

27A

FORBIDDEN PIANO

16 (Title) HIS EXCELLENCY Smiles (Somerville) 2¾ Min.

All. to Mod. to

pp

Copyright 1914, by Hawkes & Son.

17 (Title) WE HAVE FOUND THE THIEF Merry Cavaliers (Srawley) 2 Min.

Spiral animation

mf

Copyright 1914, by Geo. H. Sanders.

18 (Title) ALEXEI HAS PROMISED Repeat Love Theme No. 5 1½ Min.

Mod. to cantabile

NOTE: Play "PP" con sordini, strings only.

19 (Action) OFFICERS APPEAR IN GARDEN King's Hussars (Leonard) ¾ Min

Tempo di Marcia

mf

Copyright 1910, by Ross Sarmanticki

20 (Action) CATHERINE AT TABLE Mignonette (Savino) ¾ Min

And: no mosso

mf

Copyright 1912, by The Boston Music Co.

21 (Action) CATHERINE DROPS WINE GLASS Repeat Catherine Theme No. 15 2¼ Min

Pulse lento

22 (Action) ALEXEI SEES ANNA IN GARDEN FROM WINDOW At Dawning (Cadman) 1 Min

Mod. to

pp

Copyright 1909, by Oliver Ditson Comp.

NOTE: Play "PP" con sordini.

23 (Action) CATHERINE RETURNS TO ROOM Intermezzo (Granados) 2½ Min

Lento espress.

Copyright by Schirmer.

NOTE: Play very slowly.

24 (Action) GARDEN SCENE Broken Hearts (Somerville) ¾ Min.

And: appassionato

pp

Copyright 1914, by Hawkes & Son.

25 (Title) THE NEXT MORNING Marche Mignonne (Poldini) 2¾ Min.

Musical notation for 'THE NEXT MORNING' (Marche Mignonne) by Poldini. The score is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a tempo marking of *Legiero*. The piece concludes with a copyright notice: 'Copyr. 1920, by G. Schirmer.'

26 (Action) ANNA FAINTS Poeme D'Espoir (Gabriel-Marie) 3½ Min.

Musical notation for 'ANNA FAINTS' (Poeme D'Espoir) by Gabriel-Marie. The score is in treble clef, 4/4 time, with a key signature of one flat (Bb). It begins with a piano (*p*) dynamic and a tempo marking of *Poco lento*.

27 (Title) PLEASE, PLEASE BE MERCIFUL Repeat Catherine Theme No. 15 1 Min.

Musical notation for 'PLEASE, PLEASE BE MERCIFUL', which is a repeat of Catherine Theme No. 15. The score is in treble clef, 2/4 time, with a key signature of one flat (Bb). It begins with a tempo marking of *Valse lento*.

28 (Action) ANNA RECEIVES MESSAGE IN ROOM Histoire Romanesque (Gabriel-Marie) 2¼ Min.

Musical notation for 'ANNA RECEIVES MESSAGE IN ROOM' (Histoire Romanesque) by Gabriel-Marie. The score is in treble clef, 3/4 time, with a key signature of one sharp (F#). It begins with a tempo marking of *Dolce e molto legato*.

29 (Title) SOME DAYS LATER Red Feather (DeKoven) 3½ Min.

Musical notation for 'SOME DAYS LATER' (Red Feather) by DeKoven. The score is in treble clef, 2/4 time, with a key signature of one flat (Bb). It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of *All.^o*. The piece concludes with a copyright notice: 'Edw. B. Marks.'

30 (Action) ALEXEI RETURNS TO BANQUET "Fling Out the Banner," from Red Feather (DeKoven) 1½ Min.

Musical notation for 'ALEXEI RETURNS TO BANQUET' (from Red Feather) by DeKoven. The score is in treble clef, 2/4 time, with a key signature of one flat (Bb). It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of *All.^o alla Marcia*. The piece concludes with a copyright notice: 'Edw. B. Marks.'

31 (Title) EVERYONE WHO KNOWS OUR QUEEN Anelante (Gabriel-Marie) ¾ Min.

Musical notation for 'EVERYONE WHO KNOWS OUR QUEEN' (Anelante) by Gabriel-Marie. The score is in treble clef, 2/4 time, with a key signature of one flat (Bb). It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of *Poco Agitato*. The piece concludes with a copyright notice: 'Copyr. by G. Ricordi & Co.'

NOTE: Catch crash of breaking window.

32 (Action) PRIME MINISTER IN BOUDOIR Prelude (Jarnfelt) ¾ Min.

Musical notation for 'PRIME MINISTER IN BOUDOIR' (Prelude) by Jarnfelt. The score is in treble clef, 2/4 time, with a key signature of one flat (Bb). It begins with a piano (*p*) dynamic and a tempo marking of *All.^o quasi All.^o*. The piece concludes with a copyright notice: 'Copyr. 1919, by G. Schirmer, Inc.'

33 (Action) ALEXEI ENTERS CATHERINE'S BOUDOIR... Ecstasy (Zamecnik) 3 Min.

Musical notation for 'ALEXEI ENTERS CATHERINE'S BOUDOIR' (Ecstasy) by Zamecnik. The score is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a tempo marking of *All.^o*. The piece concludes with a copyright notice: 'Copyr. 1917, by Sam Fox Pub. Co.'