

Presents

JACKIE COOGAN

IN

“CIRCUS DAYS”

A FIRST NATIONAL PICTURE

COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

MADE IN U. S. A.



MUSEUM

2 (Title) LEM COLBY'S FARM Rubenesque (Slater) 1¼ Min.

Musical notation for 'LEM COLBY'S FARM' with tempo marking 'Mod.to' and dynamic 'p'. Copyright 1923, by Carl Fischer.

3 (Title) THE HAPPY Ole Virginny (Zamecnik) 1¼ Min.

Musical notation for 'THE HAPPY' with tempo marking 'Allo giusto' and dynamic 'mf'. Copyright 1916, by Sam Fox Pub. Co.

4 (Title) LET'S ASK THE LADY Tarantella (Jacchia) 2½ Min.

Musical notation for 'LET'S ASK THE LADY' with tempo marking 'Allo molto' and dynamic 'p'. Copyright 1919, by The Boston Music Co.

5 (Title) AFTER SUPPER A Fabian Romance (Tyers) 2 Min.

Musical notation for 'AFTER SUPPER' with tempo marking 'Molto mod.to' and dynamic 'p'. Copyright 1906, by M. Witmark & Sons.

6 (Action) DISHES FALL My Abode (Schubert) 1½ Min.

Musical notation for 'DISHES FALL' with tempo marking 'Non troppo vivace' and dynamic 'p'. Copyright 1922, by Oliver Ditson Comp.

7 (Action) MOTHER EMBRACES TOBY Cradle Song (Hauser) 1¼ Min.

Musical notation for 'MOTHER EMBRACES TOBY' with tempo marking 'And.to' and dynamic 'p'. Copyright 1889, by Carl Fischer.

8 (Title) CHILDHOOD'S GREATEST JOB Gigue (Gretry-Mottl) 2¼ Min.

Musical notation for 'CHILDHOOD'S GREATEST JOB' with tempo marking 'Allo non troppo' and dynamic 'pp'. Copyright 1916, by Carl Fischer.

9 (Action) TOBY LEAVES HIDING PLACE Repeat Theme No. 1 1 Min.

Musical notation for 'TOBY LEAVES HIDING PLACE' with tempo marking 'Allo Brave' and dynamic 'p'.

10 (Action) WINDOW CRASHES Friendship (Howard) 1¼ Min.

Musical notation for 'WINDOW CRASHES' with tempo marking 'Allo vivo' and dynamic 'p'. Copyright 1910, by The Howard Music Co.

11 (Title) FATE IN BEING KIND By the Mill-Stream (Smith) 1 Min.

Musical notation for 'FATE IN BEING KIND' with tempo marking 'Poco vivace' and dynamic 'p'. Copyright 1920, by Sam Fox Pub. Co.

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"Knocking Bird" March Time

12 (Title) CIRCUS DAY Great American Favorite March (DeVille).....3 Min.

Musical notation for "CIRCUS DAY" with tempo marking "March" and dynamic "mf". Copyright 1906, by Carl Fischer.

13 (Action) TOBY PUSHED UNDER CANVAS In the Sudan (Sebek)1 1/2 Min.

Musical notation for "TOBY PUSHED UNDER CANVAS" with tempo marking "Ma. d. fe" and dynamic "mf". Copyright 1906, by Carl Fischer.

14 (Action) FLAPJACK LANDS ON TOBY'S HEAD Repeat Theme No. 11 1/2 Min.

Musical notation for "FLAPJACK LANDS ON TOBY'S HEAD" with tempo marking "Alta breva".

15 (Title) NIGHT The Little Grey Mother (Harry De Costa).....1 Min.

Musical notation for "NIGHT" with tempo marking "Brightly" and dynamic "p-f". Copyright 1910, by M. Witmark & Sons.

16 (Title) HIS NEW JOB Warmin' Up in Dixie (Pauli)3 1/2 Min.

Musical notation for "HIS NEW JOB" with tempo marking "Al.º 3^{va}" and dynamic "mf". Copyright by E. T. Paull.

