

474



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PRESENTS

MILTON SILLS

IN

“FRAMED”

A CHARLES J. BRAVIN PRODUCTION

Produced by RAY ROCKETT

A FIRST NATIONAL PICTURE

MUSIC COMPILED BY

JAMES C. BRADFORD

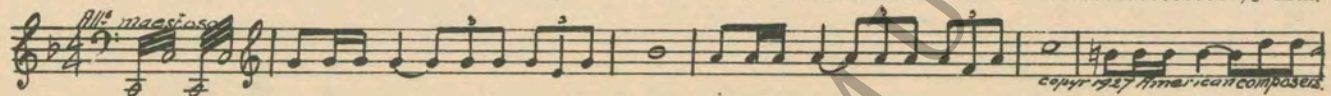
Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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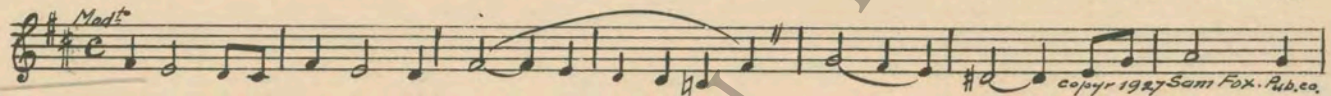
## ‘FRAMED’

Compiled by James C. Bradford

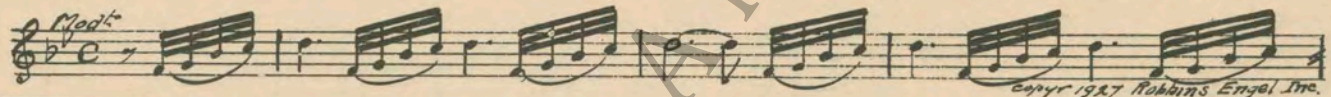
- 1 AT SCREENING ..... Grandioso (Fassio) ..... ½ Min.



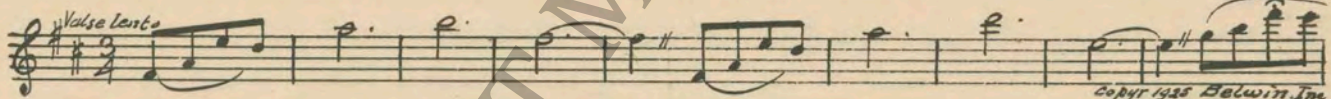
- 2 (Action) INSERT—NEWSPAPER ..... Legend (Spitalny) ..... 2¾ Min.



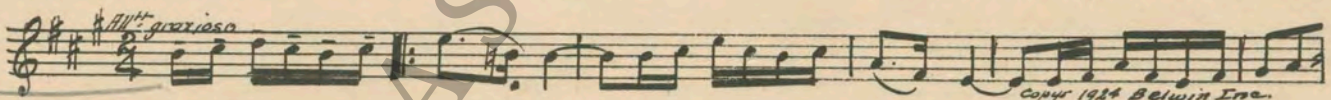
- 3 (Title) BROKEN, BEWILDERED ..... Picturesque Agitato (Carbonara) ..... 3 Min.



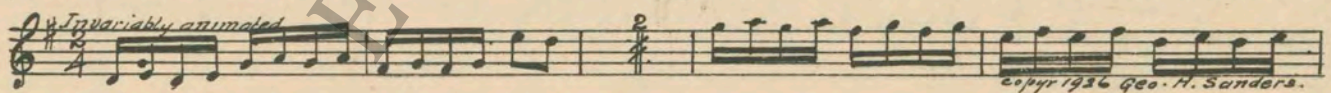
- 4 (Title) ALPHONSE LAURENS ..... Whimsical Charms (Fresco) ..... 1¼ Min.



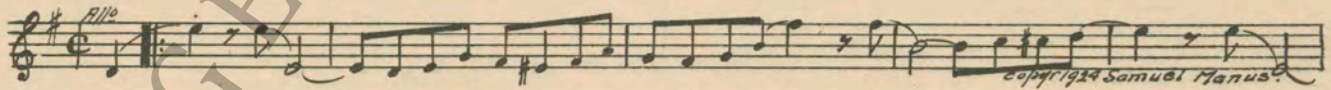
- 5 (Action) RAOUL ENTERS OFFICE ..... First Call of Spring (Smith) ..... 2¼ Min.



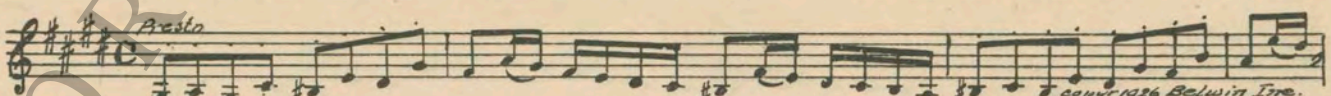
- 6 (Title) DIANA SUDDENLY DEVELOPED ..... Air Thrills (Sanders) ..... 2 Min.



