

Hues + Frid.  
July 8-9

Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

**POLA NEGRI**

in

A Dimitri Buchowetzki Production

**"THE CROWN OF LIES"**

From the story by Ernest Vajda

Screen play by Hope Loring and Louis Lighton

Music compiled by James C. Bradford

Footage 5020 feet



*A Paramount Picture*

1 AT SCREENING ..... Une Promenade de Matin (Bendel) ..... 1¼ Min.

*Energico*

Copyr. 1910 Carl Fischer

2 (Action) WOMEN APPEAR AT DOOR ..... Humoresque (Tschaikowsky) ..... 1½ Min.

*All<sup>o</sup>*

Copyr. 1922 Carl Fischer

3 (Action) OLGA SITS ON COUCH ..... Alluring Coquetry (Baron) ..... 1¼ Min.

*All<sup>o</sup>*

Copyr. 1925 Belwin's Inc

4 (Title) FORGET IT, OLGA ..... Characteristic Allegro (Moszkowski) ..... 1½ Min.

*All<sup>o</sup>*

Copyr. 1925 Robbins Engel

5 (Title) WHY DON'T YOU MARRY ME?..... THEME: Magic Love (Bradford) ..... 1¼ Min.

*Valse lente*

Copyr. 1925 Sam Fox

6 (Action) OLGA AND TOM AT LUNCH COUNTER..... Legend of a Rose (Reynard) ..... 2¾ Min.

*All<sup>o</sup>*

Copyr. 1915 Sam Fox

7 (Action) SERGI ENTERS ..... Chanson Russe (Smith) ..... 3¼ Min.

*Mesfoso*

Copyr. 1901 Carl Fischer

8 (Title) TRY TO RECALL ..... Prelude Satanic (Kempinski) ..... 1¼ Min.

*All<sup>o</sup> vivace*

Copyr. 1925 Photo Play Music Co

9 (Title) THEY FOUND THE CARRIAGE ..... Marche Slave (Tschaikowsky) ..... 2 Min.

*Molto marcio funebre*

Copyr. 1911 Carl Fischer

10 (Title) I COULDN'T LEND MYSELF ..... Prelude Act 3 "Azora" (Hadley) ..... 1½ Min.

*All<sup>o</sup> con fuoco*

Copyr. 1917 G. Schirmer

