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11/13

JACKIE COOGAN

in

A BOY OF FLANDERS

Produced under the personal supervision of

JACK COOGAN, Sr.

Directed by

VICTOR SCHERTZINGER

A METRO PICTURE



Length of film 7 reels (7,010 feet). Maximum projection time, 1 hour, 30 min.

1 AT SCREENING Echo des Bastions (Kling) 3 Min.

And. cantabile

Copyr. 1908, by Carl Fischer

2 (Action) FADE-OUT SCENE OF LADY AND ARTIST... That Someday (Luz) 4½ Min.

Alleg. moderato

Copyr. 1922, by Photo Play Music Co.

SEGUE: Evening Sounds (Kriens)

Molto moderato

Copyr. 1910, by Carl Fischer

3 (Title) THE VILLAGE OF The Dutch Mill (Kriens) 3 Min.

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Copyr. 1910, by Carl Fischer

4 (Title) ALOIS APOLOGIZE TO YOUR Hurry No. 1 (Zamecnik) 3 Min.

All.º

5 (Title) THE DAY'S WORK IS DONE Repeat No. 2, "That Someday" 3 Min.

mf

Copyr. 1919, by Sam Fox Pub. Co.

6 (Action) COOGAN ENTERS HOUSE Melodie (Huerter) 3 Min.

And. cantabile

Copyr. 1916, by The Richmond Music Co.

7 (Action) LITTLE GIRL HAS SEWING BASKET Nightfall (Kempinski) 1½ Min.

Mod.º

Copyr. 1919, by Photo Play Music Co.

8 (Action) FAT MAN FALLS TO GROUND Flower Garden Tales (Jones) 4 Min.

And.º

Copyr. 1922, by Victor Music Co.

9 (Title) THE MONTHS THAT SPUN That Someday (Luz) 5½ Min.

Waltz tempo

Copyr. 1922, by Photo Play Music Co.

SEGUE: Alice (Hauenschild)

Mod.º.º gra

Copyr. 1921, by Photo Play Music Co.

10 (Action) COOGAN WALKS IN AND OUT YARD Dram. Agitato (Schoenfeld) 1½ Min.

Alleg.º

Copyr. 1920, by Photo Play Music Co.

11 (Title) WITH PETRASCH'S HELP Desolation (Mackenzie) 1½ Min.

Grave

Copyr. 1916, by Beal Stullard & Co.

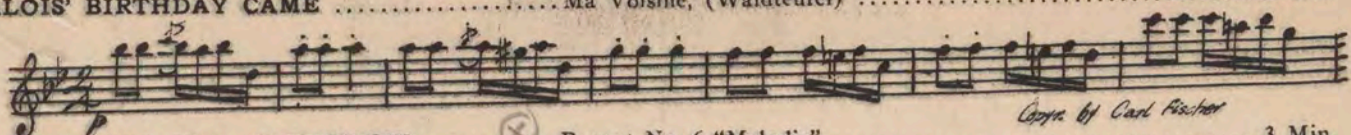
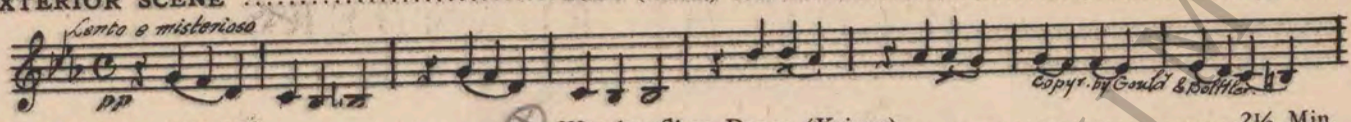
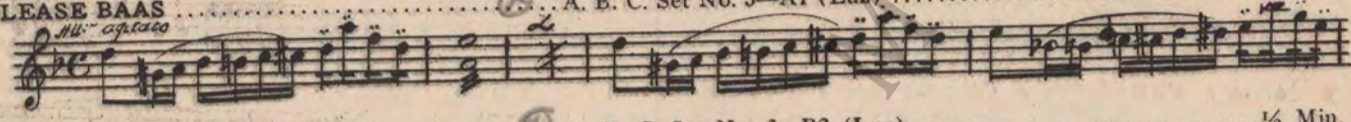
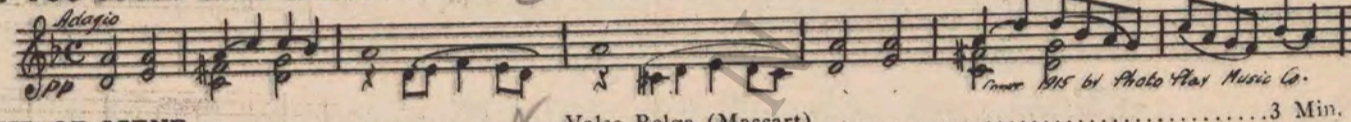
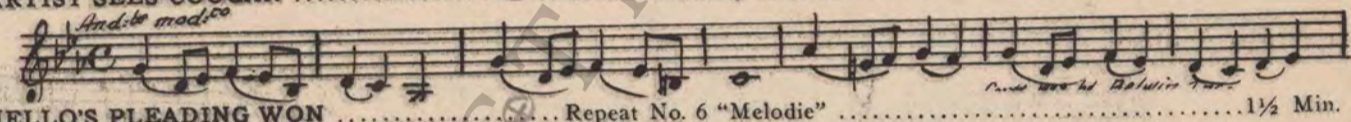
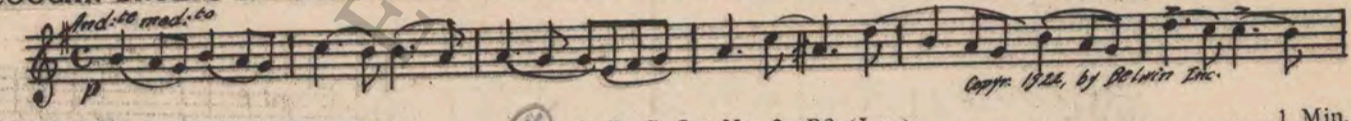
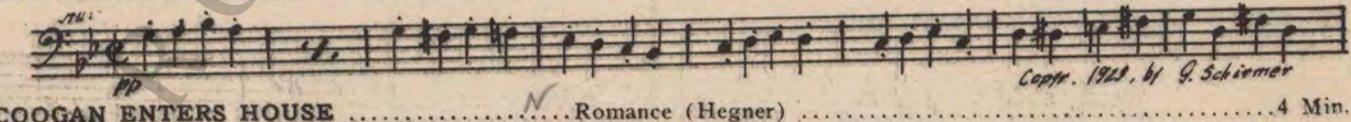
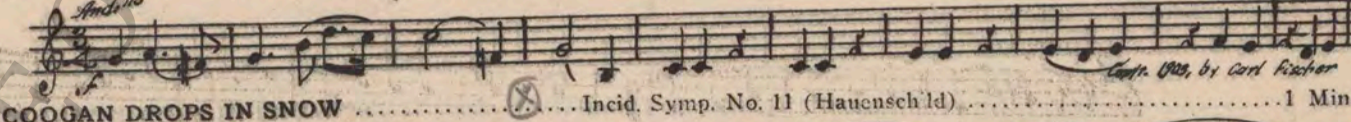

