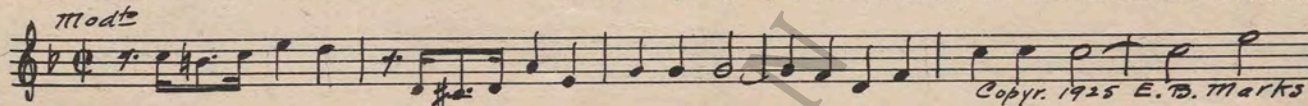


Robert Kane  
 presents  
**ALLAN DWAN'S PRODUCTION**  
 of  
**"THE BIG NOISE"**

with  
**CHESTER CONKLIN**  
 Sam Harding, Alice White, Ned Sparks and Bodil Rosing  
 From the original story by Ben Hecht  
 Adaptation by Tom Geraghty  
 Directed by **ALLAN DWAN**  
 Compiled by Eugene Conte  
**A First National Picture**

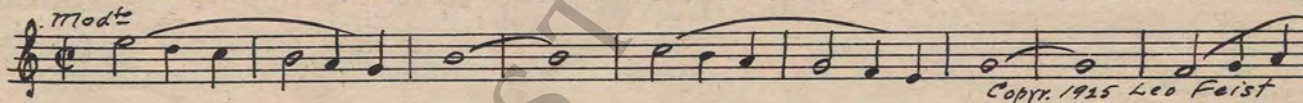
- 1 AT SCREENING ..... Manhattan (Rodgers) ..... 1¼ Min.



- 2 (Title) THE THUNDEROUS ANTHEM ..... Allegro Scherzoso No. 2 (Pintel) ..... 1½ Min.



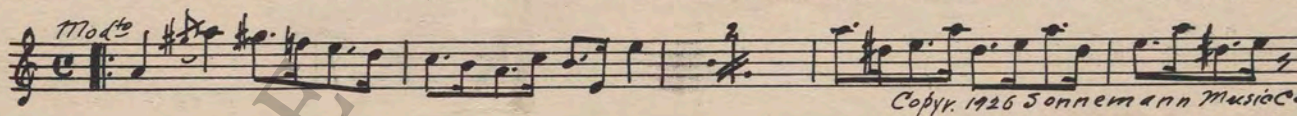
- 3 (Action) NOTE: Whistles, bells, drilling.  
 ASH BARRELS THROWN DOWN STEPS ..... Don't Wake Me Up (Baer) ..... 1 Min.



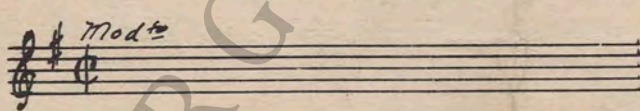
- 4 (Action) JOHN WAKES UP ..... THEME: The Joker (Srawley) ..... 3 Min.



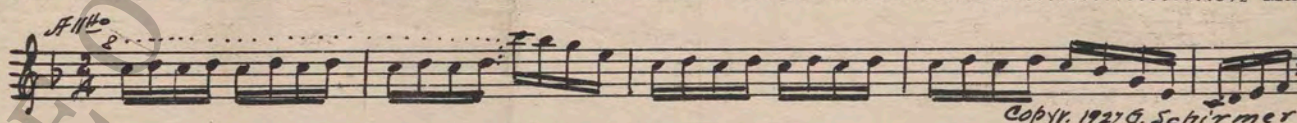
- 5 (Action) SOPHIE GOES BACK TO BED ..... The Village Cut-Up (Egener) ..... 1¾ Min.



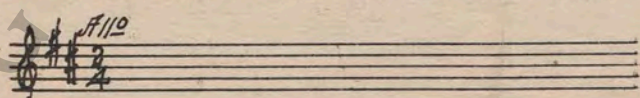
- 6 (Title) AMONG THE BIG NOISES ..... Repeat Theme No. 4 ..... 2¼ Min.



- 7 (Action) CROWD STOPS AT BILLBOARD ..... Ripples (Lowitz) ..... 3½ Min.



- 8 (Action) JOHN ENTERS EMPLOYEE'S ROOM ..... Repeat No. 2 "Allegro Scherzoso No. 2" ..... 2 Min.



Coney Island

9 (Title) CONEY ISLAND ..... Ain't We Got Fun (Whiting) ..... 1 Min.

Musical notation for Coney Island. Tempo: *Mod<sup>to</sup>*. Copyright: 1921 J.H. Remick & Co.

10 (Action) SOPHIE AND PHILLIP THROWN OFF REVOLVING FLOOR ..... She Knows Her Onions (Yellen) ..... 1½ Min.

Musical notation for Sophie and Phillip Thrown Off Revolving Floor. Tempo: *Mod<sup>to</sup>*. Copyright: 1926 Ager Yellen & Bornstein.

11 (Title) POP THINKS I'M GOING TO ..... Monkey-Hop (Rapee) ..... 1½ Min.

Musical notation for Pop Thinks I'm Going To. Tempo: *All<sup>o</sup> giocoso*. Copyright: 1927 Belwin Inc.

