

M. J. MINTZ (PATENT)
JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY

present

POLA NEGRI

in

"FLOWER OF NIGHT"

By Joseph Hergesheimer

Screen play by Willis Goldbeck

Directed by Paul Bern

Music compiled by James C. Bradford

Footage 6374 feet

A Paramount Picture

- 1 AT SCREENING Spanish from "Suite of Serenades" (Herbert) 1¼ Min.

All.^o brillante

Copyr. 1924, by Herms, Inc.

- 2 (Title) CARLOTA THEME: Magic Love (Bradford) ¾ Min.

Valse lento

Copyr. 1925, Sam Fox Pub. Co.

- 3 (Action) DINNER GONG SOUNDS Los Toros (Lacome) ½ Min.

All.^o

Copyr. 1916, by Carl Fischer.

- 4 (Action) CARLOTA AT FATHER'S SIDE Mon Amour (Baron) ½ Min.

And.^{te} Cantabile

Copyr. 1925, by M. Baron.

- 5 (Title) YOU ARE TOO YOUNG Cantar Llorando (Moreno) ½ Min.

Dance

Copyr. 1901, by Carl Fischer.

- 6 (Action) DINNER PLATTER FADE-IN The Lure of Crimson (Marquardt) 1¾ Min.

All.^o Mod.to

Habanera

Copyr. 1925, by Music Buyers Corp.

- 7 (Action) JOHN AT GATE La Rosita (DuPont) 2½ Min.

And.^{te} Mod.to


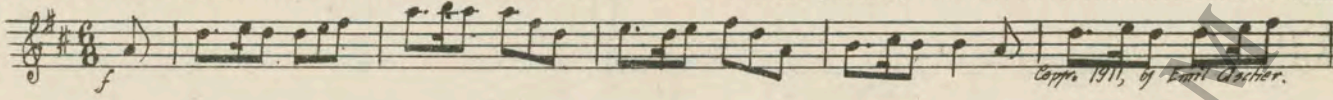
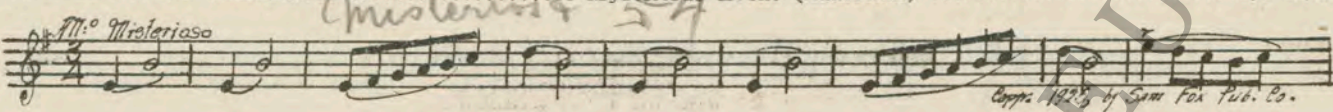
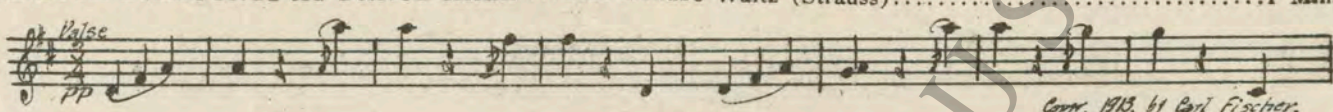

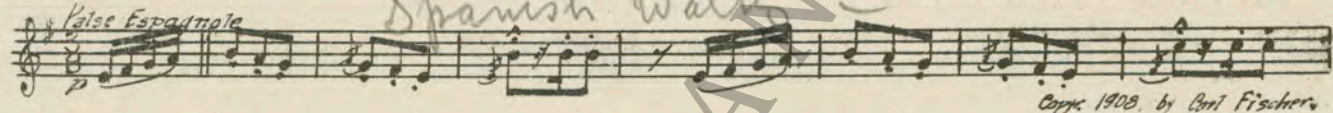
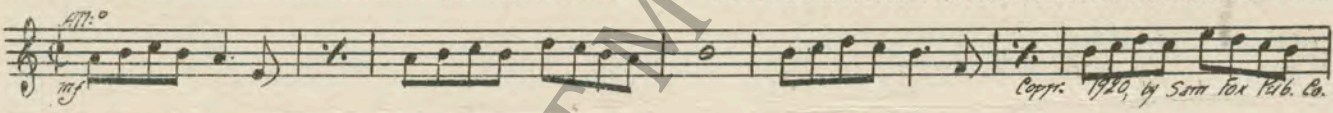
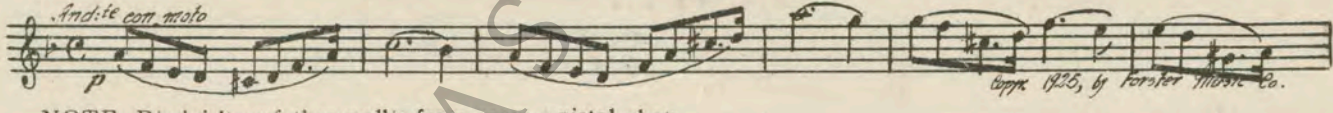

