

Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

**BEBE DANIELS**

IN

**"THE CROWDED HOUR"**

From the play by Channing Pollock and Edgar Selwyn

Screen play by John Russell

Directed by E. Mason Hopper

Music compiled by James C. Bradford

Footage 6558 feet

*A Paramount Picture.*



- 1 AT SCREENING ..... Old Timers (Lake) ..... 1¼ Min.

*Waltz*  
  
*mp* Copr. 1917, by Carl Fischer.

- 2 (Action) STAGE-AMATEUR PERFORMERS ..... Razz Berries (Banta) ..... 1¼ Min.

*All<sup>o</sup> giusto*  
  
*f* Copr. 1919 by Richmond Music Co.

- 3 (Title) THOSE ROUGHNECKS NEVER GAVE HER  
A CHANCE ..... Little Serenade (Grunfeld) ..... 2½ Min.

*And<sup>te</sup> mo*  
  
Copr. 1909 by Carl Fischer.

NOTE: Play rather plaintive until Billy speaks to Peggy, then brighten up.

- 4 (Title) TO CELEBRATE ..... Sidewalks of New York "Old Timers" (Lake) ..... 1¼ Min.

*Waltz*  
  
Copr. 1917, by Carl Fischer.

- 5 (Title) THE LAIDLAW HOME ..... Valse September (Godin) ..... 2 Min.

*Valse*  
  
Copr. 1910, by Ed. B. Martin.

- 6 (Title) NORMAN LAIDLAW ..... Yankee Doodle Boy (Cohan) ..... 1¼ Min.

*Marcia*  
  
*mf* Copr. 1915, by Robbins Engel.

- 7 (Title) THAT SEASON ..... Keep It Dark "Prince of Pilsen" (Luders) ..... 1¼ Min.

*Schottische*  
  
Copr. 1923, by M. Wilmark & Sons.

(Title) **I KNEW YOU'D BE A SUCCESS PEGGY** ..... PEGGY THEME: Magic Love (Bradford) ..... 1½ Min.

*Valse*

Copyright 1925, by Sam Fox Pub. Co.

9 (Title) **EVERY LITTLE TRIUMPH CALLS FOR** ..... Ninette (Christine) ..... 2¾ Min.

*All<sup>o</sup> giusto*

Copyright 1921 by Ed. B. Marks.

10 (Title) **WHATEVER THEY THINK BILLY** ..... Keep the Home Fires Burning (Novello) ..... 1 Min.

*Marcia*

Copyright 1916, by Chappell & Co.

NOTE: Play refrain only, rather plaintive and "P".  
11 (Title) **BY LATE SPRING** ..... Good-Bye Broadway (Baskette) ..... 1 Min.

*Tempo di Marcha*

Copyright 1917, by Leo Feist Inc.

12 (Title) **MRS. LAIDLAW'S BRIDGE PARTIES** ..... Keep the Home Fires Burning (Novello) ..... 1 Min.

13 (Title) **YOU'RE NOT GOING TO DIVORCE HIM** ..... GRACE THEME: Moonbeams Shining "Red Mill" (Herbert) ¾ Min

*And<sup>te</sup> mo*

Copyright 1906 by M. Witmark & Sons.

14 (Action) **DRUM HEAD CLOSE-UP** ..... Somebody (Little) ..... 1¾ Min.

*All<sup>o</sup> giusto*

Copyright 1919 by Richmond Music Co.

NOTE: Start with drum "FF", dance tempo  
15 (Action) **DANCING STOPS** ..... Twilight (Cesek) ..... 3¾ Min.

*Lento gra.*

Copyright 1912, by G. Schirmer.

16 (Action) **NEWSPAPERS BROUGHT IN** ..... Disperazione (Gabriel Marie) ..... 3½ Min.

*And<sup>te</sup> appass.*

17 (Action) CLOSE-UP OF FILLED ASH TRAYS ..... Boatmen of the Volga (Cady) ..... 2½ Min.

*And<sup>te</sup> sac<sup>to</sup>*  
  
Copr. 1912, by G. Schirmer.

NOTE: Play very slow, strings only "PP", S. D. beats in march time; "P" for effects of soldiers passing house.

18 (Title) AT A HARBOR IN FRANCE ..... Over There (Cohan) ..... 2 Min.

*All<sup>o</sup>*  
  
Copr. 1917 by Leo Feist Inc.

19 (Action) MATT AND PEGGY IN DOORWAY ..... K-K-K-Katy (O'Hara) ..... ¾ Min.

*Mod<sup>to</sup>*  
  
Copr. 1918 by Leo Feist Inc.

20 (Title) IN THE NORTH OF FRANCE ..... My Dough Boy (Frey) ..... 1½ Min.

*Marcia.*  
  
Copr. 1917 by G. Ricordi.

21 (Title) GRANDMA LEVASSE ..... Marquissette (Mouton) ..... 2½ Min.

*All<sup>o</sup> non troppo*

22 (Action) FLASH TO MARCHING SOLDIERS ..... Hail, Hail, the Gang's All Here ..... ¾ Min.

*Lively*  
  
*ff*

23 (Action) BILLY SPEAKS TO PEGGY ..... Repeat Peggy Theme No. 8 ..... 1½ Min.

