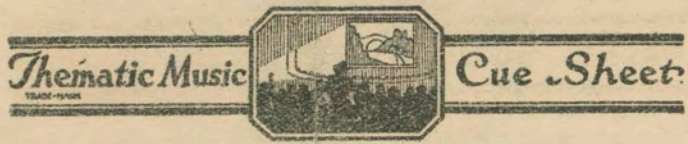


Mon & Tues.
Dec 28-29-



M. J. MINTZ (PATENT)
JULY 31, 1923.

HAROLD LLOYD

IN

"The Freshman"

PRODUCED BY

Harold Lloyd Corporation

Pathépicture
TRADE MARK

COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

MADE IN U. S. A.

GEORGE EASTMAN MUSEUM

M. J. MINTZ (PATENT)
JULY 31, 1923.

"THE FRESHMAN"

Music compiled by James C. Bradford

*al compare
kindly let me
oblige
not clutter
Ruff*

- 1 AT SCREENING Campus Memories (Seredy) 1 1/2 Min.

Moderato

Copyr 1918 by Carl Fischer.

- 2 (Title) THE HOME OF HAROLD LAMB Stephanie Gavotte (Czibulka) 1 Min.

Moderato

Copyr 1924 by Carl Fischer

- 3 (Action) INSERT -- COLLEGE YELLS College Overture (Moses) 3 1/4 Min.

All. Brillante

Copyr. by Carl Fischer.

- 4 (Title) THE OPENING OF THE FALL TERM FRESHMAN THEME: Freshie (Greer) 1 Min.

Moderato

Published by Robbins Engel.

- 5 (Title) ON THE TATE LIMITED Humoresque (Tschaikowsky) 2 3/4 Min.

All. Mod.

Copyr. 1922 by Carl Fischer.

- 6 (Action) RAILROAD STATION--TRAIN PULLS IN There'll Be a Hot Time in the Old Town 1 Min.

Marcia

Copyr. by Carl Fischer.

- 7 (Action) CLASS PRESIDENT APPEARS ON TRAIN PLATFORM He's a Jolly Good Fellow (Loesch) 1/2 Min.

All. Mod.

copyr. by Carl Fischer.

- 8 (Action) OTHER CLASS FAVORITE APPEARS ON PLATFORM Hail, Hail, the Gang's All Here (Lake) 1/2 Min.

All.

Copyr. 1918 by Carl Fischer.

- 9 (Action) MAN DROPS CIGARETTE ON HAROLD'S SWEATER Speed (Frey) 1 1/4 Min.

All.

copyr. 1925 by Robbins Engel, Inc.

NOTE: Catch Harold's Dance.

- 10 (Title) THE TATE AUDITORIUM Updee "Five College Songs" (Luz) 2 Min

All.

Copyr. 1921 by Photo Play Music.

- 11 (Title) HAROLD CLIMBS UP ON PEDESTAL Repeat Freshman Theme: No. 4 3 1/4 Min.

- 12 (Title) COME ON I'LL BUY SOME Repeat No. 8 "Hail, Hail the Gang's All Here" 3/4 Min.

A Day Spent In Spending

13 (Title) **A DAY SPENT IN SPENDING** Alma Mater "College Life" (Hinrichs) 1 1/4 Min

NOTE: Play very softly. Copyr. 1912 by G. Schirmer

14 (Action) **HAROLD RUBS MIRROR** LOVE THEME: When Love is Young (Ellis) 2 Min.

II

Copyr. 1906 by M. Witmark & Sons

15 (Title) **AS "SPEEDY" SPLURGED** Repeat Freshman Theme No. 4 1 1/4 Min.

16 (Action) **PEGGY WITH PICTURE** Repeat Love Theme No. 14 3/4 Min.

17 (Action) **BOYS AT DESK** Funiculi—Funicula (Roberts) 3/4 Min.

I

Copyr. 1910 by Carl Fischer.

18 (Title) **FOOTBALL PRACTICE** Bohemiana (Smith) 1 1/2 Min.

ouch

Copyr. 1919 by Carl Fischer.

19 (Title) **I'D LIKE TO PLAY** Repeat Freshman Theme No. 4 2 1/2 Min.

NOTE: Drummer catch kicks, dog bark and falls.

20 (Title) **GET OFF THIS FIELD** Miracle of Love (McKee) Burlesque 1/2 Min.

Copyr. 1917 by G. Schirmer

21 (Action) **BOYS START TO TACKLE HAROLD** Oh Mister (Frey) 3 Min.

NOTE: Drummer catch falls—slam on cellar door and falls through door. Copyr. 1924 by Robbins Engel.

22 (Action) **AFTER FALL THROUGH CELLAR DOOR** Humpty Dumpty's Funeral March (Brandeis) 2 1/4 Min.

