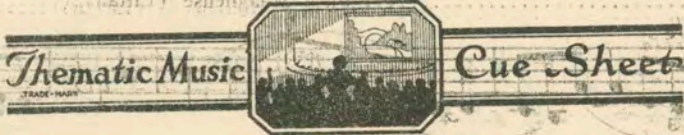
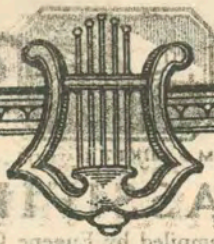


Wednesday
3/3



M. J. MINTZ (PATENT)
JULY 1910

Corinne Griffith Productions, Inc.,

PRESENTS

CORINNE GRIFFITH

IN

'CLASSIFIED'

By Edna Ferber

A FIRST NATIONAL PICTURE

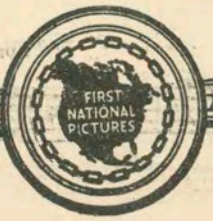
MUSIC COMPILED BY

EUGENE CONTE

MUSICAL DIRECTOR, PLAZA THEATRE, N. Y. CITY

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MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

MADE IN U. S. A.



GEORGE EASTMAN MUSEUM

M. J. MINTZ (PATENT)
JULY 31, 1923.

"CLASSIFIED"

Music compiled by Eugene Conte

- 1 (Action) AT SCREENING Extase Melodieuse (Littau) 1 1/4 Min.

And.^{te} con moto

Copyright 1923, by Belwin.

- 2 (Title) CENTRAL PARK Sidewalks of New York from "Old Timers" (Lake) 1 1/2 Min.

Valse

Copyright by Carl Fischer.

- 3 (Action) MAN AT DUMBWAITER By the Stream (Rapee-Axt) 1 Min.

All.^o Mod.^o

Copyright 1924 by Robbins Engel.

- 4 (Action) MRS. COHEN Solomon Levi from "Campus Memories" (Seredy) 1/2 Min.

All.^o Mod.^o

Copyright 1918 by Carl Fischer.

- 5 (Action) MR. COMET Fireflies (Savino) 1 1/2 Min.

All.^o

Copyright 1921 by Boston Music Co.

- 6 (Action) BABS ENTERS ROOM Rush Hours (Sanders) 4 Min.

Vivo

Copyright 1925 by Geo. H. Sanders.

- 7 (Title) THE CLASSIFIED AD The Cricket's Dance (Ring-Hager) 4 Min.

Mod.^o con moto

Copyright 1913 by Forster Music Co.

- 8 (Title) AT 45th STREET Peg (Hauenschild) 3 Min.

All.^o Mod.^o

Copyright 1922 by Photo Play Music Co.

- 9 (Action) WEINBERG AT PHONE Repeat No. 4 "Solomon Levi" 3/4 Min.

All.^o Mod.^o

- 10 (Action) INSERT—GARAGE FOR SALE THEME: Will You Remember from "Maytime" (Romberg) 1 1/4 Min.

Valse lento

Copyright 1917, by G. Schirmer.

- 11 (Title) FRIDAY NIGHT AT THE At Sunset (Brewer) 1 Min.

All.^o

NOTE: Play as Fox-Trot

"If you're going home"

12 (Title) IF YOU'RE GOING HOME All Alone (Berlin) 2 Min.

Fox Trot
 Musical notation for 'If You're Going Home' in G major, 2/4 time, featuring a fox trot rhythm.
Copyright 1924 by Irving Berlin.

13 (Title) OCCASIONALLY A GIRL Try Me (Schertzing) 3 1/2 Min.

All^o Mod^o
 Musical notation for 'Occasionally a Girl' in B-flat major, 2/4 time, featuring an all modero tempo.
Copyright 1924 by Photo Play Music Co.

14 (Action) BUTLER OPENS DOOR Little Flower Garden (Breil) 3 1/2 Min.

Comodo
 Musical notation for 'Butler Opens Door' in D major, 2/4 time, featuring a comodo tempo.
Copyright 1923 by Belwin Inc.

15 (Action) BABS LEAVES AUTO—ENTERS HOUSE Les Phéniciennes (Massenet) 1 1/2 Min.

And^{te}
f
 Musical notation for 'Babs Leaves Auto—Enters House' in C major, 2/4 time, featuring an andante tempo.
Copyright 1923 by Emil Ascher

16 (Title) MARRIED ME FOOT Passion (Borch) 1 Min.

Musical notation for 'Married Me Foot' in D major, 2/4 time.
Copyright 1919 by Carl Fischer.

NOTE: Start "PP," then play to action.

17 (Title) SATURDAY Butterfly Dance (Frey) 2 Min.

All^o scherz
mf
 Musical notation for 'Saturday' in D major, 2/4 time, featuring an all scherzo tempo.
Copyright 1924 by Robbins Engel Inc

18 (Action) WHITNEY AT PHONE Repeat Theme No. 10 1 Min.

