

Thurs & Fri  
Jan 14-15

Thematic Music Cue Sheet

M. J. MINNIE (owner)  
July 21, 1923.  
Ritz-Carlton Pictures, Inc.  
J. D. Williams, President  
presents

RUDOLPH VALENTINO

in  
"COBRA"

Adapted from a play by Martin Brown  
as produced by L. Lawrence Weber  
Directed by Joseph Henabery  
Screen play by Anthony Coldewey  
Music compiled by James C. Bradford  
A PARAMOUNT RELEASE

Footage 6895 feet

1 AT SCREENING ..... The Afterglow (Huerter) ..... 1 Min.

Musical notation for "The Afterglow" (Huerter). Tempo: Mod. to. Copyright 1924, by G. Schirmer.

2 (Title) ON THE TERRACE ..... Ciribiribin (Pestalozza) ..... 2 Min.

Musical notation for "Ciribiribin" (Pestalozza). Tempo: Valse. Copyright 1909, by Carl Fischer.

3 (Title) NOTE: Play on Mandolins and Guitars.  
IN SCRAPES OR OUT OF THEM ..... Florindo (Burgstein) ..... 2 1/2 Min.

Musical notation for "Florindo" (Burgstein). Tempo: All. to Vivace. Copyright 1911, by G. Schirmer.

4 (Title) YOU MUST GET ME OUT OF HERE ..... Second Misterioso a la Valse (Savino) ..... 1 Min.

Musical notation for "Second Misterioso a la Valse" (Savino). Tempo: All. to Mod. to. Copyright 1925, by Robbins-Engel, Inc.

5 (Title) JOHN DORNING ..... Gossip (Borch) ..... 2 Min.

Musical notation for "Gossip" (Borch). Tempo: Crescendo. Copyright 1923, by G. Schirmer.

6 (Title) I'M TORRIANI, THE FELLOW HE'S  
LOOKING FOR ..... Perplexity (McLellan) ..... 1 Min.

Musical notation for "Perplexity" (McLellan). Tempo: All. to Moderato. Copyright by Carl Fischer.

7 (Title) NEXT DAY IN THE ANCESTRAL PALACE... Italian Nights (Tobani) ..... 1 1/2 Min.

Musical notation for "Italian Nights" (Tobani). Tempo: Valse. Copyright by Carl Fischer.

8 (Title) ROSA ..... Repeat No. 3 "Florindo" ..... 2 1/4 Min.

Musical notation for "Repeat No. 3 'Florindo'". Tempo: All. to Vivace.

9 (Action) MAN RECEIVES MONEY—ROSA WALKS  
TOWARD RODRIGO ..... Venetian Serenade (Lazzatti) ..... 3/4 Min.

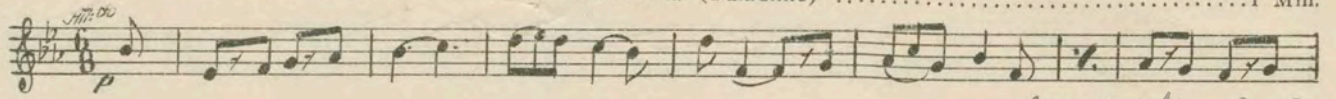
Musical notation for "Venetian Serenade" (Lazzatti). Tempo: All. to Moderato. Copyright 1920, by G. Schirmer.

10 (Title) HONESTLY, I HATE MYSELF FOR THIS.... Italian Romance (Bohm) ..... 1/2 Min.

Musical notation for "Italian Romance" (Bohm). Tempo: Mod. to. Copyright 1900, by Carl Fischer.

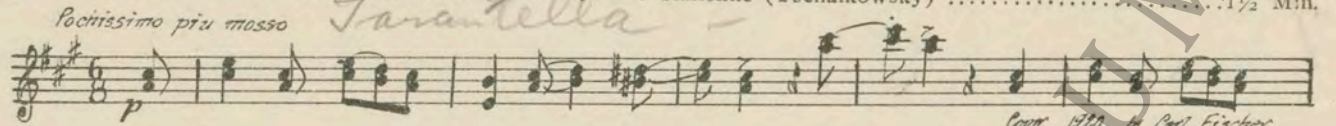
D. Jade & Narrative - Vision

11 (Action) FADE-IN NARRATIVE-VISION ..... Mandolinata (Paladilhe) ..... 1 Min.



