

350

WILLIAM FOX SPECIAL PRODUCTION "THE FAMILY UPSTAIRS"

Music compiled by Michael P. Krueger
 The timing is based on speed of 12 minutes per reel

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|---|----|---|--|---------|---|
| ✓ | 1 | AT SCREENING | Manhattan (Rodgers) | 2¾ Min. | ✓ |
| | |
<small>Mod^{to}</small>
<small>Copyr. 1925 E. B. Marks</small> | | | |
| ✓ | 2 | (Action) PA HALLOR SEES LADY DRESSING | Wimmin Aaah! (Green) | 1¼ Min. | X |
| | |
<small>Mod^{to}</small>
<small>Copyr. 1926 Shapiro Bernstein</small> | | | |
| ✓ | 3 | (Title) LOUISE, WHO LOOKS | Somebody's Lonely (Davis) | ¾ Min. | ✓ |
| | |
<small>Mod^{to}</small>
<small>Copyr. 1926 Leo Feist</small> | | | |
| ✓ | 4 | (Title) ANNABELLE | Sleepy Time Gal (Whiting) | 1½ Min. | ✓ |
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<small>Mod^{to}</small>
<small>Copyr. 1925 Leo Feist</small> | | | |
| | | SEGUE | | | |
| | | Conversational (Noyes) | | | |
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<small>Mod^{to}</small>
<small>Copyr. 1922 Hawkes & Son</small> | | | |
| ✓ | 5 | (Title) MCKINLEY, THE KIND | Please Go 'Way and Let Me Sleep (Von Tilzer) | 3 Min. | ✓ |
| | |
<small>Mod^{to}</small>
<small>Copyr. H. V. Tilzer Pub. Co.</small> | | | |
| | | SEGUE | | | |
| | | Social Chat (Eugene) | | | |
| | |
<small>Mod^{to}</small>
<small>Copyr. 1926 Emil Ascher</small> | | | |
| ✓ | 6 | (Title) WHAT ARE YOU | Repeat No. 3 "Somebody's Lonely" | ½ Min. | ✓ |
| ✓ | 7 | (Action) ANNABELLE WALKS TO BREAKFAST TABLE | Caprice Joyeux (Seeligson) | ¾ Min. | ✓ |
| | |
<small>Al^{to} mod^{to}</small>
<small>Copyr. 1921 Belwin</small> | | | |
| ✓ | 8 | (Title) LOOK AT THAT GIRL | Sparklets (Miles) | 2¼ Min. | ✓ |
| | |
<small>Mod^{to}</small>
<small>Copyr. 1912 Sam Fox Pub. Co.</small> | | | |
| ✓ | 9 | (Action) CLOSE-UP OF LOUISE AND FATHER | By Silent Hearth (Wagner) | ¾ Min. | X |
| | |
<small>And^{te} con moto</small>
<small>Copyr. 1920 Hawkes & Son</small> | | | |
| ✓ | 10 | (Title) MCKINLEY, WILL YOU | Repeat No. 3 "Somebody's Lonely" | 1¼ Min. | ✓ |
| ✓ | 11 | (Title) THE GIRL ACROSS | I Certainly Could (Ager) | 1¼ Min. | ✓ |
| | |
<small>Mod^{to}</small>
<small>Copyr. 1926 Ager Yellen & Bernstein</small> | | | |
| ✓ | 12 | (Title) FOR MONTHS | THEME: At Peace with the World (Berlin) | 4 Min. | ✓ |
| | |
<small>Valse</small>
<small>Copyr. 1926 Irving Berlin</small> | | | |
| ✓ | 13 | (Action) CLOSE-UP OF METRONOME | Scales and Chords for Piano player alone | 1¼ Min. | ✓ |

- 14 (Title) YOUR FATHER AIN'T Try Me (Schertzinger) 3½ Min.
All^o mod^{to}
- 15 (Title) THE END OF A PERFECT DAY Just A Wearin' For You (Bond) 2 Min.
And^{te}
- 16 (Action) TELEPHONE BELL RINGS Let's Talk About My Sweetie (Donaldson) 1½ Min.
Mod^{to}
- 17 (Title) MISS LOUISE HALLOR? Repeat Theme No. 12 2 Min.
 18 (Title) IT WAS A MR. GRANT Babillage (Castillo) 2¾ Min.
All^o
- 19 (Action) FADE-OUT ON LOUISE Repeat Theme No. 12 2¼ Min.
 20 (Action) FADE-OUT ON POLICEMEN Enthusiasm (Schad) 2¾ Min.
Enthusiastically
- 21 (Title) BUT LOUISE Repeat Theme No. 12 1¼ Min.
 22 (Action) LOUISE ENTERS HOME Moon Madness (Lodge) 1½ Min.
All^o
- 23 (Title) THE DAY OF REST Piccolo Pic (Slater) 4¾ Min.
Mod^{to}
- 24 (Action) SWEETHEART KNOCKS AT DOOR Spring Fancies (Marquardt) 5 Min.
Mod^{to}
- 25 (Title) THERE'S THAT DARLING First Courtship (Lindgreen) 5¼ Min.
All^o
- 26 (Action) LOUISE AND SWEETHEART ALONE Devotion (Deppen) 4 Min.
Mod^{to}
- 27 (Title) BUT YOU DON'T UNDERSTAND Repeat Theme No. 12 1¼ Min.
 28 (Action) PARENTS ENTER Epilogo (Gabriel Marie) 3¾ Min.
And^{te} non troppo
- 29 (Action) CLOSE-UP OF LOUISE Repeat No. 8 "Sparklets" 2¼ Min.
 30 (Title) WELL, GO AND GET HER Happy (Frey) 3¾ Min.
Lively
- 31 (Action) LOUISE GETS OUT OF TAXI Gaiety (Savino) 3 Min.
All^o con spirito
- 32 (Title) YOU BRUTES After I Say I'm Sorry (Donaldson) 2¾ Min.
Mod^{to}
- 33 (Title) I'VE ARRANGED Ya Gotta Know Tow To Love (Warren) ½ Min.
Mod^{to}
- 34 (Action) COUPLE SEEN ON ROLLER COASTER Repeat Theme No. 12 ¼ Min.
 THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.