12 (Action) LADIES ON CHURCH STEPS Religious Organ Solo 3 Min.

13 (Action) COOGAN STEPS INTO SHOES AND WALKS FROM CHURCH Repeat No. 10 "Dram. Agitato" 1½ Min.

14 (Title) HAVING ELUDED Lamento (Gabriel Marie) 4 Min.

And.º

Copyr. 1914, by Carl Fischer

- 15 (Title) ALOIS' BIRTHDAY CAME Ma Voisine, (Waldteufel) 3 Min.

- 16 (Action) LITTLE GIRL SITS AT WINDOW Repeat No. 6 "Melodie" 3 Min.
Copyr. by Carl Fischer
- 17 (Action) EXTERIOR SCENE Dawn (Geehl) 1½ Min.

- 18 (Action) MAN MAKES SPEECH Wooden Shoe Dance (Kriens) 2½ Min.
Copyr. 1921, by Carl Fischer
- 19 (Title) LITTLE LENA WAS THE LIFE Dancing Leaves (Miles) 1½ Min.
Copyr. 1913, by Sam Fox Pub. Co.
- 20 (Action) MASTER INTERRUPTS COOGAN DANCING.. Tacet or Timpany Roll. 4 Min.
- 21 (Action) COOGAN PUT OUT OF HOUSE Repeat No. 17 "Dawn" ½ Min.
- 22 (Title) PLEASE BAAS A. B. C. Set No. 3—A1 (Luz) ½ Min.

- 23 (Title) IF YOU COULD ONLY SPEAK A. B. C. Set No. 3—B2 (Luz) ½ Min.

- 24 (Action) END OF SCENE Valse Belge (Massart) 3 Min.
Copyr. 1918, by Chappell & Co.
- 25 (Title) THE NEW HOME Repeat No. 3 "The Dutch Mill" 3 Min.
- 26 (Action) ARTIST SEES COOGAN Golden Morning (Morton) 3 Min.

- 27 (Title) NELLO'S PLEADING WON Repeat No. 6 "Melodie" 1½ Min.
- 28 (Title) CHRISTMAS EVE Morning on the Zuider Zee (Kriens) 3 Min.
Copyr. 1911, by Carl Fischer
- 29 (Action) COOGAN ENTERS WITH HIS PICTURE By-Gone Days (Pintel) 2½ Min.

- 30 (Title) DUMBERT SHIMMELPENNICK A. B. C. Set No. 3—B2 (Luz) 1 Min.
- 31 (Action) MAN ABOUT TO AWARD PRIZE Dram. Allegro (Savino) 2½ Min.

- 32 (Action) COOGAN ENTERS HOUSE Romance (Hegner) 4 Min.

- 33 (Action) COOGAN DROPS IN SNOW Incid. Symp. No. 11 (Hauensch'ld) 1 Min.

- 34 (Title) FAITHFUL UNTO THE END Repeat No. 30 "A. B. C. Set —B2" 1 Min.
- 35 (Action) DOG LIES DOWN WITH BOY Repeat No. 33 "Incid Symp. No. 11" 3 Min.
- 36 (Title) AFTER ANXIOUS HOURS Repeat No. 6 "Melodie" 4 Min.

THE END

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