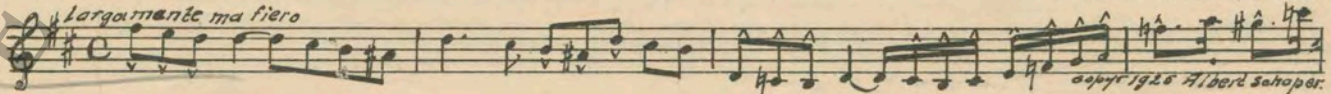
- 7 (Title) THAT'S THE MAN ..... Midsummer (Maquarre) ..... ½ Min.



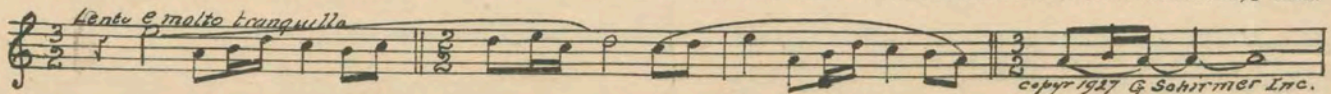
- 8 (Action) MUD STARTS TO FLOW ..... Sinister Presto (Bradford) ..... 2½ Min.



- 9 (Action) MUD BLOCKS THE ESCAPE OF DIANA AND RAOUL ..... Laocoon (Leuschner) ..... 4¼ Min.



- 10 (Title) TO HILAIRE IT WAS AN INCIDENT ..... From the North (Sibelius) ..... 1½ Min.



11 (Title) GIVE ME THAT MIRROR ..... Under the Leaves (Thome) ..... 2 Min.

*Under the Leaves*

*Poco Allegato*  
  
Copyright 1927 Music Buyers Corp.

12 (Action) DIANA APPEARS IN DOORWAY ..... Air de Ballet (Herbert) ..... 1 1/4 M

*Out*

*Mod<sup>to</sup>*  
  
Copyright G Schirmer.

13 (Title) THE IDLE DAYS ..... Pangs of Love (Carrozzini) ..... 4 Min.

*Are long  
Anziska*

*And<sup>te</sup>*  
  
Copyright 1926 Sonnenschein Music Co.

14 (Title) AFTER ALL, I'LL BE GLAD TO LEAVE..... Pleading Love Theme (Bradford) ..... 1 Min.

*And<sup>te</sup>*  
  
Copyright 1924 Belwin Inc.

15 (Title) IT WAS DIANA'S LAST NIGHT..... Just a Wearyin' for You (Bond)..... 1 1/4 Min.

*✓*

*And<sup>te</sup>*  
  
Copyright 1908 Arnett Delonors Co.

NOTE: Start as Piano Solo—orchestra pick up.  
16 (Action) RAOUL APPEARS IN GARDEN ..... THEME: A Dream (Bartlett) ..... 3 1/2 Min.

*Down  
Lombard*

*Mod<sup>to</sup>*

Copyright Oliver Ditson Co.

17 (Title) DAY AFTER DAY ..... Repeat No. 15 "Just a Wearyin' for You"..... 1/2 Min.

*And<sup>te</sup>*

NOTE: Play "PP" con sordini strings only.  
18 (Action) MGOLA ENTERS HURRIEDLY ..... La Foret Perfide (Gabriel Marie) ..... 2 Min.

*mix*

*All<sup>o</sup> Mod<sup>to</sup>*  
  
Copyright 1919 Roulet Leriche Co.

19 (Action) MOOLA JUMPS ON GUARD ..... Disturbance (Zamecnik) ..... 1/2 Min.

*Allegato*  
  
Copyright 1927 Sam Fox Pub. Co.

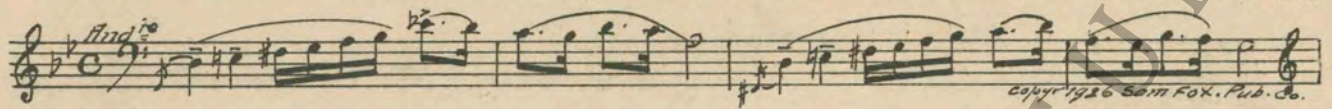
NOTE: Catch pistol shot.  
20 (Title) THE ENGINEER'S CLUB ..... Sarcasm (Kempinski) ..... 2 1/2 Min.

*All<sup>o</sup> Mod<sup>to</sup>*  
  
Copyright 1927 Irving Berlin.

