

8 (Title) TAKE A NOTE TO KELLY .....Razzing Theme (Rapee) ..... 1/2 Min.

Musical notation for 'TAKE A NOTE TO KELLY' with tempo marking 'mod to' and copyright 'Belwin Inc'.

9 (Title) FRANCE .....La Belle France (Tobani) ..... 1/2 Min.

Musical notation for 'FRANCE' with tempo marking 'Allo' and copyright 'Carl Fischer'.

10 (Action) INSERT - PAT KELLY .....NOTE: Play introduction only; repeat the last strain if necessary. Too-ra-loo-ra-loo-ral (Shannon) ..... 1/2 Min.

Musical notation for 'PAT KELLY' with tempo marking 'mod to' and copyright 'M. Witmark & Sons'.

11 (Action) SWEETHEART ENTERS STUDIO .....Jealous (Little) ..... 1 1/2 Min.

Musical notation for 'SWEETHEART ENTERS STUDIO' with tempo marking 'mod to' and copyright 'Henry Waterson'.

12 (Action) INSERT - LETTER .....Oriwa (Bertrand) ..... 3/4 Min.

Musical notation for 'INSERT - LETTER' with tempo marking 'Allo non troppo' and copyright 'Manus Music Co'.

13 (Title) THE COHEN'S DINNERS WERE PATRIOTIC. COHEN THEME: Frailach No. 5 (Ascher) ..... 1 3/4 Min.

Musical notation for 'THE COHEN'S DINNERS WERE PATRIOTIC' with tempo marking 'Allo' and copyright 'Emil Ascher'.

14 (Action) THE KELLYS AT DINNER .....KELLY THEME: A Bit O'Blarney (Helf) ..... 2 Min.

Musical notation for 'THE KELLYS AT DINNER' with tempo marking 'Allo' and copyright 'Emil Ascher'.

15 (Action) INSERT - RADIOGRAM .....COHEN THEME: Frailach No. 2 (Ascher) ..... 1 1/2 Min.

Musical notation for 'INSERT - RADIOGRAM' with tempo marking 'Allo non troppo' and copyright 'Emil Ascher'.

16 (Action) FLASH-BACK TO KELLYS AT TABLE .....KELLY THEME: The B'hoys of Tipperary (Amers) ..... 1 1/2 Min.

Musical notation for 'FLASH-BACK TO KELLYS AT TABLE' with tempo marking 'Mazurka' and copyright 'Hankes & Son'.

17 (Title) ONCE UPON THE OCEAN .....Flapper Dance (Krueger) ..... 2 1/4 Min.

Musical notation for 'ONCE UPON THE OCEAN' with tempo marking 'Snappy' and copyright 'Belwin Inc'.

18 (Action) MRS. COHEN ENTERS MRS. KELLY'S STATE ROOM .....Ain't We Got Fun (Whiting) ..... 1/2 Min.

Musical notation for 'MRS. COHEN ENTERS MRS. KELLY'S STATE ROOM' with tempo marking 'mod to' and copyright 'Jerome H. Remick'.

19 (Action) COHEN STARTS EXERCISING ..... COHEN THEME: Mazel Tof (Ascher) ..... 3/4 Min.

Musical notation for item 19, including tempo marking 'Trio Slow' and copyright 'Copyright 1914 Emil Ascher.'

20 (Action) KELLY LOOKING MYSTERIOUSLY AROUND FOR SOMETHING ..... KELLY THEME: Queer Antics (Zamecnik) ..... 3/8 Min.

Musical notation for item 20, including tempo marking 'Alto mod.' and copyright 'Copyright 1927 Sam Fox Pub.'

21 (Action) INSERT -- BAR ..... A Prohibition Episode (Aborn) ..... 1/2 Min.

Musical notation for item 21, including tempo marking 'Moderato' and copyright 'Copyright 1922 Belwin Inc.'

22 (Action) SEASICK WOMAN AT SHIP RAIL ..... Mal de Mer (Lange) ..... 3/4 Min.

Musical notation for item 22, including tempo marking 'Grosveue Slow' and copyright 'Copyright 1925 Arthur Lange Inc.'

23 (Action) DINNER GONG SOUNDS ..... Cheer Up (Kaufman) ..... 3/4 Min.

Musical notation for item 23, including tempo marking 'One step' and copyright 'Copyright 1927 Irving Berlin.'

24 (Title) WHERE CAN I GET LIFE BOAT TICKETS. .... Repeat No. 22 "Mal de Mer" ..... 1/2 Min.

25 (Action) COHEN AND KELLY RECOGNIZE EACH OTHER ..... It Had to Be You (Jones) ..... 3/4 Min.

Musical notation for item 25, including tempo marking 'Modto' and copyright 'Copyright 1924 Jerome H. Rose.'

26 (Title) PARIS ..... Franco-American Dance (Lorraine) ..... 1/4 Min.

Musical notation for item 26, including tempo marking 'March' and copyright 'Copyright Witmark + Sons.'

