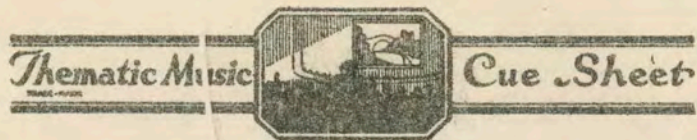


365



M. J. MINTZ (PATENT)  
JULY 31, 1923.

SAMUEL GOLDWYN

presents

THE GEORGE FITZMAURICE PRODUCTION  
"THE DARK ANGEL"

with

Ronald Colman and Vilma Banky

Music compiled by Eugene Conte

A FIRST NATIONAL PICTURE

1 AT SCREENING ..... THEME: Roses of Picardy (Wood)..... 1½ Min.

Slowly  
Musical notation for "Roses of Picardy" (Wood), 1½ Min. Copyright 1918 Chappell & Co.

2 (Action) HORSEMEN RIDE UP ..... Tommy Atkins March (Freeman)..... 1 Min.

Marcia  
Musical notation for "Tommy Atkins March" (Freeman), 1 Min. Copyright 1915 G. Schirmer.

3 (Action) FADE-BACK TO KITTY AND ALAN ..... Repeat Theme No. 1..... 1 Min.

Slowly  
Musical notation for "Repeat Theme No. 1", 1 Min.

4 (Title) CAPTAIN ALAN TRENT ..... Appassionato Patetico (Bradford)..... 1½ Min.

And<sup>te</sup> con moto  
Musical notation for "Appassionato Patetico" (Bradford), 1½ Min. Copyright 1924 Belwin Inc.

5 (Title) IN THE MEANTIME ..... Piangere (Gabriel Marie)..... 1 Min.

Lento  
Musical notation for "Piangere" (Gabriel Marie), 1 Min. Copyright 1924 Chapelier

6 (Title) AN OLD INN AT ..... In the Meadows (Coates)..... 2½ Min.

All<sup>to</sup>  
Musical notation for "In the Meadows" (Coates), 2½ Min. Copyright 1915 Mackay & Sons

7 (Action) ALAN AND KITTY ENTER BOUDOIR ..... Dans les Roses (Barthelemy)..... 2½ Min.

Mod<sup>to</sup> ma non troppo  
Musical notation for "Dans les Roses" (Barthelemy), 2½ Min. Copyright 1915 Ricordi Co

8 (Action) SUNRISE ..... Repeat Theme No. 1..... 1¾ Min.  
NOTE: Ticking clock effects.

Slowly  
Musical notation for "Repeat Theme No. 1", 1¾ Min.

9 (Action) WOMAN ENTERS WITH TRAY ..... Repeat No. 2. "Tommy Atkins March"..... 1 Min.

Marcia  
Musical notation for "Repeat No. 2. 'Tommy Atkins March'", 1 Min.

10 (Action) KITTY KNEELS BY ALAN ..... Repeat Theme No. 1..... 2¼ Min.

Slowly  
Musical notation for "Repeat Theme No. 1", 2¼ Min.

NOTE: Catch Trumpet call.

11 (Action) WOMAN ENTERS ROOM..... Erotic (Grieg) ..... 1/2 Min.

Sheet music for "WOMAN ENTERS ROOM" by Grieg, marked *Lento*. Copyright 1918 Carl Fischer.

12 (Title) COME ON, CHIN UP..... Madelon (Robert) ..... 1 1/4 Min.

Sheet music for "COME ON, CHIN UP" by Robert, marked *Lively*. Copyright 1918 J. H. Remick.

13 (Action) THEY KISS ..... The Mystery of Night (Denni)..... 1 3/4 Min.

Sheet music for "THEY KISS" by Denni, marked *Large con moto*. Copyright 1924 J. W. Jenkins & Sons.

14 (Action) THEY EMBRACE IN HALL..... Repeat Theme No. 1..... 1 1/2 Min.

Sheet music for "THEY EMBRACE IN HALL", marked *Slowly* and *pp*.

15 (Action) CLOSE-UP OF CLOCK..... Incid. Symphony No. 6 (Kempinski)..... 3 Min.

Sheet music for "CLOSE-UP OF CLOCK" by Kempinski, marked *Andante*. Copyright 1922 Photo Play Music.

