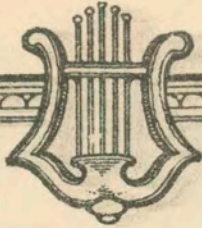
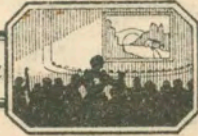


Mon + Tues.  
Feb 8-9.



Thematic Music



Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923

SAM RORK

PRESENTS

Leon Errol

AND

Dorothy Gish

IN

“Clothes Make the Pirate”

A FIRST NATIONAL PICTURE

COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO  
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

MADE IN U. S. A.



M. J. MINTZ (PATENT)  
JULY 31, 1923.

# "CLOTHES MAKE THE PIRATE"

Music compiled by James C. Bradford

- 1 AT SCREENING ..... Pirates of Penzance (Sullivan) ..... ¾ Min.

I. *All<sup>o</sup>*  
Copyright 1913 by Carl Fischer.

- 2 (Title) PUDDING LANE BOSTON ..... Country Gardens (Grainger) ..... 1½ Min

*Legend* *Legend*  
Copyright 1925 by G. Schirmer.

- 3 (Title) IN SPITE OF ..... Mock Morris (Grainger) ..... 2½ Min.

*All<sup>o</sup>* *All<sup>o</sup>*  
Copyright 1915 by G. Schirmer.

- 4 (Title) YE SUPPRESSED DESIRE ..... Jolly Buccaneers (Schertzing) ..... ¾ Min.

II. *And<sup>te</sup>* *And<sup>te</sup>*  
Copyright 1924 Photo Play Music Co

- 5 (Action) LONG SHOT OF SHIP ..... Before the Mast (Laurendeau) ..... 1½ Min.

I. *All<sup>o</sup>* *All<sup>o</sup>*  
Copyright 1901 by Carl Fischer.

- 6 (Title) NANCY DOWNS ..... Scherzo (Mendelssohn) ..... 2¾ Min.

*All<sup>o</sup> Vivace* *All<sup>o</sup> Vivace*  
Copyright 1920 by G. Schirmer.

- 7 (Title) CAPTAIN MARMADUKE MONTAGUE ..... Merrymaker's Dance from "Nell Gwyn" (German) ..... 2 Min.

*Presto* *Presto*  
Copyright 1800 by Chappell + Co

- 8 (Action) VISION OF PIRATE ..... Repeat No. 4 "Jolly Buccaneers" ..... ½ Min.

- 9 (Action) VISION OF PIRATE FADE-OUT ..... Jig from "Tom Jones" (German) ..... 1½ Min.

*Presto* *Rustic Dance* *Presto*  
Copyright 1907 by Chappell + Co

- 10 (Action) TIDD GREET'S CAVANDISH ..... Prelude (Jarnfelt) ..... 2 Min.

*All<sup>o</sup>* *All<sup>o</sup>*  
Copyright 1913 by G. Schirmer.

- 11 (Action) CAVANDISH GREET'S NANCY ..... Dram. Andante No. 1 (Rapee-Axt) ..... 1¼ Min.

*Sostenuto* *Sostenuto*  
Copyright 1925 by Robbins & Engel.

- 12 (Action) TIDD AND SCUTE ON STREET ..... The Show-Off (Sanders) ..... 1½ Min

*Mod<sup>o</sup>* *Mod<sup>o</sup>*  
Copyright 1925 by G. Sanders

*D. Cavandish and Friends at Boat*

13 (Action) CAVANDISH AND FRIENDS AT BOAT..... Misterioso Burlesque (Savino) .....1 Min.

Musical notation for item 13. Includes tempo marking *All<sup>o</sup> Mod<sup>o</sup>* and copyright notice: *Copyright 1924 by Robbins Engel.*

14 (Title) YE ROEBUCK INN ..... Fourteen Fathoms Deep (Lake) .....4 Min.

Musical notation for item 14. Includes tempo marking *Mod<sup>o</sup>* and copyright notice: *Copyright 1917 by Carl Fischer.*

15 (Action) CAVANDISH APPEARS DRESSED AS PIRATE ..... Repeat No. 13 "Misterioso Burlesque" .....2 Min.

