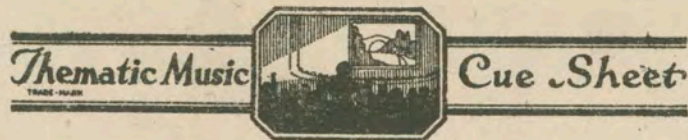


Monte June  
Aug 2-3

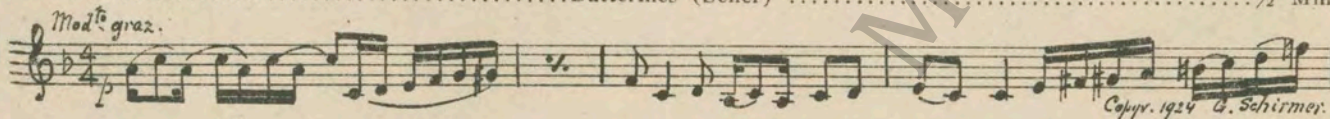


M. J. MINTZ (PATENT)  
JULY 31, 1923.

JOHN McCORMICK  
presents  
**COLLEEN MOORE**  
in  
**"ELLA CINDERS"**

Music compiled by James C. Bradford  
**A FIRST NATIONAL PICTURE**

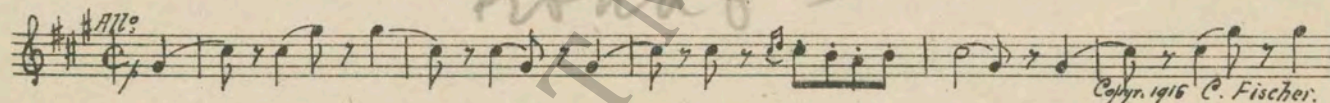
1 AT SCREENING ..... Butterflies (Seiler) ..... 1/2 Min.



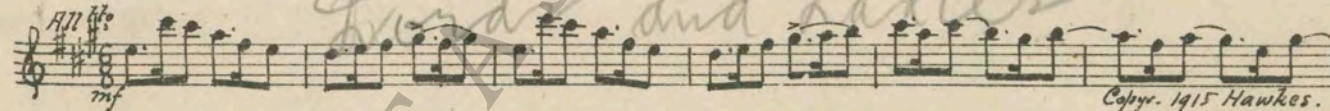
2 (Action) FADE-IN PICTURE ..... Babillage (Gillet) ..... 2 1/2 Min.



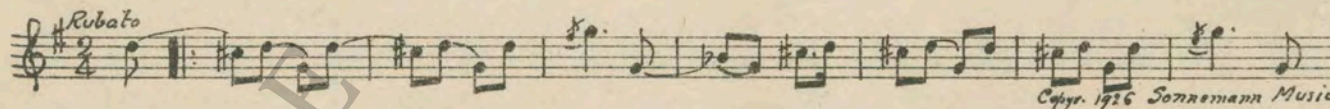
3 (Title) MA'S FIRST HUSBAND HAD BEEN ..... Passepied (Delibes) ..... 1 1/2 Min.



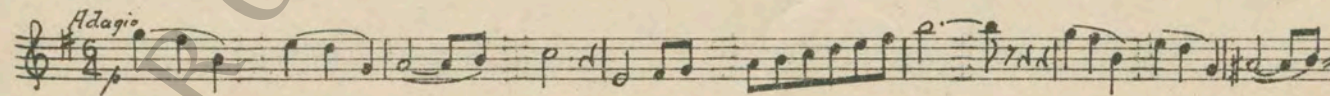
4 (Title) WAIT LIFTER ..... A Summer's Morn (Haines) ..... 1 1/4 Min.



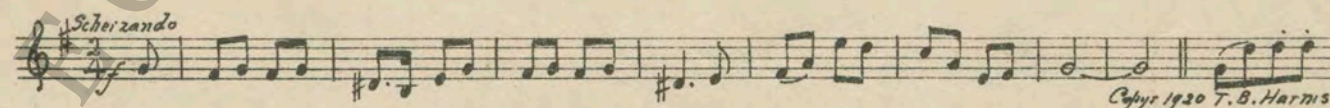
5 (Action) AUNT SCOLDING ELLA ..... Chatter (Kahn) ..... 1 1/4 Min.



