

M. J. MINTZ (PATENT)
JULY 31, 1923

CORINNE GRIFFITH

in

"DECLASSE"

Music compiled by Eugene Conte

A FIRST NATIONAL PICTURE

- 1 AT SCREENING St. Agnes Eve No. 1 (Taylor) 2 Min.

All^o Mod^o
Musical notation for 'AT SCREENING' in treble clef, 2/4 time, starting with a forte (f) dynamic. The melody is a simple, rhythmic sequence of notes.
Copyr. 1922 by Hammes & Son.

- 2 (Title) SINCE ENGLAND'S EARLY Adagio Pathetique (Godard) 2 Min.

Adagio
Musical notation for 'SINCE ENGLAND'S EARLY' in treble clef, 4/4 time, starting with a piano (p) dynamic. The melody is slow and expressive.
Copyr. 1910, by G. Schirmer.

- 3 (Title) AND OF THE SAME STOCK Loves Glamour (Varley) 3 Min.

And^{te} con moto
Musical notation for 'AND OF THE SAME STOCK' in treble clef, 4/4 time, starting with a piano (p) dynamic. The melody is moderately paced with some grace notes.
Copyr. 1922, by Belwin Inc.

- 4 (Title) SIR BRUCE ERRATIC Country Gardens (Grainger) 1½ Min.

All^o Mod^o
Musical notation for 'SIR BRUCE ERRATIC' in treble clef, 2/4 time, starting with a piano (p) dynamic. The melody is lively and rhythmic.
Copyr. 1925 by G. Schirmer.

- 5 (Title) ANOTHER EVENING Cynthia (Ring-Hager) 1½ Min.

Valse Mod^o
Musical notation for 'ANOTHER EVENING' in treble clef, 3/4 time, starting with a piano (p) dynamic. The melody is a waltz-like piece.
Copyr. 1923, by Forster Music Pub.

- 6 (Title) I'M SICK OF YOUR AIRS Le Seigneur de Kernor (Gabriel Marie) 1½ Min.

And^{te}
Musical notation for 'I'M SICK OF YOUR AIRS' in treble clef, 4/4 time, starting with a piano (p) dynamic. The melody is slow and melancholic.
Copyr. 1918 by Sam Fox Pub Co.

- 7 (Title) AT ONE OF LONDON'S Ball-Scene (Nicode) 3½ Min.

All^o Ho
Musical notation for 'AT ONE OF LONDON'S' in treble clef, 4/4 time, starting with a piano (p) dynamic. The melody is fast and rhythmic.
Copyr. 1911, by G. Schirmer.

- 8 (Title) I'M TOLD YOU HAVE Jealous Moon (Zamecnik) 2½ Min.

Mod^o
Musical notation for 'I'M TOLD YOU HAVE' in treble clef, 4/4 time, starting with a piano (p) dynamic. The melody is moderate in tempo.
Copyr. 1918 by Sam Fox Pub Co.

- 9 (Action) LADY HELEN LEAVES Take Me Back to Your Heart (Meyer) 1 Min.

Musical notation for 'LADY HELEN LEAVES' in treble clef, 4/4 time, starting with a piano (p) dynamic. The melody is simple and rhythmic.
Copyr. 1924 by J. H. Remick.

- 10 (Action) LADY HELEN DISCOVERS REMOVAL OF PAINTING Prelude to An Imaginary Drama (Gliwudski) 1½ Min.

And^{te}
Musical notation for 'LADY HELEN DISCOVERS REMOVAL OF PAINTING' in treble clef, 4/4 time, starting with a mezzo-forte (mf) dynamic. The melody is slow and atmospheric.
Copyr. 1922 by Carl Ludwig.

11 (Title) LADY HELEN'S PATRONAGE THEME: For Thee (Vannah) 2½ Min

And^{te} cantabile
p *espress.* *rall* *cresc.* *cresc.*

Copyright 1910 by M. Witmark & Sons.

12 (Title) THAYER HAD MADE GOOD An English Tune (Geehl) 1 Min.

Slow
p

Copyright 1921 by Sam Fox Pub. Co.

13 (Action) GIRL ENTERS ROOM Fleeting Shadows (Weiss) 1½ Min.

Myst. a la Valse

Copyright 1925 by Geo. H. Sanders.

14 (Title) BRIDGE THERE WAS Repeat No. 4 "Country Gardens" ¾ Min.

All^o Mod^o

15 (Title) KEEP YOUR EYES ON YOUR CARDS Recitativo No. 1 (Rapee-Axt) 2½ Min.

Mod^o
f

Copyright 1924, by Richmond Robbins.

16 (Title) THAT WAS SPLENDID OF YOU Lingering Summer (Ludwig) 2 Min.

And^{mo}

Copyright 1923, by Carl Ludwig.

17 (Action) GIRL PLAYING CARDS GIVES SIGN Repeat No. 13 "Fleeting Shadows" 1 Min.

Myst. a la Valse

18 (Action) HELEN STOPS GAME Romance (D'Ambrosio) 4 Min.