16 (Title) LEADEN DAYS ..... Trees (Rasbach) ..... 1 1/2 Min.

Sheet music for "LEADEN DAYS" by Rasbach, marked *Andante*. Copyright 1925 G. Schirmer.

17 (Action) BATTLEFIELD ..... Agitato Furioso (Ketelbey)..... 3/4 Min.

Sheet music for "BATTLEFIELD" by Ketelbey, marked *All. vivace*. Copyright 1924 Rosworth & Co.

18 (Action) FADE-IN KITTY ..... Elegie (Sibelius) ..... 1/2 Min.

Sheet music for "FADE-IN KITTY" by Sibelius, marked *And. Sost.*. Copyright 1924 Carl Fischer.

19 (Action) FADE-BACK TO BATTLE..... Agitato No. 3 (Langley)..... 1 1/2 Min.

Sheet music for "FADE-BACK TO BATTLE" by Langley, marked *All.*. Copyright 1916 G. Schirmer.

20 (Action) FADE-BACK TO KITTY..... Love's Sorrow (Shelley)..... 1 1/4 Min.

Sheet music for "FADE-BACK TO KITTY" by Shelley, marked *And. con moto*. Copyright 1925 G. Schirmer.

21 (Title) I HEARD ALAN'S VOICE CALLING..... Battle Music (Riesenfeld)..... 1/2 Min.

Sheet music for "I HEARD ALAN'S VOICE CALLING" by Riesenfeld, marked *Agitato*. Copyright 1918 G. Schirmer, Inc.

22 (Action) CLOSE-UP—CROSS OF MERIT..... Heart Wounds (Grieg)..... 3 Min.

Sheet music for "CLOSE-UP—CROSS OF MERIT" by Grieg, marked *All.*. Copyright 1912 Carl Fischer.

23 (Title) BY THE GRIM HORRORS..... It's A Long Way To Tipperary..... 2 Min.

Sheet music for "BY THE GRIM HORRORS" by Tipperary, marked *Marcia*.

24 (Action) CLOSE-UP OF WOMEN IN BLACK..... Orchestra Tacet—Chimes ..... 1 Min.

25 (Title) SPRING HAD COME..... Rosemary (Wheeler) ..... 1 1/4 Min.

Musical notation for "Spring Had Come" in G major, 2/4 time, All<sup>to</sup> tempo. Copyright 1923 Sonnemann Music Co.

26 (Title) ALAN WOULD WANT ME TO BE..... Repeat No. 12, "Madelon"..... 1 Min.

Musical notation for "Alan Would Want Me to Be" in G major, 2/4 time, Lively tempo.

27 (Action) SINGING STOPS ..... Heart's Feading( Rapee-Axt)..... 1 1/2 Min.

Musical notation for "Singing Stops" in G major, 2/4 time, And<sup>te</sup> tempo. Copyright 1924 Robbins - Engel.

28 (Action) FATTY WITH FISHING POLE..... Silly Billy (Bendix)..... 1 1/2 Min.

Musical notation for "Fatty with Fishing Pole" in G major, 2/4 time, Mod<sup>to</sup> tempo. Copyright Witmark & Sons.

29 (Title) IN THRILLING HIS YOUNG..... NOTE: Tom Tom for vision of Indians. Autumn Days (Jay)..... 1 1/2 Min.

Musical notation for "In Thrilling his Young" in G major, 2/4 time, And<sup>te</sup> tempo. Copyright 1924 Photo Play Music Co.

30 (Title) ALAN CAME BACK..... Valse Violette (Ludwig)..... 2 3/4 Min.

Musical notation for "Alan Came Back" in G major, 3/4 time, Valse lente tempo. Copyright 1921 Carl Ludwig.

31 (Title) MISS PINDEL, WE LEFT OFF..... Pirate Song from "Pirates of Penzance" (Sullivan)..... 1 3/4 Min.

Musical notation for "Miss Pindel, We Left Off" in G major, 2/4 time, Mod<sup>to</sup> marcato tempo. Copyright 1913 Carl Fischer.

32 (Action) LOVERS KISS ..... Love In Arcady (Wood)..... 2 1/2 Min.