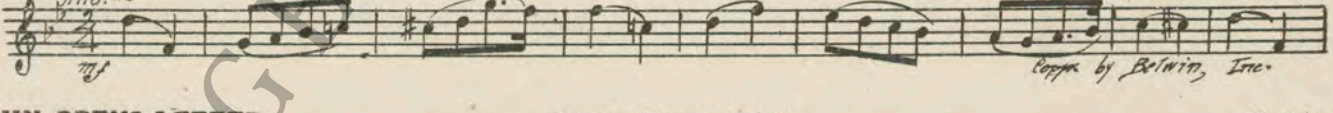

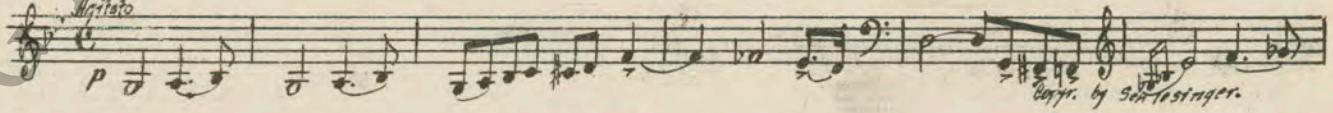

Copyr. 1922, by Sam Fox Pub. Co.

- 8 (Title) LET US GO TO THE FIESTA Cup of Bitterness (Zamecnik) 1 Min.

And.^{te} drammatico

Dram. Recit. 2

Carlota had been forbidden

- 9 (Title) **CARLOTA HAD BEEN FORBIDDEN** Agitato a la Valse (Savino)..... 1½ Min.
All.^o Agitato

 Coppr. 1924, by Robbins-Engel, Inc.
- 10 (Action) **DANCING AT MINE** Hurrah For the Irish (Ascher) 1½ Min.

 Coppr. 1911, by Carl Giesler.
- 11 (Action) **FLASH-BACK TO CARLOTA** *Mysterioso* A Mysterious Event (Zamecnik) 1½ Min.

 Coppr. 1928, by Sam Fox Pub. Co.
- 12 (Action) **CARLOTA DISMOUNTS AT DANCE HALL** ... Blue Danube Waltz (Strauss)..... 1 Min.
Valse

 Coppr. 1913, by Carl Fischer.
- 13 (Title) **HATS OFF FRIENDS** Ole Virginny (Zamecnik) 1 Min.
Mod.^{to}

 Coppr. 1916, by Sam Fox Pub. Co.
- 14 (Action) **CARLOTA STARTS TO DANCE** Pamplone (Gauvin) 1¼ Min.
Valse Espagnole

 Coppr. 1908, by Carl Fischer.
- 15 (Action) **DERCK FALLS** Hurry No. 1 (Zamecnik)..... 1 Min.
All.^o

 Coppr. 1929, by Sam Fox Pub. Co.
- 16 (Action) **CARLOTA RIDES UP TO BARN** Tragedienne (Kay) 2 Min
And.te con moto

 Coppr. 1925, by Forster Music Co.
- 17 (Action) **CARLOTA STARTLED** NOTE: Diminish as father walks from room—pistol shot. Lamento (Baron) ¾ Min.
And.te lamentoso

 Coppr. 1921, by Belwin, Inc.
- 18 (Title) **IN THE DAYS THAT FOLLOWED** May Dreams (Borch) *Love's Romance* 1½ Min.
And.^{to}

 Coppr. by Belwin, Inc.
- 19 (Action) **JOHN OPENS LETTER** Repeat Theme No. 2..... ¾ Min.
 NOTE: Play "PP" con sordini strings only.
- 20 (Title) **SAN FRANCISCO** Ole South (Zamecnik) 1¾ Min.
Alleg.^{ro}

 Coppr. 1919, by Sam Fox Public
- 21 (Action) **BELL TOLLING—VIGILANTS GATHER**..... Situazione pericolosa (Becca)..... 2½ Min.
Agitato

 Coppr. by Seliginger.
- 22 (Title) **JUSTICE** Gruesome Tales No. 1 (Rapee-Axt) 1¼ Min.
Largo Mist.

 Coppr. by Robbins-Engel, Inc.

D = Carlota at Lunch Counter

23 (Action) CARLOTA AT LUNCH COUNTER Around the Sundial (Castillo) 1 1/4 Min.

Musical notation for item 23, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

Copyr. 1913, by Walter Jacobs.

24 (Title) THE PAGAN SOUL Blue Law Blues (Lake) 1 1/2 Min.

