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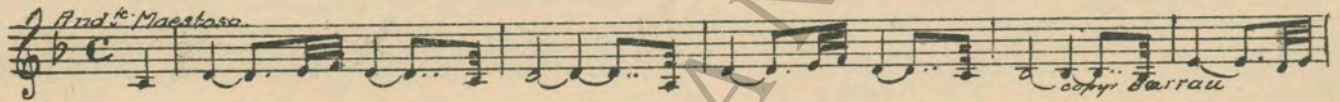


ADOLPH ZUKOR and JESSE L. LASKY
present
THOMAS MEIGHAN
in
“THE CITY GONE WILD”
with

Marietta Millner and Louise Brooks
A James Cruze Production
Story by Charles and Jules Furthman
Screen play by Jules Furthman
B. P. Schulberg, Associate Producer
Compiled by James C. Bradford
Footage 5408 feet

A Paramount Picture

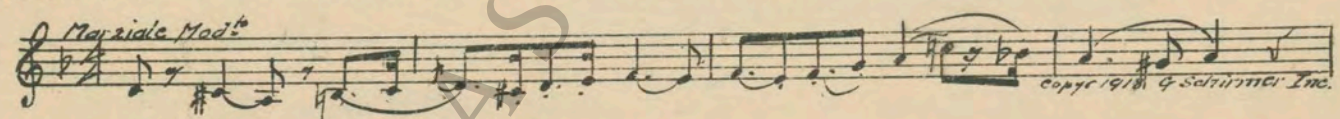
- 1 AT SCREENING Overture Italienne (Zerco) ½ Min.



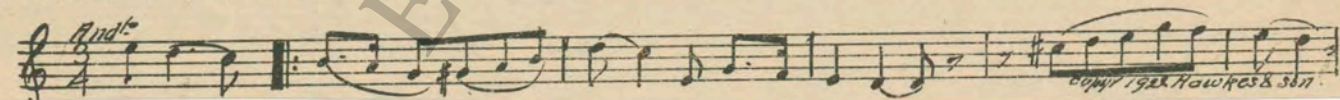
- 2 (Title) IN A DISTRICT Wild Chase (Betce) 1½ Min.



- 3 (Action) INSERT NOTE: Machine gun effects, shots, etc. ad lib. Liberty Overture (Langey) 1¾ Min.



- 4 (Title) WHILE IN THE OFFICE NOTE: Play first movement only and repeat. Passionato (Borch) 4 Min.



GEORGE

6 (Action) NADA IN AUTO March of the Phantom Hosts (Axt) ¾ Min.

Mod^{to} a la marcia
 Musical notation for 'March of the Phantom Hosts' in G major, 2/4 time, marked 'Mod^{to} a la marcia'. Copyright 1927 Robbins Music Co.

7 (Action) DINNER PARTY Phyllis (Deppen) ¾ Min.

Valse
 Musical notation for 'Phyllis' in G major, 3/4 time, marked 'Valse'. Copyright 1916 Sam Fox Pub. Co.

8 (Action) GANG AT TABLE IN RESTAURANT Repeat Gallagher Theme No. 5 2¾ Min.

Mysterioso
 Musical notation for 'Repeat Gallagher Theme No. 5' in G major, 2/4 time, marked 'Mysterioso'.

9 (Action) FLASH-BACK TO DINNER PARTY Sweet Forget-me-nots (Miles) ¾ Min.

Andante
 Musical notation for 'Sweet Forget-me-nots' in G major, 2/4 time, marked 'Andante'. Copyright 1917 Sam Fox Pub. Co.

10 (Action) JOHN PLACES ARM ABOUT NADA LOVE THEME: Red Red Rose (Shauer) 1¼ Min.

Very Slow
 Musical notation for 'Red Red Rose' in G major, 2/4 time, marked 'Very Slow'. Copyright 1924 Empire Publishers.

11 (Title) WE'VE STARTED THE ROUND UP Repeat No. 3 "Liberty Overture" 1¼ Min.

Masiale Mod^{to}
 Musical notation for 'Repeat No. 3 Liberty Overture' in G major, 2/4 time, marked 'Masiale Mod^{to}'.