NOTE: Catch slap on back and Harold's dance as before on rim of B. D. G. Schirmer

23 (Title) **I'VE GOT A NEW ONE** Repeat Love Theme No. 14 1 3/4 Min.

24 (Title) **AND SO IN SPEEDY'S FANCY** Repeat No. 13 "Alma Mater" 3/4 Min.

25 (Action) **INSERT — INVITATION** Repeat Love Theme No. 14 1/2 Min.

25 (Title) **THE HOST—HOW HE HOPED TO LOOK** My Little Billiken (Lotter) 1 1/2 Min.

Copyr. 1912 by Hawkes & Son.

27 (Title) **THE FALL FROLIC** Collegiate (Jaffe) 1/2 Min.

Copyr. 25 by Shapiro Bernstein

28 (Title) **IT'S AFTER TEN O'CLOCK** Gigue (Gretry-Mottl) 1 Min.

Copyr. 1916 by Carl Fischer

29 (Title) **ALL HAIL OUR HOST** Repeat No. 7 "He's a Jolly Good Fellow" 2 3/4 Min.

NOTE: Catch man at table striking bell also ripping effect for parting clothes.

T

D- Orchestra stops

30 (Action) ORCHESTRA STOPS Oh! Harold (Roberts) 2 Min.

Musical notation for "Oh! Harold (Roberts)" with tempo marking *Mod^o* and copyright notice: *Copyr. 1923 by Forster Music Co.*

31 (Action) DANCING STOPS SECOND TIME The Merrymakers (Coates) 2 1/2 Min.

Musical notation for "The Merrymakers (Coates)" with tempo marking *Alto vivace* and copyright notice: *Copyr. 1923 by Chappell & Co.*

32 (Title) I WILL BE ALL RIGHT IF Repeat Freshman Theme No. 4 1 Min.

33 (Action) PEGGY AT DESK Repeat Love Theme No. 14 1 1/4 Min.

NOTE: Start as a song and change to dance tempo for dancing.

34 (Action) HAROLD SLIPS FROM DESK Razz Berries (Banta) 1 3/4 Min.

Musical notation for "Razz Berries (Banta)" with tempo marking *and Step 3 va* and copyright notice: *Copyr. 1919 by Richmond Robbins*

NOTE: Catch crash of dishes.

35 (Action) HAROLD LOSES TROUSERS Thrills (Sanders) 1/2 Min.

Musical notation for "Thrills (Sanders)" with tempo marking *Pivcly* and copyright notice: *Copyr. 1925 by Geoll Sanders*

36 (Title) JUST FOR THAT Tender Memories (Rapee-Axt) 2 Min.

Musical notation for "Tender Memories (Rapee-Axt)" with tempo marking *And^{te}* and copyright notice: *Copyr. 1923 by Robbins Engel*

37 (Action) STUDENTS OUTSIDE Repeat No. 7 "He's a Jolly Good Fellow" 1 Min.

38 (Title) THE DAY OF DAYS Orange and Black (Lake) 4 3/4 Min.

Musical notation for "Orange and Black (Lake)" with tempo marking *Marcia* and copyright notice: *Copyr. 1924 by Carl Fischer.*

SEGUE: Boola March "College Life" (Hinriens)

Musical notation for "Boola March 'College Life' (Hinriens)" with tempo marking *Marcia* and copyright notice: *Copyr. 1912, by G. Schirmer*

39 (Action) HAROLD ENTERS GAME By Wireless (Berge) 4 1/2 Min.

Musical notation for "By Wireless (Berge)" with tempo marking *All^o* and copyright notice: *Copyr. 1923 by Robbins Engel.*

SEGUE: Aeroplane Galop (Lamothe)

Musical notation for "Aeroplane Galop (Lamothe)" with tempo marking *Galop* and copyright notice: *Copyr. 1926 by Hawkes & Son*

SEGUE: Military Galop (Barthman)

Musical notation for "Military Galop (Barthman)" with tempo marking *Galop* and copyright notice: *Copyr. 1926 by Ham. S. Con*

40 (Title) ONE MINUTE LEFT TO PLAY Aces High (Boulton) 1 Min.

Musical notation for "Aces High (Boulton)" with tempo marking *Marcia* and copyright notice: *Copyr. 1923 by Belwin Inc.*

NOTE: Catch pistol shot.

41 (Title) I CAN'T LOOK Repeat Freshman Theme No. 4 1 1/2 Min.

NOTE: Catch boys doing Harold's funny dance on rim of B. D.

42 (Action) INSERT-NOTE: "I KNEW YOU COULD DO IT" Repeat Love Theme No. 14 1 Min.

THE END

PUBLISHER'S NOTE: Use feature song "Freshie" as a prologue number—Secure local quartette and embody number in your presentation.—Wire publishers of "Freshie" for words and music.