


Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923



ADOLPH ZUKOR and JESSE L. LASKY
present

A Frank Lloyd Production
"THE EAGLE OF THE SEA"

with
FLORENCE VIDOR and RICARDO CORTEZ

From the novel "Captain Sazarac" by Charles Tenney Jackson

Screen play by Julien Josephson

Music compiled by James C. Bradford

Footage 7250 feet

A Paramount Picture

- 1 AT SCREENING Appassionato Patetico (Bradford) 1 1/2 Min.

And^{te} con moto

Copyright 1924 Belwin.

- 2 (Title) BUT THERE WAS ONE GREAT AMERICAN.. American Fantasia (Herbert) 1 3/4 Min.

All^o maestoso

Copyright 1898 G. Schuberth's Co.

NOTE: Play first movement only, then segue.
SEGUE Gaiety (Savino).

All^o con spirito

Copyright 1924 Robbins-Engel.

- 3 (Action) HORSES BECOME FRIGHTENED—
RUN AWAY Dance of the Furies (Gluck) 1/2 Min.

Vivace

Copyright 1925 Sonneborn Music

- 4 (Title) NO INJURY MADMOISELLE LOVE THEME: Chanson Algerian (Bradford) 1 Min.

And^{te}

Copyright 1926 Sam Fox.

- 5 (Title) AT THE RUE DE LE LEVEE Down South (Myddleton) 1 1/4 Min.

All^o

Copyright 1912 E. B. Marks.

- 6 (Title) IN THE AFTER CABIN Agitato No. 84 (Berge) 2 3/4 Min.

Mod^{to}

Copyright 1912 Jungnickel.

7 (Title) LAFITTE IS THE MANLAFITTE THEME: Wotan (Fietter)½ Min.

Andte maestoso
Musical notation for 'Lafitte is the Man' in G major, 2/4 time, featuring a melody with eighth and sixteenth notes and a bass line with triplets and eighth notes.
Copyr. Fr. Salabert

8 (Title) THE CARNIVAL IN HONOR OFOld Glory Selection (Seredy)½ Min.

Maestoso
Musical notation for 'The Carnival in Honor of' in G major, 2/4 time, featuring a steady eighth-note melody and a bass line with eighth notes.
Copyr. 1915 Carl Fischer

9 (Action) DANCE STARTSMenuet (Paderewski)2¼ Min.
NOTE: Play opening fanfare, repeat, then segue.

Allte
Musical notation for 'Dance Starts' in G major, 3/4 time, featuring a melody with eighth notes and a bass line with quarter notes.
Copyr. 1911 Carl Fischer

10 (Title) SURELY MADMOISELLE IS NOTLOVE THEME: Chanson Algerian (Bradford)2 Min.

Andte
Musical notation for 'Surely Madmoiselle is Not' in G major, 2/4 time, featuring a melody with eighth notes and a bass line with eighth notes.
Copyr. 1926 Sam Fox P. Co

11 (Action) INTERIOR OF BALL ROOMCarnival Grotesque (Savino)2¼ Min.

Allo modte
Musical notation for 'Interior of Ball Room' in G major, 2/4 time, featuring a melody with eighth notes and a bass line with eighth notes.
Copyr. 1923 G. Schirmer

12 (Title) WHO DARES DEFYLAFITTE THEME: Wotan (Fietter)1¼ Min.

Andte maestoso
Musical notation for 'Who Dares Defy' in G major, 2/4 time, featuring a melody with eighth notes and a bass line with eighth notes.
Copyr. 1922 Salabert

13 (Action) STONEWALL JACKSON SPEAKS TO LAFITTEIdylle (Gillet)1¼ Min.

Modte
Musical notation for 'Stonewall Jackson Speaks to Lafitte' in G major, 2/4 time, featuring a melody with eighth notes and a bass line with eighth notes.
Copyr. 1926 Manus M. Co

14 (Title) THIS WALKING SOT IS TRYING TO TELL MERepeat No. 9 "Menuet"1½ Min.

Allto
Musical notation for 'This Walking Sot is Trying to Tell Me' in G major, 3/4 time, featuring a melody with eighth notes and a bass line with quarter notes.

15 (Action) LAFITTE IN GARDEN—JOINED BY COMRADESThe Secret of the Sea (Zamecnik)¾ Min.