17 (Title) WHY THE GASOLINE Red Pepper (Lodge)2 Min.

Musical notation for "WHY THE GASOLINE" with tempo marking "Al.º 3^{va}" and dynamic "mp". Copyright 1911, by M. Witmark & Sons.

18 (Action) LION HEAD REMOVED The Colored Ragamuffins (Henry) 1 1/2 Min.

Musical notation for "LION HEAD REMOVED" with tempo marking "Characteristic March" and dynamic "mf". Copyright Edw. B. Marks.

19 (Title) IN ANNE'S GREAT TRIAL Repeat Theme No. 12 Min.

Musical notation for "IN ANNE'S GREAT TRIAL" with tempo marking "Alta breva".

20 (Title) A SUCCESSFUL BUSINESS MAN Music Box (Friml)1 1/4 Min.

Musical notation for "A SUCCESSFUL BUSINESS MAN" with tempo marking "Al.º mod.º 3^{va}" and dynamic "p". Copyright 1923, by S. Schirmer.

21 (Action) BABBETTE WALKS AWAY Repeat Theme No. 11 Min.

Musical notation for "BABBETTE WALKS AWAY" with tempo marking "Alta breva".

22 (Title) THINGS AT THE COLBY FARM Intermezzo (Whelpley)1 1/2 Min.

Musical notation for "THINGS AT THE COLBY FARM" with tempo marking "And.º espressivo" and dynamic "p". Copyright 1910, by S. Schirmer.

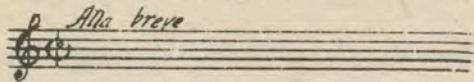
23 (Title) THE BIG SHOW Capitol March (Rapee-Axt)2 1/2 Min.

Musical notation for "THE BIG SHOW" with tempo marking "Al.º" and dynamic "mf". Copyright 1923, by Richmond Robbins.

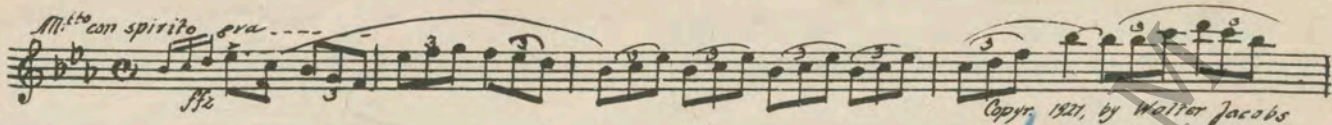
24 (Title) Mlle. BABBETTE Presto Galop (Rosey)1 1/4 Min.

Musical notation for "Mlle. BABBETTE" with tempo marking "Sulop" and dynamic "mf". Copyright 1921, by S. M. Rosenberg.

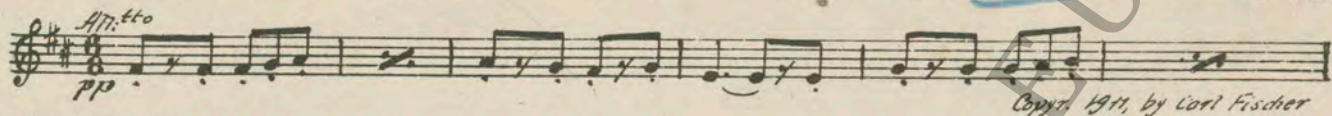
(Action) **BABBETTE LEAVES RING** Repeat Theme No. 1 2¼ Min.



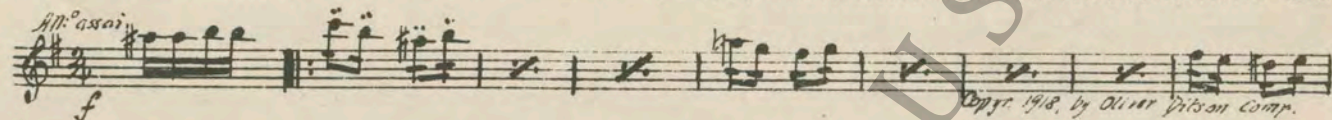
26 (Title) **AND EVERY WEEK** Jack in the Box (Hersom) 1 Min.