Musical notation for "Lovers Kiss" in G major, 2/4 time, All<sup>to</sup> tempo. Copyright 1912 Hawkes.

33 (Title) THE HUNT ..... The Chase (Smith)..... 1/2 Min.

Musical notation for "The Hunt" in G major, 2/4 time, Virace tempo. Copyright 1912 Sam Fox.

34 (Action) HUNTING HORN BLOWN..... A Hunting Scene (Bucalossi)..... 3 Min.

Musical notation for "Hunting Horn Blown" in G major, 2/4 time, All<sup>to</sup> tempo. Copyright 1921 Rosenberg.

35 (Title) KITTY AND GERALD TALKING..... Repeat No. 29, "Autumn Days"..... 3/4 Min.

Musical notation for "Kitty and Gerald Talking" in G major, 2/4 time, And<sup>te</sup> tempo.

36 (Action) FADE BACK TO CHASE..... Repeat No. 34, "A Hunting Scene"..... 1 1/4 Min.

Musical notation for "Fade Back to Chase" in G major, 2/4 time, All<sup>to</sup> tempo.

37 (Action) BULL CHASES MAN..... Los Toros (Lacome)..... 1 1/2 Min.

Musical notation for "Bull Chases Man" in G major, 2/4 time, All<sup>to</sup> tempo. Copyright 1921 Geo. Rosey.

38 (Action) KITTY ON RUNAWAY HORSE..... Angosciosamente (Gabriel Marie)..... 1 Min.

Musical notation for "KITTY ON RUNAWAY HORSE" with tempo marking "All. vivo" and copyright "Copr. G. Ricordi".

39 (Action) ALAN AT KITTY'S SIDE..... Presentiments (Fosse)..... 2 Min.

Musical notation for "ALAN AT KITTY'S SIDE" with tempo marking "Maestoso" and copyright "Copr. 1924 J. Yves".

40 (Title) THE HUNT SUPPER..... Shepherd's Hey (Grainger)..... 3½ Min.

Musical notation for "THE HUNT SUPPER" with tempo marking "Presto" and copyright "Copr. 1922 G. Schirmer".

41 (Action) KITTY SHOUTS..... Tragic Parting (Hauenschild)..... 1 Min.

Musical notation for "KITTY SHOUTS" with tempo marking "Modto" and copyright "Copr. 1923 Photo Play".

42 (Action) EXTERIOR SCENE..... Autumn Voices (Bassett)..... 2¼ Min.

Musical notation for "EXTERIOR SCENE" with tempo marking "And<sup>no</sup>" and copyright "Copr. 1925 Belwin Inc".

43 (Action) ALAN AND GERALD MEET..... Jour de Deuil (Fosse)..... 4½ Min.

Musical notation for "ALAN AND GERALD MEET" with tempo marking "Lento" and copyright "Copr. J. Yves".

44 (Title) ALAN KENT IS ALIVE..... Broken Hearts (Somerville)..... 4½ Min.

Musical notation for "ALAN KENT IS ALIVE" with tempo marking "Andte" and copyright "Copr. 1924 Hawkes & Sons".

45 (Action) KITTY ARRIVES AT ALAN'S HOUSE..... Chant Elegiaque (Tschaikowsky)..... 4 Min.

Musical notation for "KITTY ARRIVES AT ALAN'S HOUSE" with tempo marking "Adagio" and copyright "Copr 1913 Hawkes".

46 (Action) KITTY ENTERS ROOM—SEES ALAN..... The Sacrifice (Zameenik)..... 4 Min.

Musical notation for "KITTY ENTERS ROOM—SEES ALAN" with tempo marking "Andte" and copyright "Copr. 1922 Sam Fox".

47 (Title) ALAN. I MADE A PROMISE..... Andante Cantabile (Tschaikowsky)..... 5 Min.

Musical notation for "ALAN. I MADE A PROMISE" with tempo marking "Andte" and copyright "Copr. 1922 G. Schirmer".

48 (Action) KITTY AND ALAN KISS..... Repeat Theme No. 1..... ½ Min.

Musical notation for "KITTY AND ALAN KISS" with tempo marking "Slowly".

THE END

Country of Origin, U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION 112-118 West 44th Street, New York City

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