Rollicking con spirito
Musical notation for 'Lafitte in Garden—Joined by Comrades' in G major, 2/4 time, featuring a melody with eighth notes and a bass line with eighth notes.
Copyr. 1911 Sam Fox P. Co

16 (Action) FLOWER APPEARSLOVE THEME: Chanson Algerian (Bradford)1½ Min.

Andte
Musical notation for 'Flower Appears' in G major, 2/4 time, featuring a melody with eighth notes and a bass line with eighth notes.
Copyr. 1926 Sam Fox

17 (Action) LAFITTE ENTERS ROOM Treachery and Vengeance (Fletcher) 2 Min.

Musical notation for item 17, starting with the tempo marking *Moderately*. Copyright 1920 Hawkes.

18 (Title) IT'S A COWARDLY PLOT Appassionato No. 2 (Axt) 2 1/4 Min.

Musical notation for item 18, starting with the tempo marking *All.^o appassion.* Copyright 1924 Robbins Engel.

19 (Title) I HAVE TOLD YOU THE TRUTH LOVE THEME: Chanson Algerian (Bradford) 3/4 Min.

Musical notation for item 19, starting with the tempo marking *And.^{te}*. Copyright 1926 Sam Fox.

20 (Title) THE OLD RENDEZVOUS Pirate Song (Gilbert) 2 Min.

Musical notation for item 20, starting with the tempo marking *Con spirito*. Copyright 1902 Wa-Wan Press.

21 (Title) WHERE IS SHE Allegro Precipitoso (Savino) 2 1/2 Min.

Musical notation for item 21, starting with the tempo marking *All.^o*. Copyright 1923 G. Schirmer.

22 (Title) MIDNIGHT Bacchanale de Montmartre (Ketelbev) 1 1/4 Min.

Musical notation for item 22, starting with the tempo marking *All.^o vivo*. Copyright 1925 Bosworth.

23 (Title) GANGWAY FOR LAFITTE LAFITTE THEME: Wotan (Fietter) 1 3/4 Min.

Musical notation for item 23, starting with the tempo marking *And.^{te} maestoso*. Copyright 1922 Salabert.

24 (Title) LAFITTE HAS NEED FOR THIS SHIP The Furious Mob (Zamecnik) 1 Min.

Musical notation for item 24, starting with the tempo marking *All.^o*. Copyright 1922 Sam Fox.

25 (Action) SHIP DISAPPEARS Tragic Scene (Berge) 3/4 Min.

Musical notation for item 25, starting with the tempo marking *mod.^{to} mosso*. Copyright 1924 Junquiere.

26 (Title) TWO DAYS LATER Flying Dutchman Overture (Wagner) 2 3/4 Min.

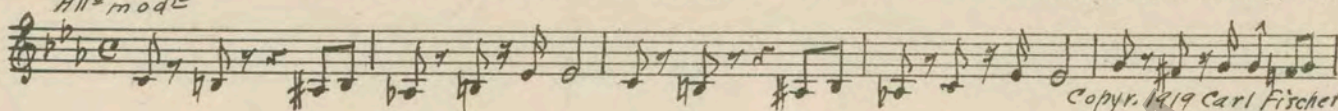
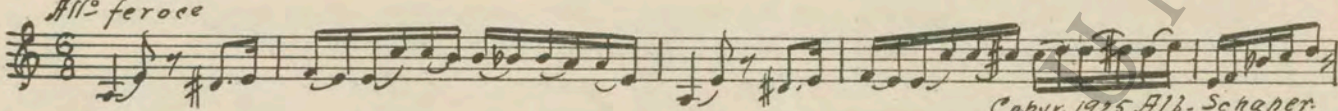