12 (Action) CLOSE-UP OF DOG HOUSE ..... Repeat No. 9 "Ain't We Got Fun" ..... 1½ Min.

13 (Action) MOTHER LAID ON COUCH ..... Repeat Theme No. 4 ..... 1¼ Min.

14 (Action) JOHN AND PHILLIP ENTER ROOM ..... Cynical Scherzando (Axt) ..... 1 Min.

Musical notation for John and Phillip Enter Room. Tempo: *All<sup>o</sup> scher.*. Copyright: 1925 Robbins Music Corp.

15 (Title) THREE O'CLOCK ..... Side By Side (Woods) ..... 1¼ Min.

Musical notation for Three O'Clock. Tempo: *Mod<sup>to</sup>*. Copyright: 1927 Shapiro, Bernstein & Co.

16 (Action) SOPHIE AND BOY IN HALL ..... I've Been Longing For a Girl Like You (Sherman) ..... 1 Min.

Musical notation for Sophie and Boy in Hall. Tempo: *Mod<sup>to</sup>*. Copyright: 1927 Irving Berlin.

17 (Title) PUT THIS AMONG YOUR SOUVENIRS ..... Our Gang (Claypoole) ..... 2 Min.

Musical notation for Put This Among Your Souvenirs. Tempo: *All<sup>o</sup>*. Copyright: 1928 Irving Berlin.

18 (Action) ICE WAGON SEEN ..... Repeat Theme No. 4 ..... 1¼ Min.

19 (Title) DOWN TO WORK ..... Repeat No. 2 "Allegro Scherzoso No. 2" ..... 1¼ Min.

20 (Action) TRAIN MEN JUMP TO TRACKS ..... Joyous Appassionato (Carbonara) ..... 1½ Min.

Musical notation for Train Men Jump to Tracks. Tempo: *Mod<sup>to</sup> con moto*. Copyright: 1927 Robbins Music Corp.

21 (Title) IN THE SUBWAY COMPANY'S ..... Carnival Grotesque (Savino) ..... 2 Min.

Musical notation for In the Subway Company's. Tempo: *All<sup>o</sup> mod<sup>to</sup>*. Copyright: 1923 G. Schirmer.

22 (Title) THE DAILY MAIL HAD ..... Ain't That a Grand and Glorious Feeling? (Ager) ..... 1 Min.

Musical notation for The Daily Mail Had. Tempo: *Mod<sup>to</sup>*. Copyright: 1927 Ager Yellen & Bornstein.

23 (Action) DOCTOR ENTERS ROOM ..... The Jesters (Carbonara) ..... 1½ Min.


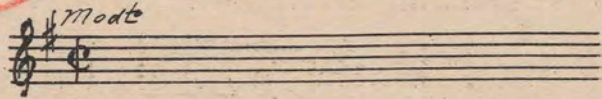
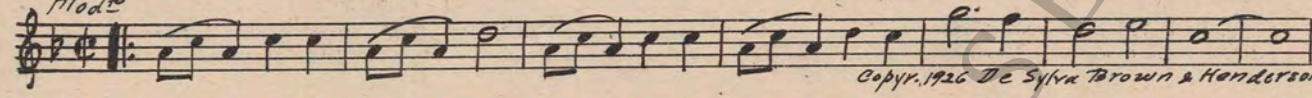
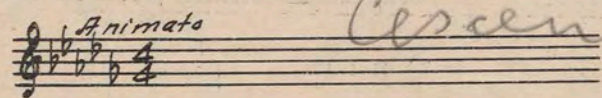
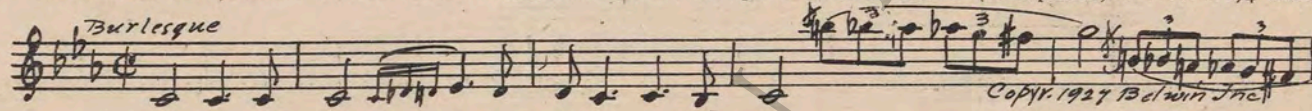
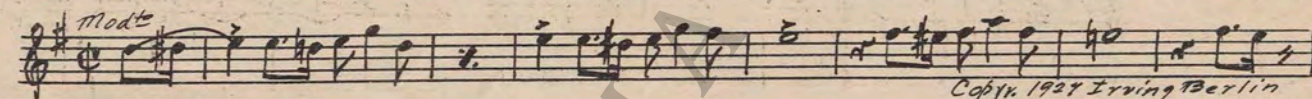
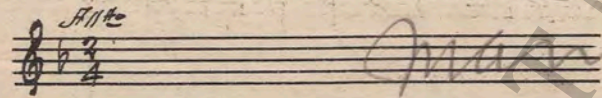




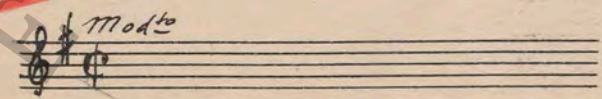
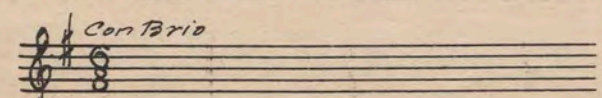
Musical notation for Doctor Enters Room. Tempo: *Con Tri<sup>o</sup>*. Copyright: 1927 Robbins Music Corp.