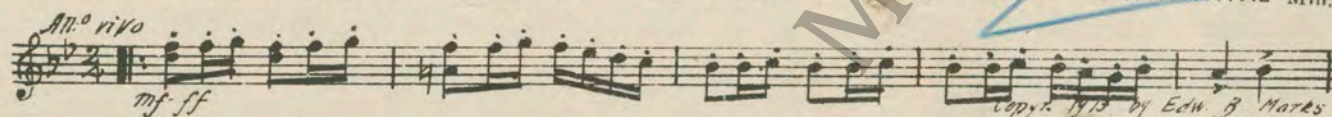
27 (Title) **AGAIN THE NIGHT TRAIL** Fairy Tales (Komzak) 1½ Min.



28 (Action) **STORM BREAKS** Furioso (Langey) 3 Min.



29 (Title) **BUT CIRCUS FOLKS** The Globe Trotters (Henry) 2 Min.



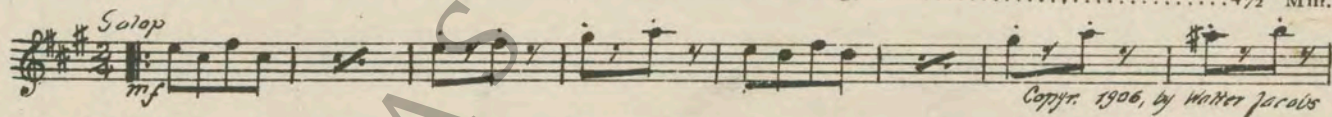
30 (Title) **WHY ISN'T SHE GETTING READY** Dram. Agitato No. 30 (Berge) 2½ Min.



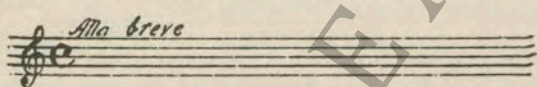
31 (Action) **TOBY PUTS WIG ON** Peg (Hauenschild) 1 Min.



32 (Title) **THE YOUNGEST** The Ringmaster (Whiting) 4½ Min.

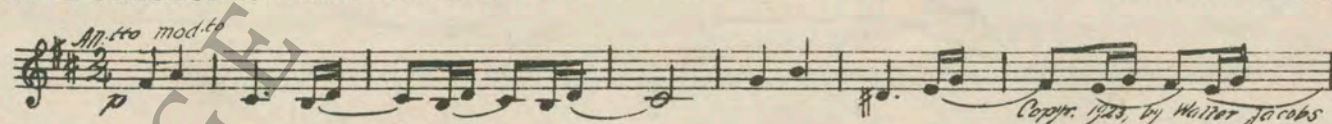


33 (Title) **WHO ARE YOU?** Repeat Theme No. 1 1¼ Min.

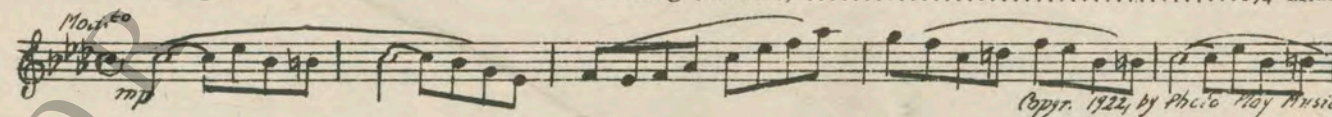


Circus Day

34 (Title) **YOU'RE THROUGH** Around the Sundial (Castillo) 3 Min.



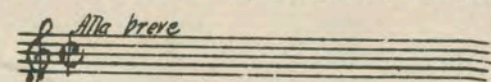
35 (Title) **SUNDAY AT PLEASANT VALLEY** At Evening (Siewert) 1¼ Min.



36 (Title) **MOTHER** Dear Little Boy of Mine (Ball) 1½ Min.



37 (Action) **TOBY IN DOORWAY—DRESSED UP** Repeat Theme No. 1 2 Min.



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THE END

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