

M. J. MERTZ PATENT
JULY 31, 1906

ADOLPH ZUKOR and JESSE L. LASKY

present

A JAMES CRUZE PRODUCTION

“THE ENEMY SEX”

with

BETTY COMPSON

Supported by Percy Marmont, Kathlyn Williams and Huntley Gordon

From the novel “The Salamander” by Owen Johnson

Screen play by Walter Woods and Harvey Thew

Music compiled by James C. Bradford

Footage 7,919 feet

A Paramount Picture



1 AT SCREENING Antigone (Buisson) 1 Min.

Maestoso
Musical notation for Antigone (Buisson)

2 (Title) THE PALATIAL MANSION Intermezzo-Pizzicata (Nardon) 2¼ Min.

All.^o mod.^o
pp pizz
Musical notation for Intermezzo-Pizzicata (Nardon)

3 (Action) SASSOON TELEPHONING Bebe (Silver) 1¾ Min.

ppizz
Musical notation for Bebe (Silver)
Copyr. 1926, by W. Wilmarth & Son

NOTE: “FF” for rehearsals; “PP” for flash-backs.

4 (Title) DODO BAXTER Amour Coquet (Friml) 1½ Min.

And.^{te}
p
Musical notation for Amour Coquet (Friml)
Copyr. 1918, by G. Schirmer

5 (Action) LANDLADY APPEARS IN HALL Piccolo Pic (Slater) 1¼ Min.

ff mod.^o
Musical notation for Piccolo Pic (Slater)
Copyr. 1918, by Carl Fischer

6 (Action) LANDLADY LEAVES GIRLS Serenade (White) 2½ Min.

All.^o
p
Musical notation for Serenade (White)
Copyr. 1934, by Carl Fischer

7 (Action) CAR STOPS AT CURB Gavotte and Musette (Raff) 4 Min.

All.^o
p
Musical notation for Gavotte and Musette (Raff)
Copyr. 1912, by G. Schirmer

8 (Action) GENTLEMEN LEAVE ROOM Aubade (Lalo) 1¼ Min.

And.^{te}
p
Musical notation for Aubade (Lalo)
Copyr. 1901, by G. Schirmer

9 (Action) FLASH-BACK TO SASSOON AND FRIENDS.. Marionette (Arndt) 1½ Min.

All.^o
Musical notation for Marionette (Arndt)
Copyr. 1919, by Sam. Dick & Co.

10 (Action) FLASH-BACK TO DODO AND GIRL FRIENDS Repeat No. 5 “Piccolo Pic” ¾ Min.

11 (Action) NIGHT ELECTRICAL SIGN DISPLAY Marcellonie (Dicker) 3½ Min.

ff
Musical notation for Marcellonie (Dicker)
Copyr. 1918, by Sam. Dicker & Co.

NOTE: Play as piano solo.

12 (Action) ALL ENTER DINING ROOM No. No. Nora (Erdman) 3½ Min.

mf ff
Musical notation for No. No. Nora (Erdman)
Copyr. 1913, by Leo Felst

13 (Title) YOU DON'T BELONG HERE Somebody's Wrong (Whiting) 2½ Min.

ff
pp
ff
pp
Musical notation for Somebody's Wrong (Whiting)
Copyr. 1935, by Jerome H. Remick & Co.

14 (Action) CHANGE PLACES AT TABLE Nursery Rhymes (Casini) ½ Min.

ff
ff
Musical notation for Nursery Rhymes (Casini)
Copyr. 1922, by Frank M. Music Co.

15 (Action) TAKE SEATS AT TABLE AGAIN Raggedy Ann (Kern) 1¾ Min.

ff
pp
Musical notation for Raggedy Ann (Kern)
Copyr. 1925, by Harms Inc.

16 (Action) PIANO PLAYERS START Happy (Frey) 2 Min.

ff
pp
Musical notation for Happy (Frey)
Copyr. 1914, by Harms Inc.

17 (Title) WHERE DO YOU LIVE Danse des Serpents “Salambo” (Ahrends) ½ Min.

ff
pp
Musical notation for Danse des Serpents “Salambo” (Ahrends)
Copyr. 1917, by G. Schirmer

- 18 (Action) COFFEE POT BOILING Lords and Ladies (Salzer) 3½ Min.

19 (Action) INSERT CARD "MAY I HOPE TO PEEP" THEME: Love Has a Way (Schertzing) 1½ Min.

NOTE: Play "PP" for flash-backs, and "FF" for racing car. Catch crash of auto and follow with "P" roll.

- 28 (Action) DODO HOLDING "GERRY" IN ARMS Repeat Theme No. 19 1¼ Min.
 29 (Action) FLASH-BACK TO THEATRE Somebody Else Took You Out of My Arms (Rose) ¾ Min.

30 (Title) THE WOUNDS INVISIBLE Carnival Grotesque (Savino) 2 Min.

NOTE: Play minor part only.

31 (Action) TELEPHONE RINGS April's Lady (Ancliffe) 2 Min.

32 (Action) MASSINGALE AT DOOR Andante Cantabile (Berge) 3¼ Min.

33 (Action) FLASH-BACK TO "GERRY" ON BED Funeral March (Lanciani) 1½ Min.

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41 (Title) A MAN MAY Repeat Theme No. 19 1½ Min.

Country of Origin—U. S. A. THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
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