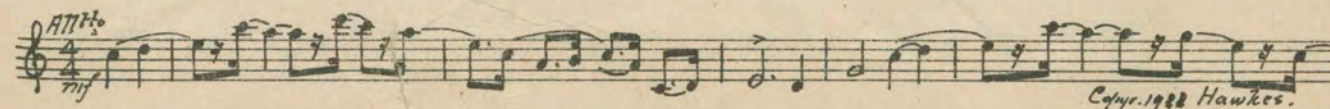
6 (Action) AUNT LEAVES ELLA ..... ELLA THEME: The Swan (St. Saens) ..... 1 1/2 Min.



7 (Title) EVERY SECOND THURSDAY ..... Chatter Box (Silvers) ..... 2 1/4 Min.



8 (Action) ELLA ALONE IN KITCHEN-VISION ..... Fleurette d'Amour (Fletcher) ..... 1 Min.



In that context Lay a way out

9 (Title) IN THAT CONTEST LAY A WAY OUT.....Second Misterioso a la Valse (Savino) .....¾ Min.

Musical notation for item 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Tempo marking: *All<sup>to</sup> Mod<sup>to</sup>*. Copyright: *Copyr. 1925 Robbins-Engel.*

10 (Title) THE GREAT REQUISITE TO STARDOM .....Cupid's Conquest (Kahn) .....1½ Min.

Musical notation for item 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *All<sup>to</sup> quicoso*. Copyright: *Copyr. 1922 Balwin.*

11 (Title) THOSE PHOTOS COST .....Poupee Valsante (Poldini) .....1¼ Min.

Musical notation for item 11: Treble clef, key signature of one sharp (F#), 3/8 time signature. Tempo marking: *Valse*. Copyright: *Copyr. 1908 C. Fischer.*

12 (Title) WHEN ELLA GOT INTO HER CLOTHES ....En Chevauchant (Gillet).....3¾ Min.

Musical notation for item 12: Treble clef, key signature of one sharp (F#), 6/8 time signature. Tempo marking: *All<sup>o</sup> me non troppo*. Copyright: *Copyr. 1922 P. Decourcelle*

13 (Title) THE NIGHT OF THE BALL .....Repeat Ella Theme No. 6 .....1¾ Min.

Handwritten Roman numeral **II** in blue ink. Musical notation for item 13: Treble clef, key signature of one sharp (F#), 6/8 time signature. Tempo marking: *Adagio*. The staff contains a whole rest.

14 (Title) WELL ELLA, I'LL TAKE YOU .....LOVE THEME: No Wonder (Burke) .....½ Min.

Handwritten Roman numeral **I** in blue ink. Musical notation for item 14: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *Mod<sup>to</sup>*. Copyright: *Copyr. 1924 Leo Feist.*

15 (Title) THE PARTIES OF THE CONTEST .....Collegiate (Jaffe) .....¾ Min.

Musical notation for item 15: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *Mod<sup>to</sup>*. Copyright: *Copyr. 1925 Shapiro-Berstein Co*

16 (Action) FLASH-BACK TO ELLA DRESSING .....I'm Always Chasing Rainbows (Carroll) .....¾ Min.

Musical notation for item 16: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *Mod<sup>to</sup>*. Dynamic marking: *mf*. Copyright: *Copyr. 1918 Mc. Carthy-Fischer.*

17 (Action) FLASH-BACK TO BALL .....March of the Mannikens (Onivas) .....3 Min.

Musical notation for item 17: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *All<sup>o</sup> Mod<sup>to</sup>*. Dynamic marking: *mf*. Copyright: *Copyr. 1923 Richmond Robbins*

18 (Action) ELLA RUSHES OUT OF HALL .....Repeat Ella Theme No. 6 .....1¾ Min.

Handwritten Roman numeral **II** in blue ink. Musical notation for item 18: Treble clef, key signature of one sharp (F#), 6/8 time signature. Tempo marking: *Adagio*. The staff contains a whole rest.

19 (Action) BAND APPEARS .....They'll Be a Hot Time (Beyer) .....1½ Min.

Musical notation for item 19: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *All<sup>o</sup>*. Copyright: *Copyr. Carl Fischer.*

Handwritten note in blue ink: "She's not the one"

20 (Title) SHE'S NOT THE ONE ..... A Mon Passage (Franceschi) ..... 1 3/4 Min.

Musical notation for item 20, starting with *All<sup>o</sup> vivo*. Copyright: Franceschi.

21 (Action) ELLA HANDED PRIZE MONEY AND TICKET. Repeat Ella Theme No. 6 ..... 3/4 Min.

Handwritten Roman numeral **II** and musical notation for item 21, starting with *Adagio*.

22 (Title) YOU CHEATERS ..... Avril Frileux (Mouton) ..... 1 1/4 Min.