Musical notation for item 24, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

Copyr. 1921, by Carl Fischer.

25 (Title) IN A BOARDING HOUSE Over the Waves (Rosas) 1 1/2 Min.

Musical notation for item 25, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

Copyr. by Emil Achter.

26 (Action) FLASH-BACK TO DANCE HALL Dancing In the Barn (Turner) 3/4 Min.

Musical notation for item 26, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with various note values and rests.

Copyr. 1925, by Emil Achter.

27 (Action) DANCING STARTS Old Timers (Lake) 1 1/2 Min.

Musical notation for item 27, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

Copyr. 1911, by Carl Fischer.

28 (Title) AGAINST THIS Premonition (Zamecnik) 2 Min.

Musical notation for item 28, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

Copyr. 1925, by Sam Fox Pub. Co.

29 (Title) SHE IS NOW HERE Repeat Theme No. 2 1 1/2 Min.

Musical notation for item 29, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

30 (Title) AND SO TWO WEEKS LATER Incid. Symphony No. 28 (Damaur) 1 1/2 Min.

Musical notation for item 30, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

Copyr. 1925, by Photo Play Music Co.

31 (Title) IN HIS PLAN A Castle In Spain from "Andalusia" (Miramontes) 1 Min.

Musical notation for item 31, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

Copyr. 1925, by Carl Fischer.

32 (Title) WAIT SENOR Dramatic Allegro (Sayino) 2 1/2 Min.

Musical notation for item 32, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

Copyr. 1923, by G. Schirmer.

33 (Title) WHAT IS THE USE TO FIGHT Whippoorwill (Kay) 1 1/4 Min.

Musical notation for item 33, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

Copyr. 1925, by Forster Music Co.

34 (Action) CARLOTA RUNS AWAY Hurry No. 26 (Lake) 3 1/2 Min.

Musical notation for item 34, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

Copyr. 1916, by Carl Fischer.

35 (Title) FOR THE LAST TIME Battle—Tumlt—Blaze (Becca) 2 Min.

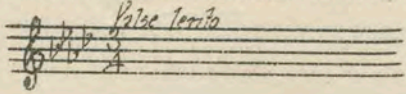
Musical notation for item 35, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

Copyr. 1925, by Schlesinger.

NOTE: Catch rifle shots.

Handwritten note: "Turn On the Water" with an arrow pointing to the right.

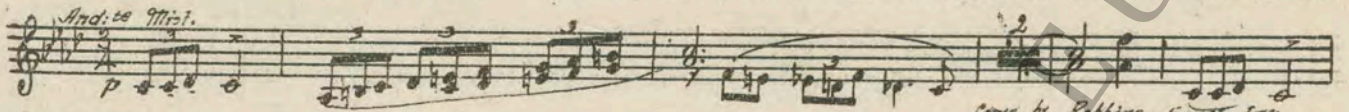
36 (Title) **TURN ON THE WATER** Repeat Theme No. 2 1 Min.



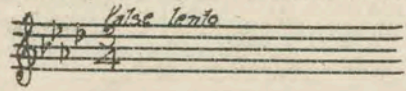
37 (Action) **WATER TURNED ON** NOTE: Timpany roll throughout, and shots ad lib. Storm Music No. 10 (Zamecnik) 2¼ Min.



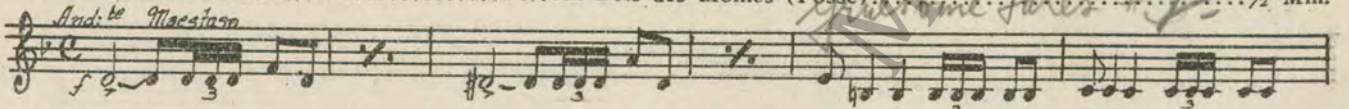
38 (Action) **RAND AND COMPANIONS AT HYACINDA**... Weird Night (Axt)..... ¾ Min.



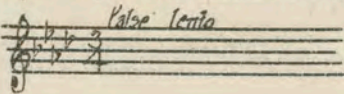
39 (Title) **AFTER A NIGHT** Repeat Theme No. 2 ½ Min.



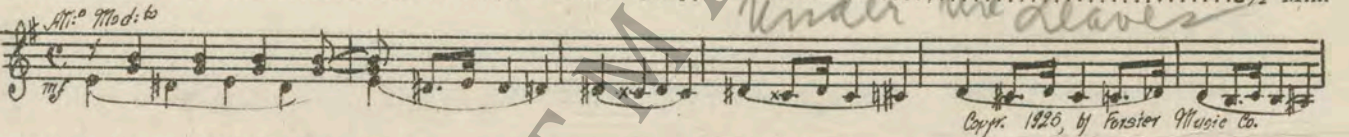
40 (Title) **THE DREAD CHAMBER OF THE VIGILANTS** Au Bois des Moines (Fosse)..... ½ Min.