Valse lento
 Musical notation for 'Whitney at Phone' in B-flat major, 3/4 time, featuring a valse lento tempo.

19 (Title) FROM SOUP TO DEMI-TASSE Kiki (Savino) 3 1/4 Min.

All^o Mo 800
 Musical notation for 'From Soup to Demi-Tasse' in B-flat major, 2/4 time, featuring an all mo tempo.
Copyright 1922 by G. Schirmer

20 (Action) BABS SLAPS WEINBERG Comedy (Ketelbey) 2 Min.

All^o vivacy
 Musical notation for 'Babs Slaps Weinberg' in B-flat major, 2/4 time, featuring an all vivacy tempo.
Copyright 1924 by Bosworth & Co

21 (Action) BABS LEAVES TAXI—SEES BROTHER. Repeat Theme No. 10 1 1/2 Min.

Valse lento
 Musical notation for 'Babs Leaves Taxi—Sees Brother' in B-flat major, 3/4 time, featuring a valse lento tempo.

22 (Title) THE CHARLESTON CAFE Oh Mister (Frey) 1 Min.

All^o Mod^o
 Musical notation for 'The Charleston Cafe' in B-flat major, 2/4 time, featuring an all modero tempo.
Copyright 1924 by Robbins Engel.

23 (Action) ORCHESTRA STARTS So Am I (Gershwin) 1 1/4 Min.

Fox Trot
 Musical notation for 'Orchestra Starts' in G major, 2/4 time, featuring a fox trot tempo.
Copyright 1924 by Harms Inc.

24 (Action) ORCHESTRA STOPS Ah-Ha! (Monaco) 2 Min.

Fox Trot
800
 Musical notation for 'Orchestra Stops' in B-flat major, 2/4 time, featuring a fox trot tempo.
Copyright 1925 by Shapiro & Bernstein.

Monday - Peace

25 (Title) MONDAY — PEACE Whispering Willows (Herbert) 3¼ Min.

Musical notation for "Monday — Peace" with tempo marking *Mod^{lo} graz.* and copyright notice: *Copyr. 1915 by W. Wilmark & Sons*

26 (Action) BABS GOES TO PHONE Repeat Theme No. 10 1¼ Min.

Musical notation for "Babs Goes to Phone" with tempo marking *Valse lento*

27 (Title) THE RIDE IN THE Chrysalis (Melville) 4 Min

Musical notation for "The Ride in the Chrysalis" with tempo marking *Mod^{lo} mf* and copyright notice: *Copyr. 1925 by Emil Ascher*

28 (Title) SPENCER CLARK'S SPEEDSTER Air de Ballet (Massenet) 2½ Min.

Musical notation for "Spencer Clark's Speedster" with tempo marking *All^{ro} mf* and copyright notice: *Copyr. 1917 by Carl Fischer*

NOTE: Play as Misterioso.

29 (Action) FADE TO BABS' PARENTS Romance (Frommel) 1½ Min.

Musical notation for "Fade to Babs' Parents" with tempo marking *And^{te} sus^{to} p* and copyright notice: *Copyr. 1915 by G. Schirmer.*

30 (Action) WAGON ON ROAD Hey Paw (Shrigley) 1½ Min.

Musical notation for "Wagon on Road" with copyright notice: *Copyr. 1920 by Will Rossiter*

31 (Action) CLOSE-UP OF CLOCK Dramatic Lamento (Berge) 1½ Min.

Musical notation for "Close-up of Clock" with tempo marking *Lamento* and copyright notice: *Copyr. 1922 by Ross Jungnickel.*

32 (Title) WHITNEY, DO YOU BELIEVE ME Dreamland Shadows (Holzel) 1 Min.

Musical notation for "Whitney, Do You Believe Me" with tempo marking *And^{te} mo* and copyright notice: *Copyr. 1924 by Carl Fischer*

33 (Action) WHITNEY AND CLARK ENTER Anger Motive (Kilenyi) 1 Min.

Musical notation for "Whitney and Clark Enter" with tempo marking *All^o con moto*

34 (Title) BABS IS A WONDERFUL GIRL A Spring Day (Haines) 1½ Min.

Musical notation for "Babs is a Wonderful Girl" with tempo marking *All^{ro} con grazia* and copyright notice: *Copyr. 1919 by Harold E. Son*

35 (Action) CLARK LEAVES Repeat Theme No. 10 1 Min.

Musical notation for "Clark Leaves" with tempo marking *Valse lento*

36 (Title) SEE YOU IN CHURCH A Little Dance (Beaumont) 1¼ Min.

Musical notation for "See You in Church" with tempo marking *Cavatza* and copyright notice: *Copyr. 1925 by G. Schirmer*

37 (Title) HOW MUCH DOES WHITNEY EARN Repeat Theme No. 10 ¾ Min.

Musical notation for "How Much Does Whitney Earn" with tempo marking *Valse lento*

THE END

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