Copyright 1921, by George Rosey Pub.

12 (Title) MY HUSBAND ..... Capriccio Italiane (Tschaikowsky) ..... 1 1/2 Min.



Copyright 1900, by Carl Fischer.

NOTE: Start at No. 4.  
13 (Action) HUSBAND LEAVES ..... Le Roi L'a Dit (Delibes) ..... 3/4 Min.



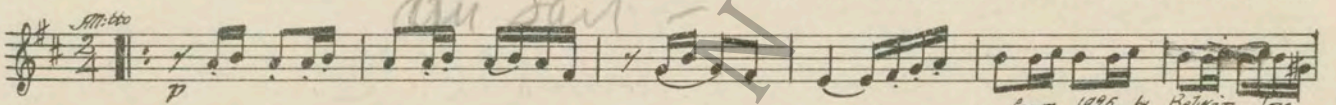
Copyright 1918, by Ross Ferguson Co.

14 (Title) THAT IS MY INHERITANCE ..... Repeat No. 10 "Italian Romance" ..... 1 Min.



Handwritten notes: Venetian Barcarolle - Czibulka

15 (Title) RODRIGO HAD SAILED ..... Rural Flirts (Bradford) ..... 3/4 Min.



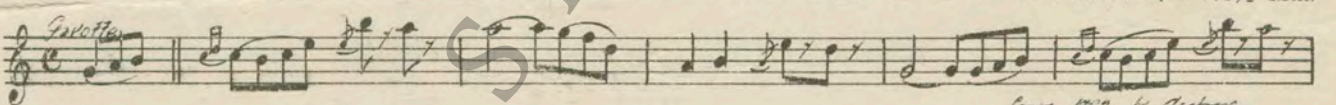
Copyright 1925, by Bellini, Inc.

16 (Title) THE FIRM NAME OF ..... Springtime of Life (Marquardt) ..... 3 Min.



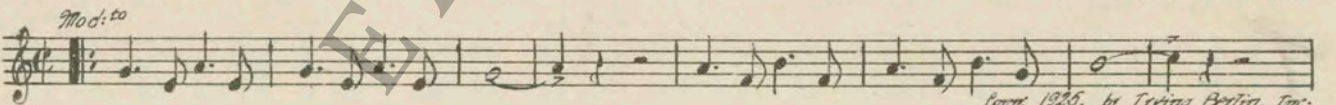
Copyright 1926, by Music Buyers Corp.

17 (Title) MRS. HUNTINGTON PALMER ..... Stephanie Gavotte (Czibulka) ..... 1 1/2 Min.



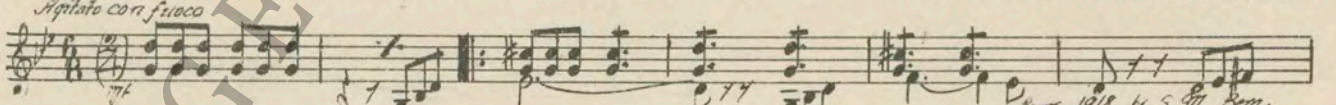
Copyright 1922, by Oschner.

18 (Title) TORRIANI SOON FOUND ..... Cecelia (Dreyer) ..... 1 1/2 Min.



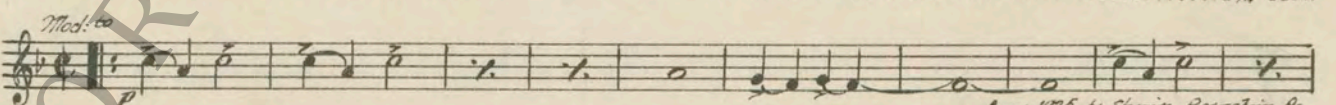
Copyright 1926, by Irving Berlin, Inc.