27 (Action) PAULETTE APPEARS IN HALLWAY ..... I'm a Red Hot, Hot-House Flower (Woods) ..... 1/2 Min.

Musical notation for item 27, including tempo marking 'Modto' and copyright 'Copyright 1917 Irving Berlin.'

28 (Action) MRS. KELLY OPENS STUDIO DOOR GREET'S BOY ..... Bidde (Zamecnik) ..... 1 Min.

Musical notation for item 28, including tempo marking 'Modto' and copyright 'Copyright 1920 Sam Fox Pub. Co.'

29 (Action) KELLY LOOKING AT PAINTING ..... It All Depends on You (Henderson) ..... 1/2 Min.

Musical notation for item 29, including tempo marking 'Modto' and copyright 'Copyright 1926 DeSylva, Brown, Henderson.'

30 (Action) COHEN AND HIS WIFE DRIVE UP ..... COHEN THEME: Mazel Tof No. 4 (Ascher) ..... 1/4 Min.

Musical notation for item 30, including tempo marking 'Alto' and copyright 'Copyright Emil Ascher.'

31 (Action) MAN PASSES THEM IN HALLWAY ..... Vivacity (Catterino) ..... 1/4 Min.

Musical notation for item 31, including tempo marking 'Presto' and copyright 'Copyright 1926 B. J. Lipskin.'

32 (Title) SOMETHIN'S ROTTEN IN HOBOKEN ..... Repeat No. 6 "Gigue" ..... 2 1/4 Min.

33 (Action) SAYDE OPENS DOOR GREET'S MOTHER ..... My Yiddishe Momme (Pollack) ..... 1 Min.

Musical notation for item 33, including tempo marking 'Andte' and copyright 'Copyright 1925 Agnr. Yellen + Bornstein.'

34 (Title) PAPA, I'M GOING TO GET A DIVORCE ..... Adventure d'Amour (Bradford) ..... 1 1/2 Min.

Musical notation for item 34, including tempo marking 'Alto' and copyright 'Copyright 1927 Robbins Music Corp.'

35 (Title) SAYDE, WHEN DIVORCE COMES IN ..... Hebrew Melody (Achron) ..... 1 Min.

Musical notation for item 35, including tempo marking 'Tranquillissimo dolente' and copyright 'Copyright 1919 G. Schiriner.'

- 36 (Action) INSERT — PAULETTE .....Tres Moutarde (Macklin) .....2 Min.  
*All<sup>o</sup>*
- 37 (Action) THEY START LOOKING AT OBJECTS.....A la Paire (Verdin) .....2¼ Min.  
*Con spirito*  
 Copyr. 1920 Belwin Inc.
- 38 (Action) ATTENDANTS WITH SPEARS DRIVE THEM TO TABLE .....Carnival Frolics (Lakay) .....½ Min.  
 NOTE: Produce effect as water squirts on Cohen and Kelly; Timpany flm for blows on head.  
*Galop*  
 Copyr. 1927 I. Berlin.
- 39 (Action) WIVES APPEAR .....March of the Marionettes (Savino) .....½ Min.  
*Mod<sup>to</sup>*  
 Robbins Music Corp.
- 40 (Action) FLASH-BACK TO CAFE .....Laughing Love (Christine) .....1½ Min.  
*All<sup>o</sup> giusto*  
 Copyr. 1911 Jos Stern & Co.
- 41 (Action) APACHE DANCER APPEARS .....Apache Dance (Offenbach) .....1½ Min.  
 NOTE: Play first part only.  
*Vivo*  
 Copyr. 1910 Emil Ascher.
- 42 (Action) COHEN AND KELLY RUSH FROM TABLE...A Chase Through the Clouds (Lakay) .....1 Min.  
*Galop*  
 Copyr. 1927 Irving Berlin.
- 43 (Action) PAULETTE AND DANCER TAKE BOW .....Ma Poulette (Roberts) .....½ Min.  
*All<sup>o</sup> giusto*  
 Copyr. 1918 C. Fischer.
- 44 (Title) HERE'S TO A COUPLE OF FOOLS .....When Yankee Doodle Learns to Parlez Vous Francais (Nelson) 1 Min.  
*All<sup>o</sup>*  
 Copyr. 1917 A. J. Stasny Music Co.
- 45 (Action) THEY ENTER PAULETTE'S DRESSING ROOM .....Ain't She Sweet? (Ager) .....1¼ Min.  
*Fox-Trot*  
 Copyr. 1927 Ager, Yellen-Bornstein.
- 46 (Action) PIERRE AT DOOR .....Grotesque Elephantine (Brockton) .....1 Min.  
*Sesce*  
 Copyr. 1918 C. Fischer.
- 47 (Title) BELIEVE IT OR NOT .....PICTURE THEME: Jewish-Irish Comedy Theme (Rapee) ..1¼ Min.  
*All<sup>o</sup> giusto*  
 Copyr. 1927 Belwin Inc.
- 48 (Action) FLASH TO CAFE—WIVES AT TABLE.....Repeat No. 18 "Ain't We Got Fun" .....1¼ Min.  
 49 (Action) COHEN AND KELLY APPROACH TABLE.....Zip (Frey) .....1¾ Min.  
*Galop*  
 Copyr. 1925 Robbins Music Corp.
- 50 (Title) TWELVE O'CLOCK AT NIGHT .....How Could Red Riding Hood (Randolph) .....1½ Min.  
*Mod<sup>to</sup>*  
 Copyr. 1926 Jack Mills Inc.
- 51 (Title) ZAT EES PIERRE .....Gossip (Borch) .....½ Min.  
*All<sup>o</sup>*  
 Copyr. 1925 Belwin Inc.