16 (Action) MA TIDD WAITING FOR HUSBAND ..... Morris Dance from "Tom Jones" (German) .....1 Min.

Musical notation for item 16. Includes tempo marking *All<sup>o</sup>* and copyright notice: *Copyright 1907 Chappell-Co*

17 (Action) FLASH-BACK TO TAVERN ..... Home to My Joy and Thee (Vanderpool) .....2 Min.

Musical notation for item 17. Includes tempo marking *con Spirito* and copyright notice: *Copyright 1924 by M. Witmark & Co*

18 (Action) FLASH-BACK TO HOUSE-MA WITH ROLLING PIN ..... Humoresque from "Petite Suite Moderne" (Rosse).....2 Min.

Musical notation for item 18. Includes tempo marking *Colla Voce* and copyright notice: *Copyright 1906 by Hawkes & Sons*

19 (Action) FLASH-BACK TO PIRATES IN TAVERN..... Secret of the Sea (Zamecnik) .....1 1/2 Min.

Musical notation for item 19. Includes tempo marking *Mod<sup>o</sup> Marcato* and handwritten note *In the Tavern*. Copyright notice: *Copyright 1911 by Sam Fox*

20 (Title) YE MORNING AFTER ..... Our Jackies (Laurendeau) .....3 1/2 Min.

Musical notation for item 20. Includes tempo marking *Marcia* and copyright notice: *Copyright 1901 by Carl Fischer.*

21 (Title) YOUR BREAKFAST, CAPT. BULL ..... Jolly Buccaneers (Schertzing) .....1 1/2 Min.

Musical notation for item 21. Includes tempo marking *And<sup>te</sup>* and copyright notice: *Copyright by Photo Play Music Co*

22 (Action) STREET-REAL CAPTAIN BULL APPEARS.. Pirate Song (Gilbert) .....2 1/2 Min.

Musical notation for item 22. Includes tempo marking *All<sup>o</sup>* and handwritten note *Robbers March*. Copyright notice: *Copyright 1902 The Wa-Wan Press*

23 (Action) FLASH-BACK TO SHIP-SCUTE AT DOOR WITH WATER PITCHER ..... Humoresque (Tschaiakowsky) .....1 1/2 Min

Musical notation for item 23. Includes tempo marking *Scherzando* and copyright notice: *Copyright 1922 by Carl Fischer*

24 (Title) THE CREW IS LINED UP ..... Marche Minature (Jacobi) .....3 Min.

Musical notation for item 24. Includes tempo marking *Marcia* and copyright notice: *Copyright 1916 by G. Schirmer.*

25 (Title) WHAT KIND OF ..... Le Moulin Hante (Snoek) .....1 1/4 Min.

Musical notation for item 25. Includes tempo marking *And<sup>te</sup> Marc<sup>o</sup>* and copyright notice: *Copyright by J. Yes K.*

26 (Action) TIDD ADDRESSING CREW ..... Repeat No. 21 "Jolly Buccaneers" .....1 Min.

27 (Title) MEANWHILE IN BOSTON ..... Charlie Is My Darling (Winterbottom) .....1 Min.

Musical notation for item 27. Includes tempo marking *Mod<sup>o</sup>* and copyright notice: *Copyright by Hawkes & Sons*

Handwritten note: *Midnight T -*

23 (Title) MIDNIGHT ..... Chantyman's March (Sousa) ..... 2 Min.

Musical notation for 'MIDNIGHT' (Chantyman's March) by Sousa. Includes tempo marking 'Marcia' and dynamic 'ff'. Copyright 1918 by Carl Fischer.

29 (Action) LOOKOUT SIGHTS SHIP ..... Second Misterioso a la Valse (Savino) ..... 1 1/2 Min.

Musical notation for 'LOOKOUT SIGHTS SHIP' (Second Misterioso a la Valse) by Savino. Includes tempo marking 'All<sup>o</sup> Mod<sup>o</sup>'. Copyright 1925 by Robbins Engel.