NOTE: Play "PP" as in the distance.  
19 (Title) LISTEN YOU, I BROUGHT THAT GIRL ..... Turbulence (Borch) ..... 3/4 Min.



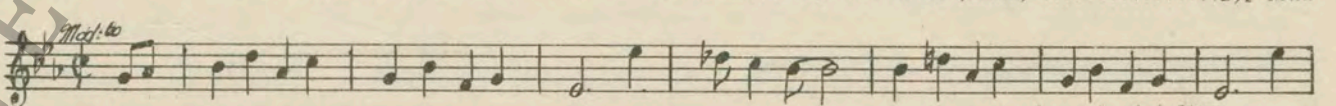
Copyright 1918, by S.M. Berg.

20 (Title) THERE'S THAT YOUNG ITALIAN COUNT... Oh Boy, What a Girl (Green) ..... 1 1/4 Min.



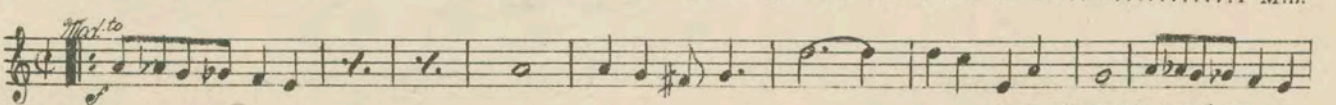
Copyright 1926, by Shapiro, Bernstein Co.

21 (Title) JACK DORNING'S APARTMENT ..... When a Blond Makes Up Her Mind (Mills) ..... 2 1/2 Min.



Copyright by Jack Mills.

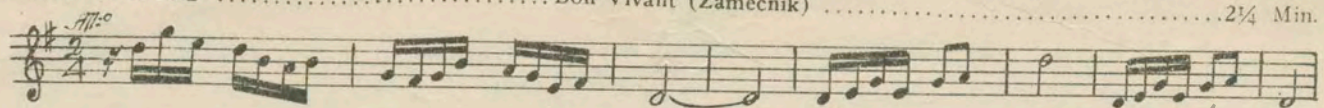
NOTE: Play very quietly.  
22 (Action) JACK ENTERS ROOM ..... The Gold Digger (Hanley) ..... 1 Min.



Copyright 1926, by Shapiro, Berlin & Co.

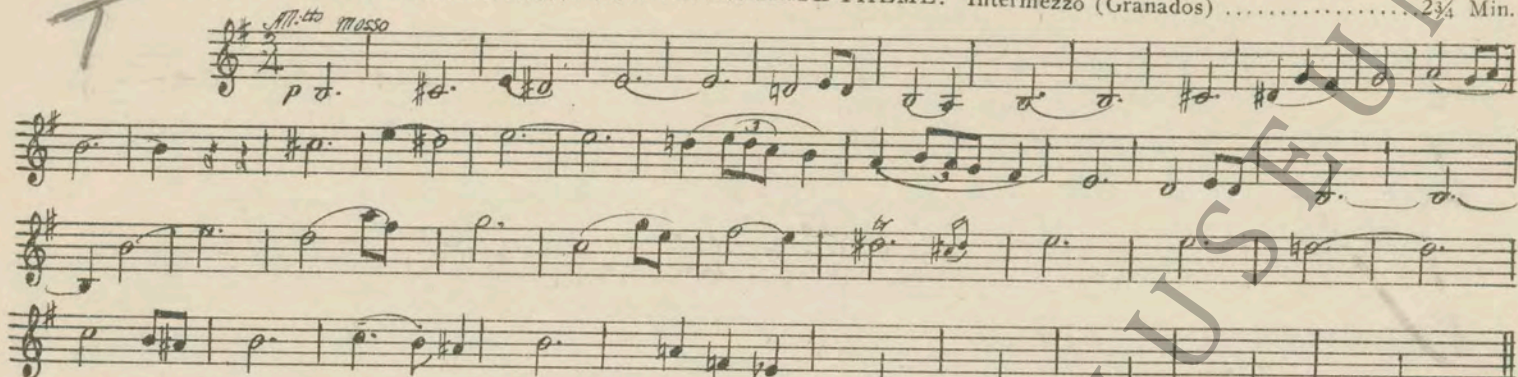
Handwritten note: D. Sophie Leaves

23 (Action) SOPHIE LEAVES ..... Bon Vivant (Zamecnik) ..... 2¼ Min.