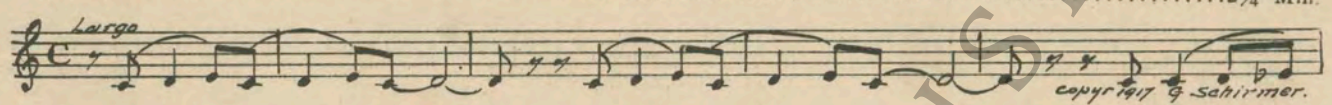
21 (Title) YOU'RE UNDER ARREST ..... Appassionato Intenso (Bergunker) ..... 2¼ Min.



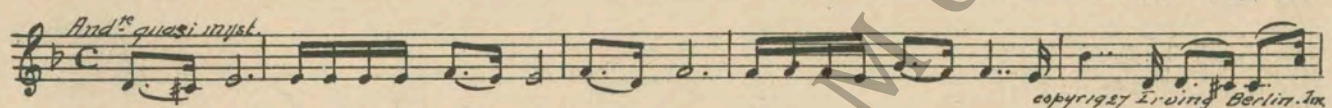
22 (Title) SPRING ON THE RIVIERA ..... Chanson Algerian (Bradford) ..... 1½ Min.



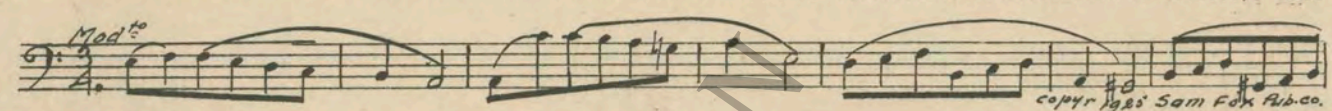
23 (Title) FIVE YEARS IN THE AMAZON PENAL COLONY ..... Silent Night (Rebikov) ..... 2¼ Min.



24 (Action) GUARD ENTERS WITH EMERSON ..... Dramatic Suspense (Vrionides) ..... 1¾ Min.



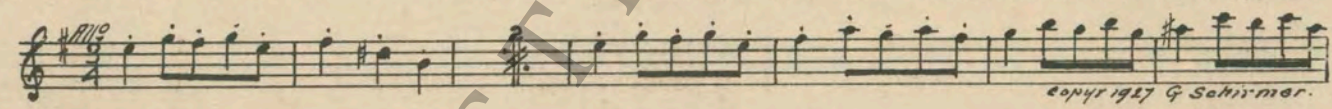
25 (Title) SO THEY FINALLY GOT YOU ..... Premonition (Zamecnik) ..... ½ Min.



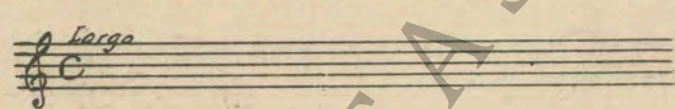
26 (Title) DAYS, NIGHTS—NIGHTS, DAYS ..... The Fever (Culotta) ..... 3¼ Min.



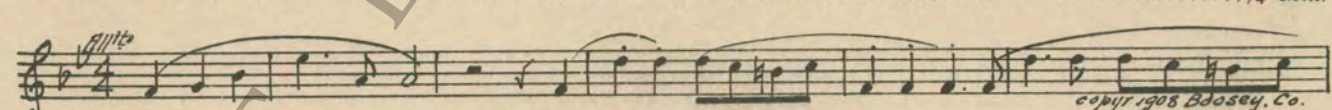
27 (Title) QUININE GIVE IT TO ME ..... Diabolical Allegro (Bergunker) ..... ¾ Min.



28 (Action) RAOUL WALKS SLOWLY FROM HUT ..... Repeat No. 23 "Silent Night" ..... ½ Min.



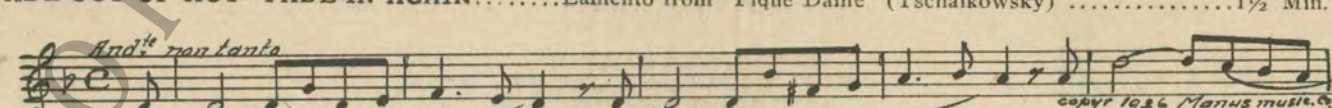
29 (Action) VISION OF DIANA ..... I Hear You Calling Me (Marshall) ..... ¾ Min.



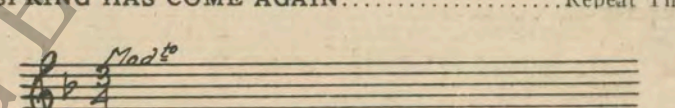
30 (Action) RAOUL ENTERS HUT AGAIN ..... Chanson Melancholique (Collinge) ..... 1¼ Min.



31 (Action) FADE-OUT OF HUT—FADE-IN AGAIN ..... Lamento from "Pique Dame" (Tschaikowsky) ..... 1½ Min.



32 (Title) SPRING HAS COME AGAIN ..... Repeat Theme No. 16 ..... 1 Min.



THE END

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