30 (Title) IT WAS AGREED ..... Incid. Symphony No. 29 (Damaur) ..... 2 3/4 Min.

Musical notation for 'IT WAS AGREED' (Incid. Symphony No. 29) by Damaur. Includes tempo marking 'All<sup>o</sup> Mod<sup>o</sup>'. Copyright 1925 by Photo Play Music Co.

31 (Action) LONG SHOT OF TWO SHIPS ..... Storm Music (Zamecnik) ..... 3 Min.

Musical notation for 'LONG SHOT OF TWO SHIPS' (Storm Music) by Zamecnik. Includes tempo marking 'All<sup>o</sup>' and dynamic 'mf'. Copyright 1919 by Sam Fox Pub Co.

32 (Title) THEY'VE SHOT UP ..... Storm or Fire Music (Haines) ..... 2 1/2 Min.

Musical notation for 'THEY'VE SHOT UP' (Storm or Fire Music) by Haines. Includes tempo marking 'All<sup>o</sup>'. Copyright 1922 by Hawkes.

33 (Action) TIDD AND CAVANDISH LEAVE HOLD OF SHIP ..... Repeat No. 21 "Jolly Buccaneers" ..... 3 1/2 Min.

NOTE: Catch pistol shots from Tidd.

34 (Title) SPIKE THE GUNS ..... Frivolous Patrol (Goublier) ..... 1 1/2 Min.

Musical notation for 'SPIKE THE GUNS' (Frivolous Patrol) by Goublier. Includes tempo marking 'Marcia'. Copyright 1918 by G. Schirmer.

35 (Title) SUNRISE AN HOUR OFF ..... Humoreske from "Woodland Pictures" (Fletcher) ..... 1 3/4 Min.

Musical notation for 'SUNRISE AN HOUR OFF' (Humoreske) by Fletcher. Includes tempo marking 'Vivace'. Copyright 1912 by Hawkes & Son.

36 (Action) PIRATES IN HOLD ..... Repeat No. 13 "Misterioso Burlesque" ..... 1 1/4 Min.

37 (Action) CAVANDISH CAUGHT TRYING TO ESCAPE ..... Storm Music (Ketelbey) ..... 1 1/2 Min.

Musical notation for 'CAVANDISH CAUGHT TRYING TO ESCAPE' (Storm Music) by Ketelbey. Includes tempo marking 'All<sup>o</sup> furioso'. Copyright 1924 by Bosworth & Co.

38 (Title) SEND A SHOT OVER THE TOWN ..... The Furious Mob (Zamecnik) ..... 3 1/2 Min.

Musical notation for 'SEND A SHOT OVER THE TOWN' (The Furious Mob) by Zamecnik. Includes tempo marking 'All<sup>o</sup>'. Copyright 1922 by Sam Fox Pub Co.

39 (Title) AFTER A TERRIBLE NIGHT ..... Repeat No. 22 "Pirate Song" ..... 2 Min.

40 (Title) ONE OF THESE TWO MEN ..... Comedy Allegro (Berg) ..... 1 Min.

Musical notation for 'ONE OF THESE TWO MEN' (Comedy Allegro) by Berg. Includes tempo marking 'All<sup>o</sup> Vivos'. Copyright 1918 by Belwin & Co.

41 (Title) PUDDING LANE ONCE MORE ..... Shepherd's Hey (Grainger) ..... 1 1/4 Min.

Musical notation for 'PUDDING LANE ONCE MORE' (Shepherd's Hey) by Grainger. Includes tempo marking 'Presto'. Copyright 1922 by G. Schirmer.

42 (Action) DOOR OPENS—TIDD WALKS IN ALL DRESSED UP ..... Repeat No. 27 "Charlie Is My Darling" ..... 1 Min.

43 (Action) CAVANDISH ENTERS ..... My Pretty Jane from "Twelve English Songs" (DeWitt) ..... 3/4 Min.

Musical notation for 'CAVANDISH ENTERS' (My Pretty Jane) by DeWitt. Includes tempo marking 'Mod<sup>o</sup>'. Copyright 1903 by Carl Fischer.

THE END

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