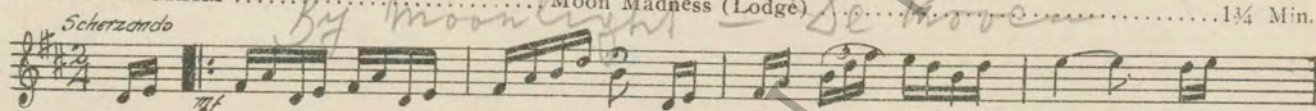
Copyr. 1917, by Sam Fox Pub. Co.

24 (Action) ELISE ENTERS ..... ELISE THEME: Intermezzo (Granados) ..... 2¾ Min.



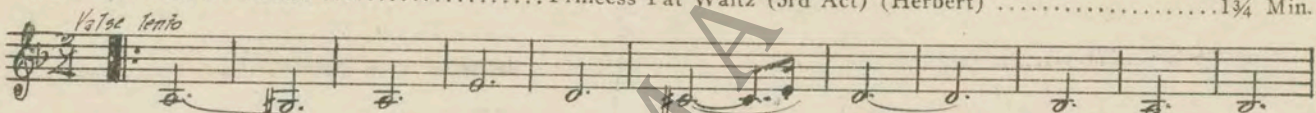
Copyr. 1916, by G. Schirmer, Inc.

25 (Action) INSERT-TELGRAM ..... Moon Madness (Lodge) ..... 1¼ Min.



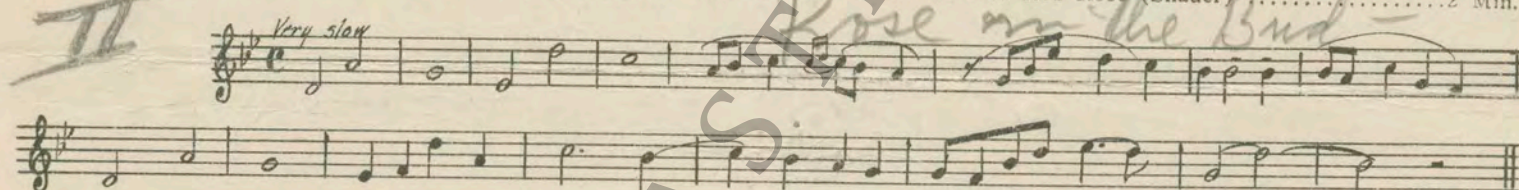
Copyr. 1925, by Robbins-Engel, Inc.

26 (Title) AT THE END OF A YEAR ..... Princess Pat Waltz (3rd Act) (Herbert) ..... 1¾ Min.



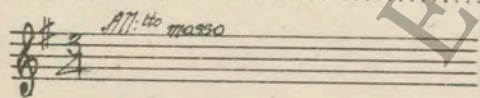
Copyr. 1915, by M. Witmark & Son.

27 (Action) RODRIGO AND MARY IN VESTIBULE..... LOVE THEME: Red Red Rose (Shauer) ..... 2 Min.

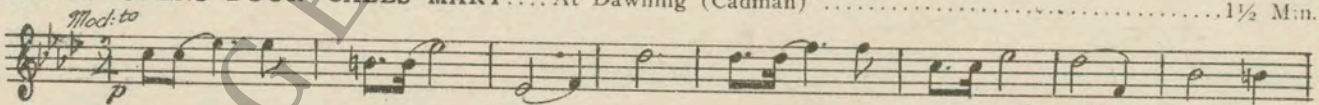


Copyr. by Robbins-Engel, Inc.

28 (Action) ELISE ENTERS ..... Repeat Elise Theme No. 24 ..... 3 Min.

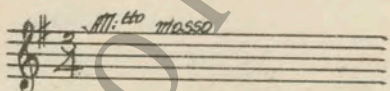


29 (Action) RODRIGO OPENS DOOR-CALLS MARY.... At Dawning (Cadman) ..... 1½ Min.