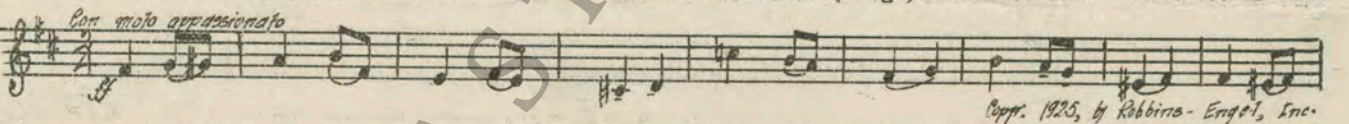
41 (Action) **FLASH-BACK TO CARLOTA AND JOHN** Repeat Theme No. 2 1¼ Min.



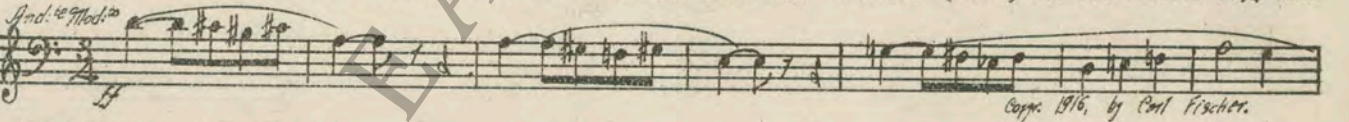
42 (Title) **LOVE IS NOT** Villain (Kay) 2½ Min.



43 (Title) **CARLOTA YOU SHALL NOT GO**..... Appassionato Dramatico (Berge) 1 Min.



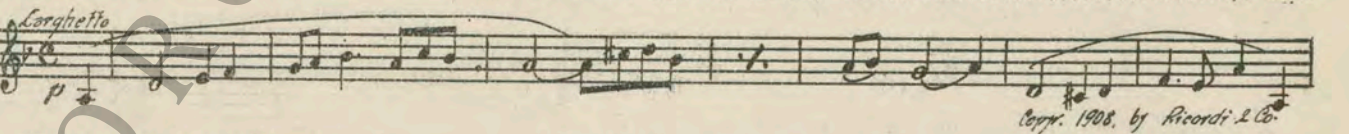
44 (Action) **JOHN FIRES SHOT** Prelude from First Suite "Carmen" (Bizet) ¾ Min.



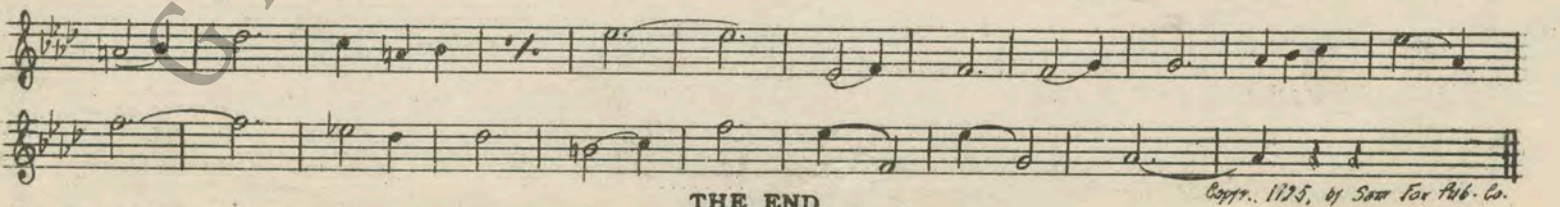
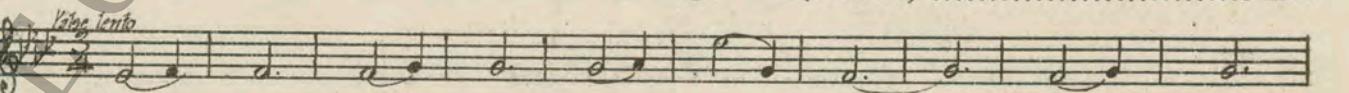
45 (Action) **VIGILANTS LEAVE HEADQUARTERS** NOTE: Catch tolling bell. Soaring (Schumann) 1¾ Min.



46 (Action) **CHIEF ENTERS ROOM** Afflizione (Gabriel Marie) 1½ Min.



47 (Title) **WE TOO HAVE DISCOVERED** THEME: Magic Love (Bradford) 1 Min.



THE END

Country of Origin, U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO

95:1801:1