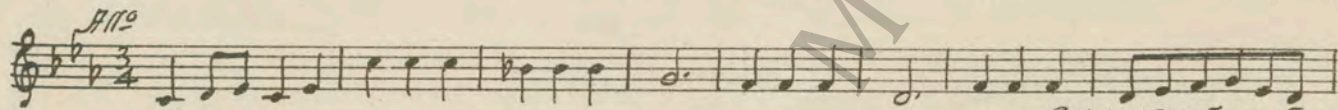

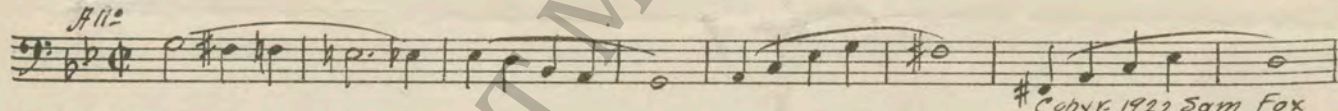

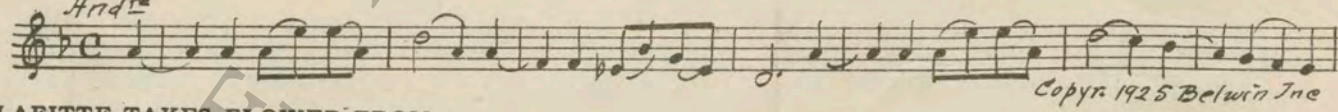
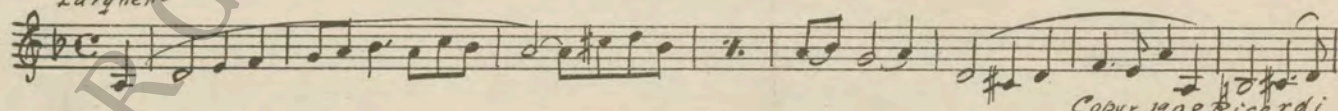
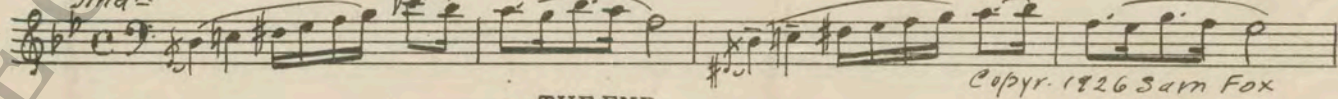
Musical notation for item 26, starting with the tempo marking *All.^o con brio*. Copyright 1915 Carl Fischer.

27 (Action) LOUISE ENTERS STATEROOM Melodie (Tschaikowsky) 1 1/4 Min.

Musical notation for item 27, starting with the tempo marking *Mod.^{to} con moto*. Copyright 1913 Carl Fischer.

28 (Action) CREW ON DECK—MUTINY Frivolous Patrol (Goublier) 1 1/4 Min.

Musical notation for item 28, starting with the tempo marking *March All.^o*. Copyright G. Schirmer.

- 29 (Title) **EIGHT BELLS**Shadows in the Night (Borch)2¾ Min.
All^o mod^o

 Copyr. 1919 Carl Fischer
- 30 (Title) **DEVIL TAKE LAFITTE**Violent Gale (Leuschner)4¼ Min.
All^o feroce

 Copyr. 1925 Alb. Schaper
- 31 (Title) **MAN THE SHEETS**Sailor's Chorus from "The Flying Dutchman" (Wagner).....1¼ Min.
Animato

 Copyr. 1915 Carl Fischer
- 32 (Action) **PRISONERS IN HOLD**Conspiracy (Zamecnik)½ Min.
All^o

 Copyr. 1922 Sam Fox
- 33 (Title) **THE SPANISH FRIGATE ISABELLA**March Carnavalesque (Friml)1¼ Min.
Marcia maestoso

 Copyr. 1920 G. Schirmer
- 34 (Action) **SHOT FIRED**The Tempest (Zamecnik)3¾ Min.
All^o

 Copyr. 1922 Sam Fox
- 35 (Action) **ENTERS LOUISE'S CABIN**Storm or Fire Music (Haines)4½ Min.
 NOTE: Battle effects ad lib.
All^o

 Copyr. 1922 Hawkes-Son
- 36 (Action) **LAFITTE LIFTS HEAD OF JARVIS**Tragic Andante (Sibelius)1¼ Min.
And^{te}

 Copyr. 1925 Belwin Inc
- 37 (Action) **LAFITTE TAKES FLOWER FROM JARVIS' SHIRT**Afflizione (Gabriel Marie)1 Min.
Larghetto

 Copyr. 1908 Ricordi
- 38 (Title) **EVENING**LOVE THEME: Chanson Algerian (Bradford)1½ Min.
And^{te}

 Copyr. 1926 Sam Fox

Country of Origin, U. S. A.

THE END

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.