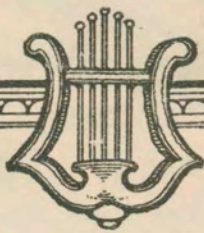


Wednesday  
6/9



Thematic Music



Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923

First National Pictures

PRESENTS

“THE FARMAN CRY”

WITH

Blanche Sweet and Jack Mulhall

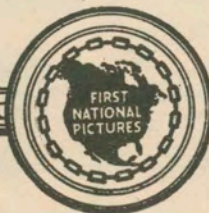
A First National Picture

MUSIC COMPILED BY

JAMES C. BRADFORD

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased  
from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

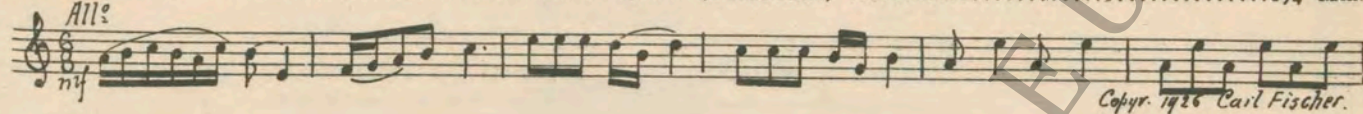
MADE IN U. S. A.

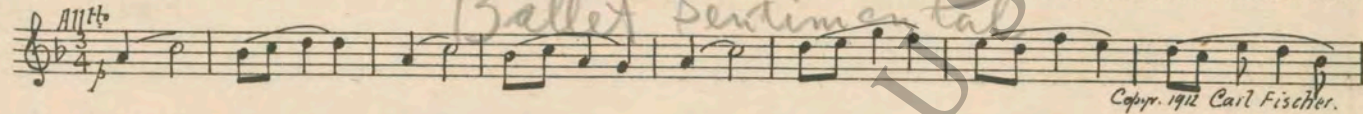



M. J. MINTZ (PATENT)  
JULY 31, 1923.

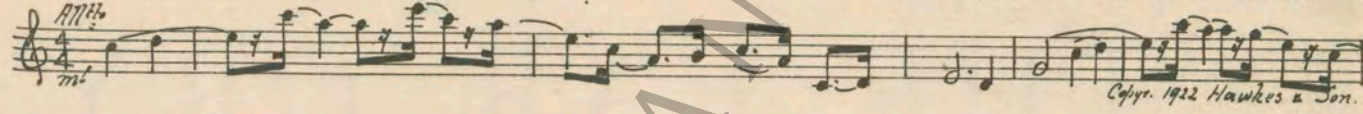
# "THE FAR CRY"


Music compiled by James C. Bradford

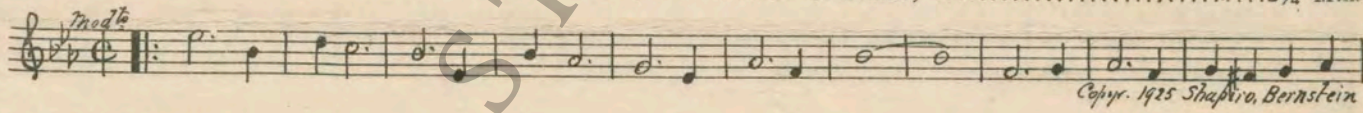
- 1 AT SCREENING ..... Summer (Chaminade) ..... 1 3/4 Min.  


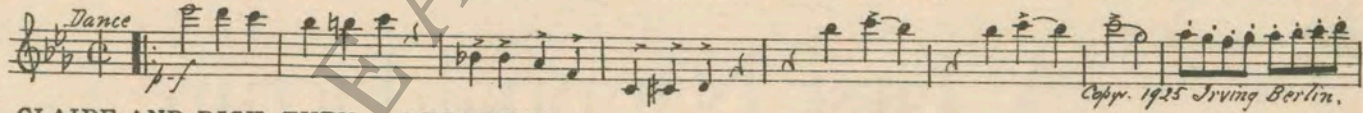
*Copyr. 1926 Carl Fischer.*
- 2 (Title) PARIS ..... Serenade (Chaminade) ..... 3 Min.  


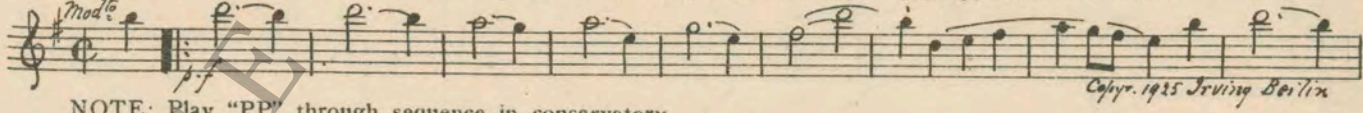
*Copyr. 1912 Carl Fischer.*
- 3 (Title) HE PROMISED ME ..... Thrills (Sanders) ..... 1 Min.  


*Copyr. 1925 Sanders Co.*
- 4 (Title) CONGRATULATIONS, MAX ..... Fleurette d'Amour (Fletcher) ..... 2 Min.  