24 (Action) CHANGE TO MOTHER ..... Desire (Siewert) ..... 1 Min.

Musical notation for Change to Mother. Tempo: *Animato*. Copyright: 1925 G. Schirmer.

25 (Title) SHE'S GOT TO HAVE MORE CHILDREN ..... Repeat No. 17 "Our Gang" ..... 1½ Min.

Musical notation for She's Got to Have More Children. Tempo: *All<sup>o</sup>*.

- 26 (Action) AFTER CHILDREN LEAVE ROOM ..... The Mischief Makers (Carbonara) ..... 1 3/4 Min.  
*Con Brio*  
  
 Copyr. 1926 Robbins Music Corp.
- 27 (Title) SUPREME LUXURY ..... Repeat Theme No. 4 ..... 2 1/4 Min.  
*Modto*  

- 28 (Title) WILLIAM HOWARD ..... It All Depends On You (Henderson) ..... 1 Min.  
*Modto*  
  
 Copyr. 1926 De Sylva Brown & Henderson
- 29 (Title) THE CURIOUS ..... Repeat No. 24 "Desire" ..... 1 Min.  
*Animato*  

- 30 (Action) DOCTOR FOLDS JOHN'S ARMS—PUTS FLOWER ON CHEST ..... Burlesque on Chopin's Funeral March (Kempinski) ..... 1 1/4 Min.  
*Burlesque*  
  
 Copyr. 1927 Bellwin Inc.
- 31 (Action) MOTHER LEAVES ..... Corn Huskers (Kaufman) ..... 1 3/4 Min.  
*Modto*  
  
 Copyr. 1927 Irving Berlin
- 32 (Title) GETTING THE HERO READY ..... Repeat No. 7 "Ripples" ..... 1 3/4 Min.  
*Allto*  

- 33 (Title) A CITY'S TRIBUTE ..... See the Conquering Hero Comes (Bennet) ..... 1 1/4 Min.  
*Maestoso*  
  
 Copyr. Carl Fischer
- 34 (Title) NO LONGER A WHISPER ..... Repeat Theme No. 4 ..... 1 Min.  
*Modto*  

- 35 (Action) FADE-OUT—JOHN READING SPEECH ..... A Hot Time (Beyer) ..... 2 1/2 Min.  
*Marcia*  
  
 Copyr. Carl Fischer
- 36 (Title) I HAVE THE HONOR TO ..... Jollity (Zamecnik) ..... 2 Min.  
*Allto*  
  
 Copyr. 1927 Sam Fox
- 37 (Title) BACK HOME ..... Repeat Theme No. 4 ..... 1 1/4 Min.  
*Modto*  

- 38 (Action) TWO MEN ENTER ..... Repeat No. 26 "Mischief Makers" ..... 2 Min.  
*Con Brio*  


D. Friends in Hall with Wreath

39 (Action) FRIENDS IN HALL WITH WREATH ..... My Hero (Strauss) ..... 1½ Min.

*Valse lento*

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40 (Title) LISTEN FRIENDS, I HAVE SOMETHING..... Homeland (Huerter) ..... ¾ Min.

*Modto*

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41 (Title) SAY A FEW WORDS, JOHN ..... Repeat Theme No. 4 ..... ¾ Min.  
 42 (Title) MAMA KEPT ..... Repeat No. 40 "Homeland" ..... ¾ Min.  
 43 (Action) PHILLIP ENTERS ..... Repeat No. 23 "The Jesters" ..... 2½ Min.  
 44 (Title) ELECTION NIGHT ..... The Wedding Blues (Friml) ..... ¾ Min.

*Tempo giusto*

Copyright 1919 G. Schirmer

45 (Action) CHANGE TO HOWARD HEADQUARTERS..... Repeat No. 35 "A Hot Time" ..... ½ Min.

*Marcia*

46 (Action) FADE-BACK TO PARTY ..... Sweet Adeline (Lake) ..... 2¼ Min.

*Modto*

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*Segue*

NOTE: Play one chorus only.  
 SEGUE: ..... Blue Law Blues (Lake)

*Burlesque*

Copyright 1921 Carl Fischer

47 (Action) AFTER GUESTS LEAVE ..... By the Fireside (Helfand) ..... 3 Min.

*Andte con moto*

Copyright 1925 Irving Berlin

48 (Action) SOPHIE AND BOY ENTER ..... When Love Calls (Huerter) ..... 1½ Min.

*Waltz espress.*

Copyright 1924 G. Schirmer

49 (Title) AGAIN A MERE WHISPER ..... Misery (Jacquet) ..... 1¼ Min.

*Andte triste*

Copyright 1927 Irving Berlin

50 (Action) FADE-OUT—JOHN IN AUTO ..... Down On the Farm (Von Tilzer) ..... ¾ Min.

*Andte*

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51 (Title) THAT'S MY MAMA ..... Repeat Theme No. 4 ..... 1¼ Min.

*Modto*

THE END

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