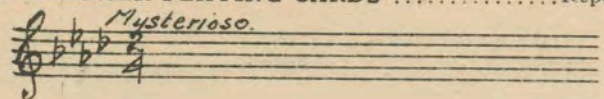
12 (Action) COURT ROOM Marche Triomphale (Baron) 2 Min.

Marcia Masiale
 Musical notation for 'Marche Triomphale' in G major, 2/4 time, marked 'Marcia Masiale'. Copyright 1926 M. Baron.

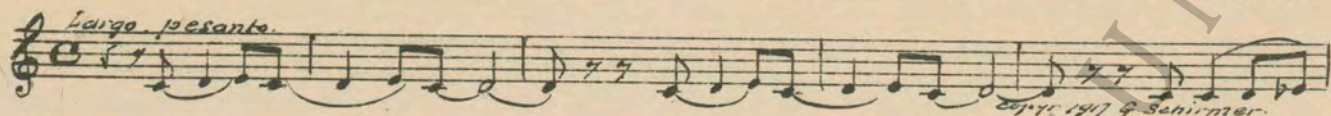
13 (Action) SCENE IN FRONT OF FUR SHOP Repeat Gallagher Theme No. 5 1¼ Min.

GEORGE EASTMAN MUSEUM

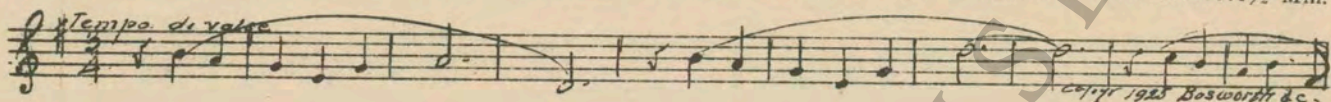
17 (Action) GALLAGHER PLAYING CARDS Repeat Gallagher Theme No. 5 ¼ Min.



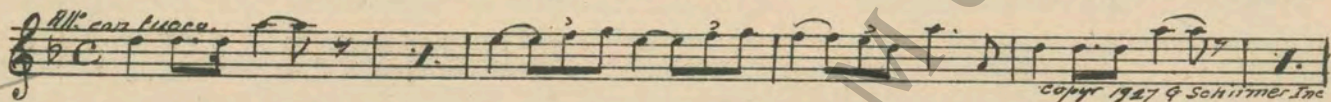
18 (Title) I'VE GOT A BIG JOB FOR YOU Silent Night (Rebikov) 2½ Min.



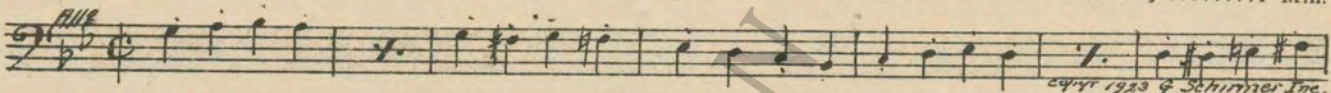
19 (Title) A "SPOT" Langueurs amourees (Barbirolli) 1½ Min.



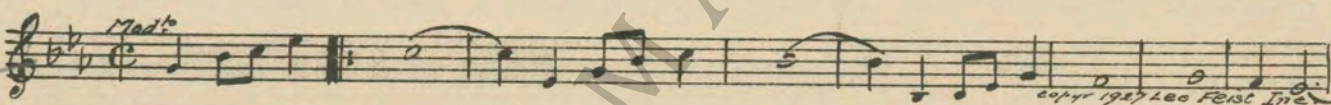
20 (Action) CURTAIN UP Destruction (Lowitz) 2 Min.



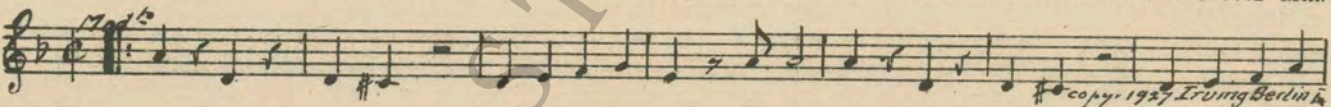
21 (Action) GALLAGHER ESCAPES Dramatic Allegro (Savino) 1 Min.
NOTE: Machine gun fire; catch one pronounced shot as Gallagher fires revolver into box.