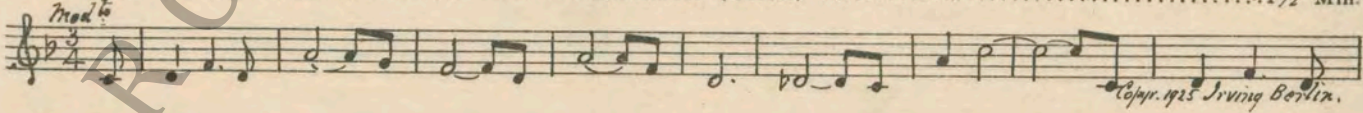
*Copyr. 1922 Hawkes & Son.*
- 5 (Title) DICK CLAYTON ..... Al Fresco (Herbert) ..... 1 3/4 Min.  


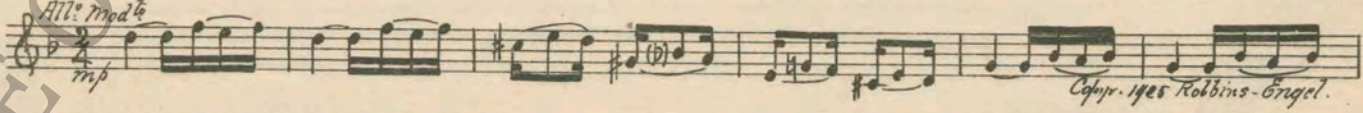
*Copyr. 1904 H. Wilmink & Sons.*
- 6 (Title) COUNT STURANI'S HOUSEBOAT ..... Save Your Sorrow (Sherman) ..... 2 3/4 Min.  


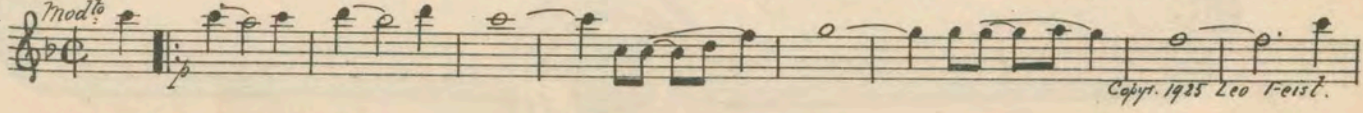
*Copyr. 1925 Shapiro, Bernstein*
- 7 (Action) CLAIRE ENTERS ..... That Certain Party (Donaldson) ..... 1 1/2 Min.  


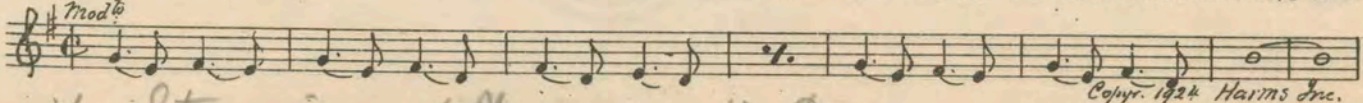
*Copyr. 1925 Irving Berlin.*
- 8 (Action) CLAIRE AND DICK TURN - RECOGNIZE EACH OTHER ..... The Day That I Met You (Santly) ..... 1 1/2 Min.  


*Copyr. 1925 Irving Berlin*

NOTE: Play "PP" through sequence in conservatory.
- 9 (Title) REMEMBER THE TIME ..... Remember (Berlin) ..... 1 1/2 Min.  


*Copyr. 1925 Irving Berlin.*
- 10 (Title) YOU FORGET ..... Lyric Agitato (Savino) ..... 1 1/4 Min.  


*Copyr. 1925 Robbins-Grugel.*
- 11 (Action) FLASH-BACK TO CLAIRE AND DICK ..... I'm Sitting on Top of the World (Henderson) ..... 3/4 Min.  


*Copyr. 1925 Leo Feist.*
- 12 (Title) SOON CLAIRE AND DICK ..... Tea for Two (Youmans) ..... 2 1/2 Min.  


*Copyr. 1924 Harms Inc.*

D - Count Sturani and Gonne at Door

13 (Action) COUNT STURANI AND YVONNE AT DOOR...Serenata Napoletana (Sgambatti) .....2½ Min.

Musical notation for item 13, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking is *All:to*. The piece concludes with a double bar line and a fermata. Copyright notice: *Copyr. 1912 G. Schirmer.*

14 (Title) THAT FELLOW STURANI RILES ME.....Jealous (Little) .....¾ Min.

Musical notation for item 14, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *Mod:to*. The piece concludes with a double bar line and a fermata. Copyright notice: *Copyr. 1924 Henry Waterson.*

15 (Title) ON THE STEAMER .....Jester's Serenade (Herbert) .....1¾ Min.

Musical notation for item 15, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Piu lento*. The piece concludes with a double bar line and a fermata. Copyright notice: *Copyr. 1925 C. Fischer.*

16 (Title) IN HER PARIS APARTMENT .....Ninette (Christine) .....¾ Min.