*Valse*

24 (Title) HEARD FROM GRACE ..... Repeat Grace Theme No. 13 ..... 1 Min.

*And<sup>mo</sup>*

25 (Title) THROUGHOUT THE DAY ..... La Mer Sombre (Fosse) ..... ¾ Min.

*Lento*  
  
*pp*

26 (Title) NIGHT ..... Repeat Peggy Theme No. 8 ..... 1 Min.

*Valse*

27 (Action) SHOW FOR SOLDIERS ..... L'Amour de L'Apache (Offenbach) ..... 1½ Min.

*Valse*  
  
Copr. 1909 by Edw. B. Marks.

28 (Action) ENEMY PLANES APPEAR OVERHEAD ..... The Furious Mob (Zamecnik) ..... 2½ Min.

Musical notation for 'The Furious Mob' (Zamecnik). The score is in treble clef, 2/4 time, with a key signature of two flats. It begins with a dynamic marking of *ff* and a tempo marking of *All<sup>o</sup>*. The melody consists of eighth and quarter notes. Copyright: 1922 by Sam Fox Pub Co.

NOTE: Motor effects, bomb explosions, etc.

29 (Action) WOUNDED FRENCHMAN LAID ON COUCH ..... Afflizione (Gabriel Marie) ..... 1¼ Min.

Musical notation for 'Afflizione' (Gabriel Marie). The score is in treble clef, 2/4 time, with a key signature of two flats. It begins with a dynamic marking of *p* and a tempo marking of *Larghetto*. The melody consists of eighth and quarter notes. Copyright: 1918 by G. Ricordi.

30 (Title) IT IS I WHO ..... La Marseillaise ..... 1 Min.

Musical notation for 'La Marseillaise'. The score is in treble clef, 2/4 time, with a key signature of two flats. It begins with a dynamic marking of *f* and a tempo marking of *Maestoso*. The melody consists of quarter and eighth notes. Copyright: 1923 by Photo Play Music Co.

NOTE: Play "PP" con sordini strings only.

31 (Title) BILLY, I'M LEARNING TO UNDERSTAND ..... The Tempest (Zamecnik) ..... 4½ Min.

Musical notation for 'The Tempest' (Zamecnik). The score is in treble clef, 2/4 time, with a key signature of two flats. It begins with a dynamic marking of *pp* and a tempo marking of *All<sup>o</sup>*. The melody consists of quarter and eighth notes. Copyright: 1922 by Sam Fox Pub. Co.

NOTE: Battle effects throughout entire sequence.

32 (Title) GET CHAUNY ..... Storm Music (Zamecnik) ..... 5 Min.

Musical notation for 'Storm Music' (Zamecnik). The score is in treble clef, 2/4 time, with a key signature of two flats. It begins with a dynamic marking of *mf* and a tempo marking of *All<sup>o</sup>*. The melody consists of eighth and quarter notes. Copyright: 1919 by Sam Fox Pub Co.

NOTE: Battle effects, explosions, etc.; catch big crash for explosion of ammunition dump.

33 (Action) BANDAGED FOOT RESTING ON CHAIR ..... Smilin' Through (Penn) ..... 2½ Min.

Musical notation for 'Smilin' Through' (Penn). The score is in treble clef, 2/4 time, with a key signature of two flats. It begins with a tempo marking of *Slowly & Simply*. The melody consists of quarter and eighth notes. Copyright: 1922, by M. Witmark & Sons.

NOTE: Play "PP" con sordini, strings only.

34 (Title) WOULD YOU READ SOMETHING ELSE FOR ME ..... Repeat Peggy Theme No. 8 ..... 2 Min.

Musical notation for 'Repeat Peggy Theme No. 8'. The score is in treble clef, 2/4 time, with a key signature of two flats. It begins with a tempo marking of *Allegro*. The melody consists of quarter and eighth notes.

35 (Title) THE DAY PEGGY'S EYES WERE OPENED ..... Happy Days (Strelezki) ..... 3¼ Min.

Musical notation for 'Happy Days' (Strelezki). The score is in treble clef, 2/4 time, with a key signature of two flats. It begins with a dynamic marking of *p* and a tempo marking of *Andrino espress.*. The melody consists of quarter and eighth notes. Copyright: 1928 by Schubert's.

36 (Action) BILLY MEETS MATT ..... My Buddy (Donaldson) ..... ¾ Min.

Musical notation for 'My Buddy' (Donaldson). The score is in treble clef, 2/4 time, with a key signature of two flats. It begins with a tempo marking of *Mod<sup>o</sup>*. The melody consists of quarter and eighth notes. Copyright: 1922 by J. H. Remick.

37 (Action) BILLY MEETS PEGGY ..... Repeat Peggy Theme No. 8 ..... 3 Min.

Musical notation for 'Repeat Peggy Theme No. 8'. The score is in treble clef, 2/4 time, with a key signature of two flats. It begins with a tempo marking of *Valse*. The melody consists of quarter and eighth notes.

NOTE: Play "PP" con sordini, plaintive.

38 (Action) BILLY WALKS AWAY FROM PEGGY— MEETS GRACE ..... Repeat Grace Theme No. 13 ..... 1¼ Min.

Country of Origin, U. S. A.

THE END

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