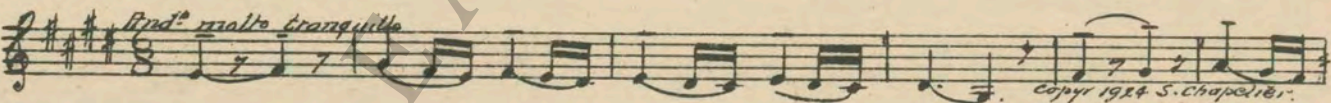
22 (Action) CAFE My Blue Heaven (Donaldson) 1¼ Min.



23 (Action) GIRL STOPS SINGING Creeping Shadows (Baron) 2 Min.
NOTE: Play very quietly throughout.



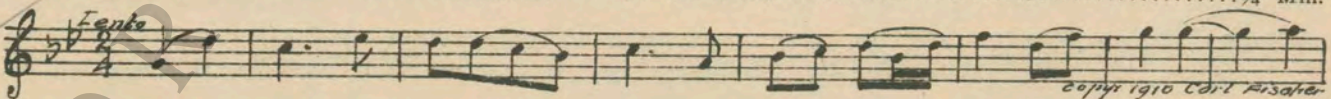
24 (Title) DOWN THEY WENT Mystere Oppressant (Gabriel Marie) 2 Min.



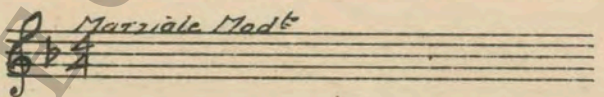
25 (Action) GALLAGHER SHOOTS AT MIRROR Agitato (Armandola) 1 Min.



26 (Title) WE'VE GOT GALLAGHER AT HEAD-QUARTERS Berceuse (Jarnefelt) ¾ Min.
NOTE: Produce pistol shots, cracking glass mirror, falls, etc.



27 (Title) THREE DAYS LATER Repeat No. 3 "Liberty Overture" 1 Min.



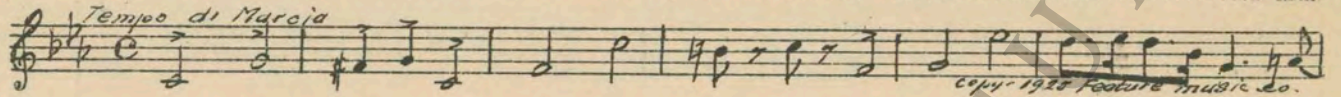
28 (Action) INSERT Cantabile (Symphonic Love Theme) (Savino) 1 Min.



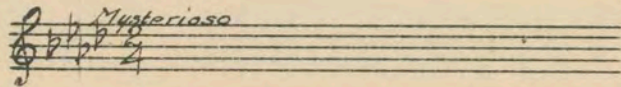
29 (Action) GIRL ENTERS OFFICE Serenade (Rachmaninoff) 1 Min.



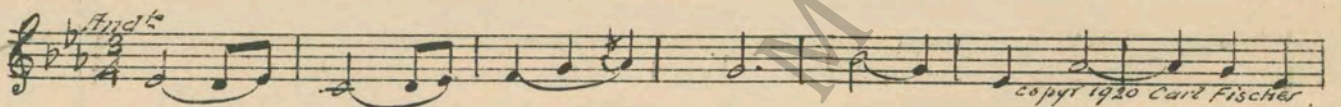
30 (Action) JOHN AND GANG Marche Mysterieuse (Schad) 2 Min.



