

M. J. MINTZ PATENT
JULY 21, 1928

ADOLPH ZUKOR and JESSE L. LASKY

present

A GEORGE MELFORD PRODUCTION

“THE DAWN OF A TOMORROW”

with

Jacqueline Logan

David Torrence and Raymond Griffith

From the novel and play by Frances Hodgson Burnett

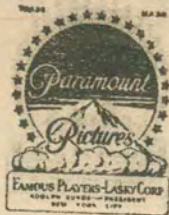
Screen play by Harvey Thew

Music compiled by James C. Bradford

Footage 6,084 feet

A Paramount Picture

For the
Piano
Player.
L. J. B. J.



1 AT SCREENING Chant Erotique (Berge) 1 Min.

Mod. co

 Coppr. 1920, by Belwin Inc.

2 (Title) APPLE BLOSSOM COURT Told in Yodels (Van Dyke) 2½ Min.

Kalse

 Coppr. 1923, by Belwin Inc.

NOTE: Imitate street hurdy-gurdy.

3 (Title) THE HOME OF SIR OLIVER HOLT Sounds from England (Langey) 1½ Min.

And.

 Coppr. 1901, by Carl Fischer

4 (Title) TWENTY STEPS FROM Melancolie (Granier) 1½ Min.

And. con

 Coppr. 1918, by G. Schirmer

5 (Title) ARE YOU GOING TO DO IT? Marionettes (Byford) 1 Min.

Mod. co

 Coppr. 1920, by G. Schirmer

6 (Title) “THE DANDY” Prelude (Jarnfelt) 2 Min.

All. con

 Coppr. 1923, by G. Schirmer

7 (Title) TELL THE HEAD WAITER Spring Blossoms (Hersom) 1¼ Min.

And.

 Coppr. 1920, by G. Schirmer

8 (Title) POLLY Memories (Kussner) 2½ Min.

Mod. to molto espr.

 Coppr. 1910, by E. L. Kussner

9 (Title) ARTHUR HOLT Moonlight Shadows (Baron) 1¾ Min.

Kalse

 Coppr. 1923, by Belwin Inc.

10 (Title) JUST LOOK AT US THEME: Love Song (Wright) 2½ Min.

And. con sentimento

 Coppr. by G. Schirmer Inc.

11 (Title) THE DANDY MAKES A PRELIMINARY Aubade Printaniere (Lacombe) 1¼ Min.

And. con

 Coppr. by Carl Fischer

12 (Action) DOOR TO SALOON Dramatic Allegro (Savino) 1¾ Min.

And.

 Coppr. 1918, by G. Schirmer

13 (Action) WOMAN PLACED ON BED Praeludium (Chopin) ¾ Min.

And.

 Coppr. 1905, by Carl Fischer

NOTE: Play “PP” con sordini.

14 (Title) SUDDENLY THE DREARY YESTERDAY Little Flower Garden (Breil) 3 Min.

All. con arazioso

 Coppr. 1923, by Belwin Inc.

- 15 (Title) **IN APPLE BLOSSOM COURT** Rapee Valsante (Poldini) 1 Min.

 NOTE: Imitate street hurdy-gurdy.
 Copyright 1920, by Carl Fischer
- 16 (Action) **DANDY IN DOORWAY** Repeat No. 11, "Aubade Printaniere" 1 Min.
- 17 (Action) **SIR OLIVER AND CLERGYMAN** Elegie (Lubomirsky) 2 Min.

 Copyright 1918, by G. Schirmer
- 18 (Action) **GLAD ENTERS HALLWAY** Vanity (Jackson) 2½ Min.

 NOTE: Piano solo; orchestra pick up when Holt stops playing.
 Copyright 1911, by G. Schirmer
- 19 (Action) **GLAD STOPS DANCING** Tragic Andante (Savino) 1½ Min.

 Copyright by G. Schirmer
- 20 (Title) **MADGE MY DEAR** L'Encore (Herbert) ¾ Min.

 Copyright 1910, by W. Wittmark & Sons
- 21 (Action) **DANDY IN ROOM PLAYING WITH CHILD**... Air de Ballet (Massenet) 1½ Min.

 NOTE: Play 1st movement only slowly and "P".
 Copyright by Carl Fischer
- 22 (Action) **DANDY GRABS GLAD BY WRIST** Poeme Symphonique (Borch) 4¾ Min.

 NOTE: Accelerando for agitated action timpany roll ad lib.
 Copyright 1918, by Baldwin Inc.
- 23 (Title) **HE'S COMING BACK** Chant D'Amour (Frommel) 2 Min.

 Copyright 1921, by Baldwin Inc.
- 24 (Action) **DARK SCENE - CROOKS AT WINDOW OF SHOP** Misterioso Furioso (Langey) 2½ Min.

 Copyright 1918, by Oliver Ditson Co.
- 25 (Action) **DANDY AND SIR OLIVER ON STREET** Repeat No. 11, "Aubade Printaniere" 2½ Min.
- 26 (Action) **FLASH-BACK TO ANTIQUE SHOP** Inspiration (Edwards) ¾ Min.

 NOTE: Play as far as the ¾ only.
 Copyright 1915, by G. Schirmer
- 27 (Title) **SCOTLAND YARD** Allegro Misterioso Notturmo (Borch) 1½ Min.

 Copyright 1918, by G. Schirmer
- 28 (Action) **GLAD AT TABLE** Agitato No. 84 (Berge) 2½ Min.

 NOTE: Play "P" and moderato tempo not fast.
 Copyright 1916, by Robt. Jungnickel
- 29 (Action) **DANDY ENTERS ROOM THROUGH WINDOW** Repeat Theme No. 10 2½ Min.
- 30 (Action) **OFFICER ON ROOF** Misterioso No. 16 (Langey) 1 Min.

 Copyright 1918, by Oliver Ditson Co.
- 31 (Action) **OFFICERS WALK DOWN STAIRS** Allegro Agitato (Savino) 2½ Min.

 NOTE: Start at moderate tempo and accelerate when officer sees Dandy and pursuit starts.
 Copyright 1923, by G. Schirmer
- 32 (Action) **GLAD ENTERS HOLT'S APARTMENT** Dramatic Andante (Rapee-Axt) 2 Min.

 Copyright by Richmond, Lockman Inc.
- 33 (Action) **HOLT ATTACKS GLAD** Repeat No. 12, "Dramatic Allegro" 2½ Min.
 NOTE: Timpany roll ad lib for struggle.
- 34 (Action) **SIR OLIVER ENTERS ROOM** Adoration (Borowsky) 1¼ Min.

 NOTE: Play last 16 measure full.
 Copyright 1917, by Carl Fischer
- 35 (Title) **FER A SWELL** Repeat Theme No. 10 1 Min.

THE END

Country of Origin U. S. A.

Complete Orchestrations and single parts of all compositions contained here in can be purchased from
 CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

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