And^{te} Mod^o
p

Copyright 1925 by G. Schirmer.

19 (Title) BRUCE, I WANT TO SAY Disperazione (Gabriel Marie) 1 Min.

And^{te}
mf

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20 (Action) BRUCE READS LETTER Cavatina (Bohm) 2 Min.

Mod^o
mf

Copyright 1916, by Carl Fischer.

21 (Title) WELL GET OUT The Sacrifice (Zanicnik) 1½ Min.

And^{te}

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22 (Title) THE MANAGEMENT OF A Remembered Kiss (Vannah) 3 Min.

And^{te} Mod^o

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23 (Title) I WONDER WHAT HAPPENS TO A Reverie of Love (Rapee-Axt) 3 Min.

And^{te}

Copr. 1924 by Robbins Engel.

24 (Action) SOLOMON MEETS HELEN The Mystery of Night (Denni) 1 Min.

Largo con moto

Copr. 1924, by J. W. Jenkins & Sons.

25 (Title) I'M A SMALL SEAPORT Vision (Drdla) 2½ Min.

And^{te}

Copr. 1919 by G. Schirmer.

26 (Title) SOLOMON KNEW Wings of Love (Fuzy) 1 Min.

All^{to} grazioso

Copr. 1924, by Ludwig Music Co.

27 (Action) COUPLE IN HALLWAY Happy Go Lucky (Kaufman) 1 Min.

All^o

Copr. 1924, by Robbins Engel, Inc.

28 (Action) FADE-BACK TO HELEN Just Lonesome (Wilmac) 2½ Min.

Valse

Jer. H. Remick.

29 (Action) FADE-BACK TO HALLWAY Lady Lilly (Fresco) 2 Min.

All^{to}

Copr. 1924, by Bulwin Inc.

30 (Title) THE WALTONS WERE Repeat No. 27 "Happy Go Lucky" 1 Min

All^o

31 (Action) ENGLISH LORD AND GUESTS ENTER Molly On the Shore (Grainger) 2 Min.

Presto

Copr. 1914 by G. Schirmer

32 (Title) MY DEAR, OUR GUESTS Chanson Bohemienne (Bordi) 2½ Min

Valse lente

Copr. 1908 by G. Schirmer.

33 (Action) HELEN ALONE AT TABLE All Alone (Berlin) 2½ Min

Valse lente

Copr. 1924 by Irving Berlin.

34 (Action) SOLOMON AND HELEN LEAVE My Dreams (Lee) 2½ Min.

And^{te}

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35 (Title) IS IT THAT YOU ARE NURSING Adagio Elegiacque (Wieniawski) 1 Min.

Musical notation for item 35, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *Adagio* and the dynamic is *mf*. The melody is written on a single staff.

36 (Action) THE WALTONS ENTER Repeat No. 27 "Happy Go Lucky" 2 Min.

Musical notation for item 36, featuring a treble clef, key signature of one flat (Bb), and a 2/4 time signature. The tempo marking is *All^o*.

37 (Action) HELEN PUTS ON COAT Coquettish Mood (Barrett) 3/4 Min.

Musical notation for item 37, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *All^o* and the dynamic is *p*. The melody is written on a single staff.

38 (Title) ON NEW YEAR'S EVE Romance d'Amour (Arensky) 2 1/2 Min.

Musical notation for item 38, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *And^{te}* and the dynamic is *con moto*. The melody is written on a single staff.

39 (Action) COLORED MAID ENTERS The Love Refrain (Smith) 2 1/2 Min.

Musical notation for item 39, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *And^{te}* and the dynamic is *p*. The melody is written on a single staff.

40 (Title) I'VE CHANGED MY MIND Oh! Mister (Frey) 1 1/2 Min.

Musical notation for item 40, featuring a treble clef, key signature of one flat (Bb), and a 2/4 time signature. The tempo marking is *All^o Mod^{to}* and the dynamic is *pp-f*. The melody is written on a single staff.

41 (Action) HOTEL LOBBY Rosemary (Wheeler) 1 1/2 Min.

Musical notation for item 41, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All^o*. The melody is written on a single staff.

42 (Action) FADE-BACK TO HELEN Waiting (Ancliffe) 3 Min.

Musical notation for item 42, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *And. Mod^{to}* and the dynamic is *pp*. The melody is written on a single staff.

43 (Action) SOLOMON DRAWS CURTAINS Tender Memories (Rapee-Axt) 2 1/2 Min.

Musical notation for item 43, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *And^{te}* and the dynamic is *pp*. The melody is written on a single staff.

44 (Action) THAYER ENTERS L'Ilusion Supreme (Gabriel Marie) 3 1/2 Min.

Musical notation for item 44, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *And^{te} pomposo*. The melody is written on a single staff.

45 (Action) HELEN CARRIED INTO HOUSE Grief (Zamcenik) 1 1/2 Min.

Musical notation for item 45, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *And^{te} sasto*. The melody is written on a single staff.

46 (Title) I DON'T UNDERSTAND Repeat Theme No. 11 1 1/2 Min.

Country of Origin, U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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