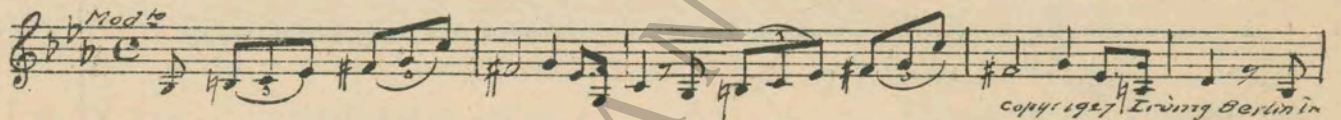
31 (Title) LISTEN PHELAN Repeat Gallagher Theme No. 5 3/4 Min.



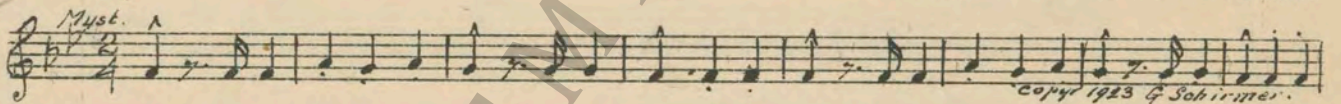
32 (Title) THE DEFENSE ASKS Melody of Peace (Martin) 2 3/4 Min.



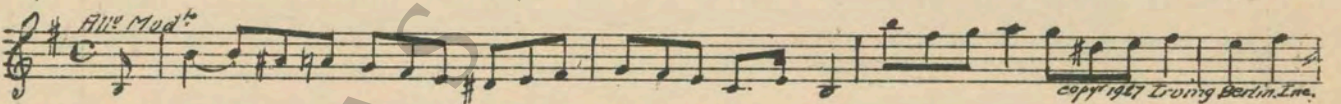
33 (Action) OLD WINTHROP AND FIXER Evil Intentions (Kempinski) 3/4 Min.



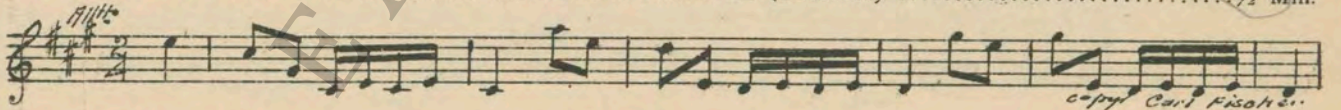
34 (Action) WINTHROP PICKS UP TELEPHONE Misterioso alla Valse (Savino) 2 1/2 Min.



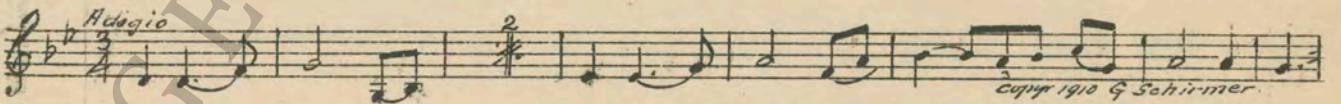
35 (Title) LUTHER WINTHROP HAS SHOT HIMSELF Agitato No. 1 (Kempinski) 3 1/2 Min.



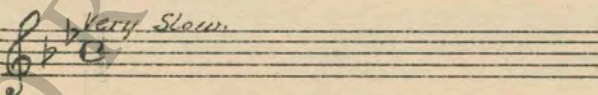
36 (Action) GIRLS MEET ON STREET Aubade Printaniere (Lacombe) 1/2 Min.



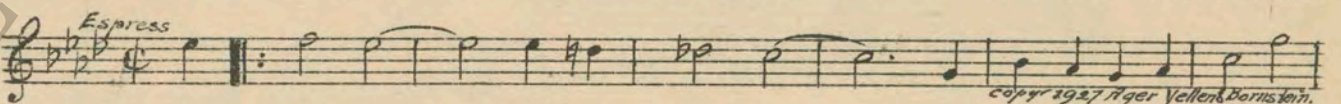
37 (Action) COMMITTEE AND JOHN Adagio Pathetique (Godard) 2 Min.



38 (Title) FOR MANY DAYS Repeat Love Theme No. 10 3/4 Min.



39 (Action) NADA PLACES HAND ON JOHN'S SHOULDER Forgive Me (Ager) 3/4 Min.



Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.