Musical notation for item 16, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Polka*. The piece concludes with a double bar line and a fermata. Copyright notice: *Copyr. 1913 S. B. Marks.*

17 (Title) I'M ON MY WAY TO MEET MOTHER.....Dream Pal (Baskette) .....1 Min.

Musical notation for item 17, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *Mod:to*. The piece concludes with a double bar line and a fermata. Copyright notice: *Copyr. 1925 Henry Waterson.*

18 (Action) FATHER ENTERS.....Danse des Mirlitons (Tschaikowsky) .....3 Min.

Musical notation for item 18, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Mod:to assai*. The piece concludes with a double bar line and a fermata. Copyright notice: *Copyr. 1922 Carl Fischer.*

19 (Title) NOW I'D LIKE TO GET ACQUAINTED.....Scherzo (Mendelssohn) .....2 Min.

Musical notation for item 19, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *All:to vivace*. The piece concludes with a double bar line and a fermata. Copyright notice: *Copyr. 1920 G. Schirmer.*

20 (Title) HOW LONG WILL YOU BE AROUND.....Humoresque (Tschaikowsky) .....2½ Min.

Musical notation for item 20, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All:to*. The piece concludes with a double bar line and a fermata. Copyright notice: *Copyr. 1922 Carl Fischer.*

21 (Title) THE SUNSHINE OF A VENETIAN.....Barcarole from "Tales of Hoffmann" (Offenbach).....1¾ Min.

Musical notation for item 21, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking is *Mod:to*. The piece concludes with a double bar line and a fermata. Copyright notice: *Copyr. Emil Ascher.*

22 (Title) BACK IN PARIS .....Repeat No. 20 "Humoresque" .....2¼ Min.

Musical notation for item 22, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Scherzando*. The piece concludes with a double bar line and a fermata. Copyright notice: *Copyr. 1925 Robbins - Engel.*

21 (Action) FLASH TO CANAL .....Joy (Zamecnik) .....1¼ Min.

Musical notation for item 21, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All:to*. The piece concludes with a double bar line and a fermata. Copyright notice: *Copyr. 1921 Sam Fox Pub. Co.*

25 (Title) MORNING BRINGS ANOTHER VISITOR.....Marche Mignonne (Poldini) .....1¼ Min.

Musical notation for item 25, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Laggiero*. The piece concludes with a double bar line and a fermata. Copyright notice: *Copyr. 1920 G. Schirmer.*

NOTE: Play rather slow and deliberately.

*Sturani Wasted money -*

26 (Title) **STURANI WASTED MONEY** ..... A Mysterious Event (Zamecnik) ..... ¾ Min.

*All: mist.*  
  
 Copyright 1926 Sam Fox Pub. Co.

27 (Action) **CLAIRE PLAYING PIANO SOFTLY** ..... Repeat No. 9 "Remember" ..... 2 Min.  
 NOTE: Piano and orchestra pick up alternately.

28 (Action) **CLAIRE RISES FROM PIANO** ..... Dante's Inferno (Borch) ..... 2 Min.

*All: mf*  
  
 Copyright 1925 Belwin Inc.

NOTE: Play subdued for all sequences except when Dick appears.

29 (Title) **MR. CLAYTON, I'M AFRAID** ..... Misterioso alla Valse (Savino) ..... ¾ Min.

*Misterioso*  
  
 Copyright 1923 G. Schirmer.

30 (Action) **STURANI LEAVES** ..... Appassionato No. 3 (Axt) ..... 3½ Min.

*Appassionato*  
  
 Copyright 1926 Robbins. Engel.

31 (Action) **DICK RESTS HEAD ON PIANO** ..... Lament (Ketelbev) ..... 2 Min.

*And: serio*  
  
 Copyright 1925 Bosworth & Co.

32 (Title) **A FEW DAYS OF** ..... Mother (Romberg) ..... ¾ Min.

*Valse lente*  
  
 NOTE: Play "PP" con sordini strings only, plaintive.  
 Copyright 1916 G. Schirmer.

33 (Title) **WITHIN THE MARBLE HALLS** ..... Russiska March (Olson) ..... 2½ Min.

*All: 2/4*

34 (Action) **BALLET STARTS** ..... Valse Dramatique (Rapee) ..... 1½ Min.

*Valse lente*  
  
*Valse - mit cracker drum*  
 Copyright 1925 Belwin Inc.

35 (Action) **YVONNE ACCIDENTALLY STARTS FIRE** ..... Violent Gale (Leuschner) ..... 1½ Min.

*All: Lento*  
  
 NOTE: Fire effects ad lib.  
*Storm and Strike*  
 Copyright 1925 Albert Schaper.

36 (Title) **CALM YOURSELF, YVONNE** ..... Rendez-vous d'Amour (Edwards) ..... 1 Min.

*All: scherz.*  
  
*La Colomb*

37 (Action) **CLAIRE AND DICK ALONE** ..... Repeat No. 11 "I'm Sitting on Top of the World" ..... 1 Min.  
 Country of Origin, U. S. A. **THE END**

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