52 (Action) COHEN OPENS DOOR — ENTERS ROOM ..... COHEN THEME: Boruch Habo (Friedsell) ..... 1 Min.

Musical notation for item 52: Treble clef, 2/4 time, *All<sup>te</sup>* tempo, *mf* dynamics. Copyright: 1926 The Empire Music Co.

53 (Action) BELL RINGS ..... Elopement (Carrozzini) ..... 1/2 Min.

Musical notation for item 53: Treble clef, 2/4 time, *Vivace* tempo. Copyright: 1926 SonneMann Music Co.

54 (Action) PIERRE ENTERS ROOM ..... Suspitions (Baron) ..... 1 1/2 Min.

Musical notation for item 54: Treble clef, 4/4 time, *All<sup>o</sup> mod<sup>to</sup>* tempo. Copyright: 1927 I. Berlin.

55 (Title) COME OUT, OR I SHOOT ..... Tourments (Fosse) ..... 2 1/2 Min.

Musical notation for item 55: Treble clef, 2/4 time, *All<sup>o</sup>* tempo. Manus. Music Co.

56 (Title) I CAME TO SEE PAULETTE ..... Repeat No. 6 "Gigue" ..... 1 1/2 Min.

57 (Title) HE EES ZE BEST DUELLIST IN PARIS ..... Fete Bretonne (Lazzari) ..... 3/4 Min.

Musical notation for items 56 and 57: Treble clef, 2/4 time, *Animato* tempo. Ed. B. Marks. Music Co.

58 (Title) 'T WAS DAWN ..... Ain't That a Grand and Glorious Feeling? (Ager) ..... 3/4 Min.

Musical notation for item 58: Treble clef, 2/4 time, *Moderato* tempo. Copyright: 1927 Ager, Yellen + Bornstein.

59 (Action) CHANGE OF SCENE ..... The Aeroplane (King-Hager) ..... 2 1/2 Min.

Musical notation for item 59: Treble clef, 2/4 time, *All<sup>o</sup> vivo* tempo. Copyright: 1926 Sam Fox Pub. Co.

60 (Title) HE FORGOT TO PUT OUT HIS HAND ..... Burlesque on Lange's Flower Song (Kempinski) ..... 1 Min.

Musical notation for item 60: Treble clef, 2/4 time, *Tempo di Sp. Stuff* tempo. Copyright: 1927 Belwin Inc.

61 (Action) PAULETTE INFORMS WIVES OF DUEL ..... Coasting (Ring-Hager) ..... 1 Min.

Musical notation for item 61: Treble clef, 2/4 time, *Galop* tempo. Copyright: 1926 Sam Fox Pub. Co.

62 (Action) FLASH-BACK TO DUELLISTS ..... Burlesque on Chopin's Funeral March (Kempinski) ..... 1 1/2 Min.

Musical notation for item 62: Treble clef, 2/4 time, *marcia funebre* tempo. Copyright: 1927 Belwin Inc.

63 (Title) KILLING WITH GUNS ..... Flapperette (Greer) ..... 2 1/4 Min.

Musical notation for item 63: Treble clef, 2/4 time, *Fox-Trot* tempo. Copyright: 1926 Jack Mills Inc.

64 (Title) IN TWO MINUTES YOU WILL BE A CORPS .. Hearts and Flowers (Tobani) ..... 1 1/4 Min.

Musical notation for item 64: Treble clef, 2/4 time, *Burlesque* tempo. Copyright: E. Fischer.

65 (Title) TAKE ME TO THE DUELLING FIELD ..... Repeat No. 49 "Zip" ..... 3 1/4 Min.

66 (Action) PLANE PICKS THEM UP ..... By Wireless (Berge) ..... 1 Min

Musical notation for item 66: Treble clef, 2/4 time, *Galop* tempo. Copyright: 1925 Robbins Music Corp.

67 (Title) WE'LL CALL FIRST ON LINDY ..... PICTURE THEME: The Cohens and Kellys (Donaldson) ..... 1 Min.

Musical notation for item 67: Treble clef, 2/4 time, *All<sup>o</sup> mod<sup>to</sup>* tempo. Copyright: 1927 Irving Berlin.

THE END

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