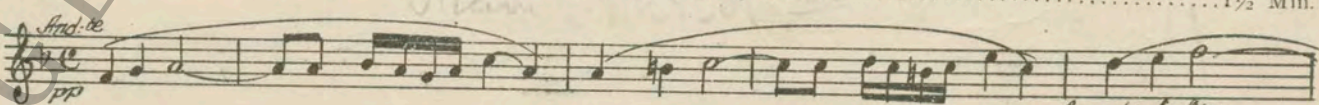


Copyr. 1919, by Oliver Wilson Comp.

30 (Title) ELISE'S CONCERT WAS OVER ..... Repeat Elise Theme No. 24 ..... 3¼ Min.

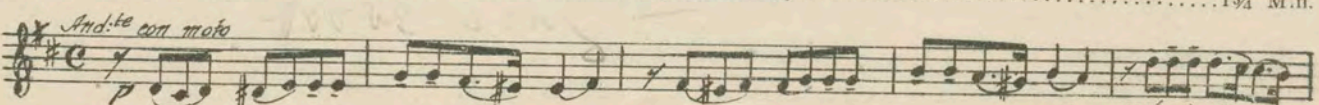


31 (Action) INSERT-VAN CLEVE HOTEL ..... Obsession (Fosse) ..... 1½ Min.



Copyr. by J. Nes.

32 (Title) NEXT MORNING ..... Romance (Rubenstein) ..... 1¾ Min.



Copyr. 1914, by G. Schirmer

D-Jack Enters Office

33 (Action) JACK ENTERS OFFICE ..... Dilemma (Savino) ..... 1 1/4 Min.

*And: to assai mod: to*  
*Intricate*  
 *Copy. 1920, by Robbins-Engel.*

34 (Action) RODRIGO'S EXPRESSION WHILE TELEPHONING CHANGES TO HORROR. Manuel Menendez (Filiasi) ..... 2 1/4 Min.

*Adagio*  
*Dramatic*  
 *Copy. 1904, by Ed. Sonzogno.*

35 (Title) NOTE: Start at the beginning. RODRIGO'S ONE DESIRE WAS ..... Pleading Love Theme (Bradford) ..... 2 Min.

*And: to*  
*My Desires*  
 *Copy. 1924, by Belwin, Inc.*

36 (Title) IF RODRIGO TOLD DORNING ..... Repeat Love Theme No. 27 ..... 1 1/2 Min.

*Very Slow*  
 *II*

37 (Action) JACK ENTERS OFFICE—SITS AT RODRIGO'S DESK ..... Andante Cantabile (Tschaikowsky) ..... 2 3/4 Min.

*And: to*  
*Dialogue*  
 *Copy. 1900, by Carl Fischer.*

38 (Action) RODRIGO PICKS UP ROSE ..... Repeat Love Theme No. 27 ..... 1/2 Min.

*Very slow*  
 *II*

39 (Title) HIS ABSENCE ABROAD ..... Pond Lilies (Winne) ..... 1 1/2 Min.

*And: to Mod: to*  
 *Copy. 1916, by Errol Oscher.*

40 (Title) YOU'LL SEE A MARVELOUS CHANGE ..... Little Serenade (Grunfeld) ..... 1 1/4 Min.

*And: no*  
 *Copy. 1919, by Carl Fischer.*

41 (Title) NOTE: Play first movement very slowly. HAVE YOU SEEN ..... Just a Wearyin' For You (Bond) ..... 2 Min.

*And: to*  
 *Copy. 1908, by Or. and. DeLoraine Co.*

42 (Title) YOU SHOULD HAVE SEEN ..... Funiculi-Funicula (Roberts) ..... 1 Min.

*March*  
 *Copy. 1910, by Carl Fischer.*

43 (Title) NOTE: Play "PP" strings only. PLEASE TELL MR. DORNING I WILL NOT BE BACK ..... Repeat Love Theme No. 27 ..... 1 Min.

*Very Slow*

THE END

Country of Origin, U. S. A.

Complete Orchestration and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

95: 1696: 1