Musical notation for item 22, starting with *All<sup>o</sup>*. Copyright: J. Yves.

23 (Title) OUTFITTED BY ..... Repeat Ella Theme No. 6 ..... 3/4 Min.

Handwritten Roman numeral **II** and musical notation for item 23, starting with *Adagio*.

24 (Title) A CROWD GATHERED ..... Repeat Love Theme No. 14 ..... 1 1/2 Min.

Handwritten Roman numeral **I** and musical notation for item 24, starting with *mod<sup>o</sup>*.

25 (Action) TRAIN APPROACHING ..... Joyeuse Alert (Fosse) ..... 2 Min.

Musical notation for item 25, starting with *All<sup>o</sup>*. Copyright: J. Yves.

26 (Title) AFTER THE STATE OF COLORADO ..... Don't Wake Me Up (Baer) ..... 1/2 Min.

Musical notation for item 26, starting with *mod<sup>o</sup>*. Copyright: 1915 Leo Feist.

27 (Action) INDIANS APPEAR AT TRAIN ..... NOTE: Play very sweetly as a ballad. Heap Big Injun (Sawyer) ..... 1 3/4 Min.

Musical notation for item 27, starting with *All<sup>o</sup> Mod<sup>o</sup>*. Handwritten note: *Indian Ragwa*. Copyright: 1908 Walter Jacobs.

28 (Action) ELLA STARTS TO SMOKE CIGAR ..... Mal de Mer (Lange) ..... 3/4 Min.

Musical notation for item 28, starting with *Grotesque Slow*. Handwritten note: *My Singer*. Copyright: 1925 A. Lange.

29 (Title) HOLLYWOOD ..... Huetamo (Ancliffe) ..... 1 1/2 Min.

Musical notation for item 29, starting with *All<sup>o</sup> Marcia*. Copyright: 1914 Hawkes.

30 (Title) RESOLVED TO FOLLOW ..... Repeat Ella Theme No. 6 ..... 1 1/2 Min.

Handwritten Roman numeral **II** and musical notation for item 30, starting with *Adagio*.

For Day 2 Ella Haunted

31 (Title) FOR DAYS ELLA HAUNTED ..... Pavane Recamier (Tellier) ..... 2¼ Min.

Handwritten: *All: ma non troppo*  
Musical notation for item 31. Copyright: 1918 Jos. Stern

32 (Action) OFFICERS PURSUE ELLA ..... Fuga (Gabriel Marie) ..... 2¼ Min.

Handwritten: *All: vivo*  
Musical notation for item 32. Copyright: 1918 Ricordi

33 (Action) ELLA IGNITES LION'S TAIL WITH SWITCH BOX ..... Emotional Agitato (Savino) ..... 1½ Min.

Handwritten: *All?*  
Musical notation for item 33. Copyright: 1925 Robbins-Engel

34 (Title) I NEVER WORKED IN PICTURES ..... Rapture (Zamecnik) ..... ¾ Min.

Handwritten: *Con anima*  
Musical notation for item 34. Copyright: 1925 Sam Fox

35 (Title) AN ICEMAN'S HOME ..... Around the Sundial (Castillo) ..... 1¼ Min.

Handwritten: *All:to mod:to*  
Musical notation for item 35. Copyright: 1923 Walter Jacobs

36 (Title) BUT TRAGEDY ..... Andantino (Lemare) ..... ½ Min.

Handwritten: *Sostenuto*  
Handwritten: *Prelude - Chopin*  
Musical notation for item 36. Copyright: 1924 G. Schirmer

37 (Action) INSERT—NEWSPAPER—OUR ELLA MAKES GOOD ..... Rush Hours (Sanders) ..... 1 Min.

Handwritten: *Vivo*  
Handwritten: *Swallow*  
Musical notation for item 37. Copyright: 1925 Geo. H. Sanders

38 (Title) THE SCENE FOR ELLA'S NEXT ..... Repeat Ella Theme No. 6 ..... ¾ Min.

Handwritten: *Adagio*  
Musical notation for item 38

Handwritten: **II**

39 (Action) TRAIN PULLS INTO STATION ..... Fete du Hameau (Gillet) ..... 1½ Min.

Handwritten: *Cray e animato*  
Handwritten: *On sait -*  
Musical notation for item 39. Copyright: 1895 P. Decourcelle

40 (Title) AND LATER ON ..... Repeat Love Theme No. 14 ..... ¾ Min.

Handwritten: *Mod:to*  
Musical notation for item 40

Handwritten: **I**

Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

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