbins-Engel Inc.

28 (Action) SHOT FIRED Silence for 4 seconds 2½ Min.
SEGUE: Fleeting Shadows (Weiss)

Musical notation for 'SHOT FIRED' and 'SEGUE' in 2/4 time, marked *mod^{to}*. The melody is written on a single staff. Copyright: 1925 G.H. Sanders.

29 (Action) MAID LEAVES ROOM Moto Perpetuo (Weiss) ½ Min.

Musical notation for 'MAID LEAVES ROOM' in 2/4 time, marked *All!*. The melody is written on a single staff. Copyright: 1924 G.H. Sanders.

30 (Action) PERCY OUTSIDE DOOR Repeat No. 5 "Oh Harold" ¼ Min.

31 (Action) FATHER BUMPS INTO PERCY Minor Agitato (Berge) 1¾ Min.

Musical notation for 'PERCY OUTSIDE DOOR' and 'FATHER BUMPS INTO PERCY' in 2/4 time, marked *All! agitato*. The melody is written on a single staff. Copyright: 1925 Robbins-Engel.

32 (Action) DR. AND PANSEY SEEN Appassionato (Borch) 1½ Min.

Musical notation for 'DR. AND PANSEY SEEN' in 2/4 time, marked *mod^{to}*. The melody is written on a single staff. Copyright: 1920 O. Ditson.

33 (Action) SHADOW OF MAN SEEN Weird Misterioso (Kilenyi) 2¾ Min.

Musical notation for 'SHADOW OF MAN SEEN' in 2/4 time, marked *mod^{to}*. The melody is written on a single staff. Copyright: 1925 Bolwin.

34 (Action) SERGEANT TWILING SEEN Enigma (Borch) 4 Min.

Musical notation for 'SERGEANT TWILING SEEN' in 2/4 time, marked *mod^{to}*. The melody is written on a single staff. Copyright: 1922 Hawkes & Son.

35 (Action) PERCY AND SERGEANT FIGHT Minor Agitato (Berge) ½ Min.

Musical notation for 'PERCY AND SERGEANT FIGHT' in 2/4 time, marked *All! agitato*. The melody is written on a single staff. Copyright: 1925 Robbins-Engel.

- 36 (Action) DR. AND PANSEY SEEN Repeat No. 19 "Misterioso No. 1" 2½ Min.
 37 (Action) DR. SEIZES PERCY—FIGHT Agitato No. 2 (Rapee-Axt) ¾ Min.

All^o agitato

Copyright 1924 Robbins Engel.

- 38 (Title) HANDS UP Silence ½ Min.
 39 (Action) PERCY WALKS TOWARDS DETECTIVE Big Boy (Ager) 1 Min.

Mod^o

Copyright 1924 Ager Yellen & Bornstein

- 40 (Action) FLASH THROUGH WINDOW Agitated Hurry (Berge) ¾ Min.

All^o

Copyright 1925 Robbins Engel, Inc.

- 41 (Title) THERE IS THE REAL SERGEANT TWILING. Clap Hands, Here Comes Charley (Meyer) 1 Min.

Mod^o

Copyright 1925 Ager Yellen & Bornstein

- 42 (Action) BEAR ENTERS Teddy Bear's Picnic (Bratton) 1¼ Min.

Mod^o

Copyright Witmark & Sons

- 43 (Action) PERCY BRINGS BABY DOWNSTAIRS So I Took the \$50,000 (Gumble) ½ Min.

Fox Trot

Copyright 1923 Remick & Co

- 44 (Action) AS CROOKS ARE MARCHED OUT Rogue's March

Mod^o

NOTE: Play once and segue back to No. 43

- 45 (Title) THESE ARE THE REAL ONES My Hero (Strauss) ½ Min.

Valse mod^o

Copyright J. H. Remick & Co

- 46 (Action) AFTER PERCY KISSES MARY The Flappers' Promenade (Steele) ½ Min.

All^o

Copyright 1925 E. Ascher

- 47 (Action) FATHER AND PERCY SIT DOWN Everything Is Hotsy Totsy Now (McHugh) ½ Min.

Mod^o

Copyright 1925 Jack Mills

Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

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